

THE OLD COUPLE'S POLKA.

WORDS AND MUSIC BY
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Grazioso.

Piano

sempre leggiero *Rit.*

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Grazioso' and 'sempre leggiero', with a 'Rit.' (ritardando) marking at the end of the piece.

HE.

KEY F

I love the dear old dance we danc'd so long a - go, Ah! how we used to

p leggiero a tempo

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is one flat (F major/D minor). The tempo is 'a tempo' and the dynamics are 'p' (piano). The lyrics are: 'I love the dear old dance we danc'd so long a - go, Ah! how we used to'.

stamp the heel and point the toe! We both were younger then, my dear old

The second system continues the vocal line and piano accompaniment. The lyrics are: 'stamp the heel and point the toe! We both were younger then, my dear old'.

wife, you know, What fun it was that Pol-ka, dear, long years a - go, What

The third system concludes the vocal line and piano accompaniment. The lyrics are: 'wife, you know, What fun it was that Pol-ka, dear, long years a - go, What'.

fun it was that Pol - ka, dear, long years a - go! I was

{ l .t, :t, .l | s .d :d .m | f :t, | d : || Key C. s d' :t }

(He soliloquizes)

slim as slim could be, Flax - en ring - lets.

{ t :- .l | l :t | t : | d' :t | t :- .l }

then had she. Now I weigh some six - teen

{ l :d' | s : | d' :t | t :- .l | l :t }

stone, And her hair is not her own.

{ t : | d' :t | l :- .s | l :t | d' : | : ||

Rall.

HE. (aloud)

Key F. We don't dance quite so briskly as we did be - fore, We're not so nim - ble -

{ s . m : m . r | r . d : d . l, | t, : f | f : . l | l . f : f . t, }

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (F major). The lyrics are: "We don't dance quite so briskly as we did be - fore, We're not so nim - ble -". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and single notes in both hands.

foot - ed as we were of yore. Still tho' the tread falls heavier now up -

{ t, . l, : l, . s, | s, : m | m : . s | s . m : m . r | r . d : d . l, }

The second system continues the vocal line and piano accompaniment. The lyrics are: "foot - ed as we were of yore. Still tho' the tread falls heavier now up -". The piano accompaniment continues with similar chordal textures.

on the floor, For old sake's sake we'll dance a - gain, old wife, once

{ t, : f | f : . l | l . t, : t, . l | s . d : d . m | f : s }

The third system continues the vocal line and piano accompaniment. The lyrics are: "on the floor, For old sake's sake we'll dance a - gain, old wife, once". The piano accompaniment continues with similar chordal textures.

more, For old sake's sake we'll dance a - gain, old wife, once more.

{ m : . s | l . t, : t, . l | s . d : d . m | f : t, | d : || }

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "more, For old sake's sake we'll dance a - gain, old wife, once more." The piano accompaniment ends with a double bar line.

Why yes, of course, 'twas
 : s | s . m : m . r }

Rit. *p*

there that hung the mis - tle - toe, At last, I don't know why, I halt - ed
 { r . d : d . l, | t, : f | f : . l | I . f : f . t, | t, . l, : l, . s, }

(SHE) (HE) (SHE) (HE)
 just be - low, "On purpose." "No! I didn't" "Yes you did" "Oh,
 { s, : m | m : . s | s . m : m . r | r . d : d . l, | t, : f }

(SHE) (HE) Imitating sound of a kiss. (SHE)
 nol" You look'd and blush'd, And so did you when I went so, "You
 { f : . l | l . t, : t, . l | s . d : d . m | f : s | m : . s }

HE.

Imitating
sound of a kiss.

look'd and blush'd And so did you when I went so. Then we

{ | l .t. :t. .l | s .d :d .m | f :t. | d : Key C. 's'd' :t }

shared a cake and ice, Two spoons and one

{ | t :- .l | l :t | t : | d' :t | t :- .l }

plate, how nice, Now ice gives us both tooth-

{ | l' :d' | s : | d' :t | t :- .l | l :t }

ache, You and I have had our cake.

{ | t : | d' :t | l :- .s | l :t | d' : | : ||

Rall.

I think per.haps we'd bet_ter not dance a - ny more, I get a bit more

Key F. { d's | s .m :m .r | r .d :d .l, | t, :f | f : .l | l .f :f .t, }

p

breathless than I did be - fore, We're not so nimble foot.ed as we were of

{ | t, .l, :l, .s, | s, :m | m : .s | s .m :m .r | r .d :d .l, | t, :f }

more, Old wife, it's time that you and I, dear, danced no more, Old wife, it's time that

{ | f : .l | l .t, :t, .l | s .d :d .m | f :s | m : .s | l .t, :t, .l }

lento

you and I, dear, danced no more.

{ | s .d :d .m | f :t, | d :- | - : - | - : | : | : || }

p *lento* *p* *dim. e rall.* *pp*