

ROBBINS POPULAR STANDARD SERIES

11-21-64 Honolulu

HAWAIIAN NIGHTS

by
LEE S. ROBERTS

PRICE **75¢** IN U.S.A.



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By
LEE S. ROBERTS
Arr. by DAVE KAPLAN

Andante

Piano

mf Legato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a 6/8 time signature, marked 'Andante' and 'mf Legato'. The left hand provides a steady bass line with eighth notes.

This section continues the piano introduction. The right hand has more complex chordal textures, and the left hand maintains the eighth-note bass line. A 'rall.' (rallentando) marking appears towards the end of the section.

Valse moderato

There's a haunt-ing strain, — a lan - gor - ous re - frain, — That

mf

The 'Valse moderato' section begins with a vocal line in 3/4 time. The piano accompaniment is in 3/4 time, marked 'mf'. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

takes me back in fan - cy, — to dream - y nights a - gain, — The

This section continues the vocal and piano accompaniment for the 'Valse moderato'. The lyrics continue across the two staves.

sounds of danc - ing feet, _____ The mus - ic soft and sweet, _____ Dark

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "sounds of danc - ing feet, _____ The mus - ic soft and sweet, _____ Dark". The piano accompaniment features a steady bass line and chords in the right hand.

eyes like jew - els flash - ing, _____ with ec - sta - cy com - plete. _____

The second system continues the vocal line and piano accompaniment. The lyrics are: "eyes like jew - els flash - ing, _____ with ec - sta - cy com - plete. _____". The piano accompaniment includes a dynamic marking of *fz* (forzando) towards the end of the system.

(A little brighter)

Dream - y mo - ments of bliss, _____ Oh nights of joy and ec - sta - cy, Each

(A little brighter)

The third system begins with the instruction *(A little brighter)* above the vocal line. The lyrics are: "Dream - y mo - ments of bliss, _____ Oh nights of joy and ec - sta - cy, Each". The piano accompaniment also includes the instruction *(A little brighter)* below the first staff.

thought as sweet as a kiss, _____ of child - hoods mem - o - ry, _____

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "thought as sweet as a kiss, _____ of child - hoods mem - o - ry, _____".

Oh for - ev - er to stray, ——— Where per - fumed breez - es sigh and croon, to

dream life's — hours, a - way ——— out un - der a trop - i - cal moon. —

cresc.

Obligato

Oh ——— hear that haunt - ing strain lan - gor - ous re -

Hear that haunt - ing strain, ——— that lan - gor - ous re -

mf a tempo

frain, hear that mel - o - dy, Ah ——— fan - cy, ——— to that

frain, ——— That takes me back in fan - cy, ——— to

dream - y night a - gain, Ah, _____

dream-y nights a - gain, _____ Heart en - tranc - ing

— heart en-tranc-ing with mus - ic's soft de - lights with mus-ic to ne'er

sights, _____ with mus - ic's soft de - lights, _____ Those ne'er to

be for - got - - ten sweet Ha - wa - iian nights. _____

be for - got - ten, _____ sweet Ha - wa - iian nights. _____

rall.

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GOODNIGHT MY LOVE.....	Gordon-Revel
HERE COMES THE SUN.....	Freed-Woods
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IF I HAD YOU.....	Shapiro-Campbell-Connelly
IF LOVE WERE ALL.....	Wells-Axt
I'LL BE FAITHFUL.....	Washington-Wrubel
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WOMAN IN THE SHOE, THE.....	Brown-Freed
YOU WERE MEANT FOR ME.....	Brown-Freed

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