

H. Q. Beibum
Jack Of Spades.

MARCH TWO-STEP.

Piano.

Piano Solo 504

ABE LOSCH.

Brent Rohm

Mr Medcraft

Piano.

Trio.

First system of piano music. Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a *p-f* dynamic marking. The music features a steady accompaniment in the bass and a more active melody in the treble.

Second system of piano music, continuing the piece with similar rhythmic patterns and dynamics.

Third system of piano music, showing further development of the musical themes.

Fourth system of piano music, maintaining the established style and dynamics.

Fifth system of piano music. The word *Fine.* is written above the bass staff, and *ff* (fortissimo) is written below it, indicating a change in dynamics.

Sixth system of piano music, concluding the piece with a final flourish.

H. C. Babin
Jack Of Spades.

MARCH TWO-STEP.

1st Clarinet in A.

Brent Bohm

ABE LOSCH.

Arr. by F.H. Losey.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*). The first staff includes a double bar line with repeat dots. The second staff features a melodic line with eighth and sixteenth notes. The third staff has a similar melodic line with a forte dynamic marking. The fourth staff continues the melody with a forte dynamic. The fifth staff has a melodic line with a forte dynamic. The sixth staff has a melodic line with a forte dynamic. The seventh staff has a melodic line with a forte dynamic. The eighth staff has a melodic line with a forte dynamic and includes first and second endings.

Trio.

The Trio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a piano dynamic (*p*). The first staff has a piano dynamic. The second staff has a piano dynamic. The third staff has a piano dynamic. The fourth staff has a piano dynamic. The fifth staff has a piano dynamic. The sixth staff has a piano dynamic. The seventh staff has a piano dynamic. The eighth staff has a piano dynamic. The ninth staff has a piano dynamic. The tenth staff has a piano dynamic. The music is characterized by a steady eighth-note accompaniment and a melodic line.

H. Q. Beissner

Jack Of Spades.

1st Cornet in A.

MARCH TWO-STEP.

ABE LOSCH.

Brent Rohm

ff

f

ff

ff

ff

Trio. 6 *p* 4

3 1 2

ff

ff

H. Q. Beibstein

Jack Of Spades.

MARCH TWO-STEP.

2nd Cornet in A.

ABE LOSCH.

Arr. by F. H. Losey.

The musical score is written for a 2nd Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic. The music consists of rhythmic patterns and melodic lines. A first ending is marked with a '1' and a second ending with a '2'. A section labeled 'Trio. 6' begins with a piano (*p*) dynamic and includes a measure with a '4' above it. The score continues with various dynamics including *ff* and *p*, and features several first and second endings. The piece concludes with a final cadence.

H. Q. Beilstein

Jack Of Spades.

Trombone.

MARCH TWO-STEP.

ABE LOSCH.

Brent Bohm

Arr. by F. H. Losey.

The musical score is written for Trombone and Trio Cello. It consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and repeat signs with first and second endings. The Trombone part starts with a *ff* dynamic and features several first and second endings. The Trio Cello part starts with a *p* dynamic and includes a section marked *2nd Cor.* in the final staff.

H. Q. Beibstein
Jack Of Spades.

MARCH TWO-STEP.

Drums.

Brent Bohm

ABE LOSCH.

Arr. by F. H. Losey.

The musical score is arranged in two systems. The first system consists of five staves: four for the drums and one for the bells. The drum parts are written in bass clef with a 6/8 time signature. The first staff begins with a triplet of eighth notes, followed by various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics markings include *ff* and *f*. The second staff continues the drum patterns. The third and fourth staves show more complex drum patterns with first and second endings. The fifth staff is labeled 'Trio. Bells.' and is written in treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes. The second system consists of six staves, all in bass clef. The first staff begins with a second ending. The second and third staves continue the drum patterns with *ff* dynamics. The fourth, fifth, and sixth staves show further development of the drum patterns, including triplet markings.

H. Q. Beilstein

Jack Of Spades.

MARCH TWO-STEP.

Orch 10 Pts & Pa . 75
" 14 " " " . 95
" Full & Pa . 1.15
Full Band 50

1st Violin.

ABE LOSCH.

Arr. by F. H. Losey.

Brent Rohm

Trio.
2nd time 8 va.

D.S.al Fine.

H. Q. Beiklin

Jack Of Spades.

MARCH TWO-STEP.

2nd Violin.

ABE LOSCH.

Brent Bohm

Arr. by F. H. Losey.

The musical score is written for a 2nd Violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign. The second staff continues the melody with repeat signs. The third staff features a dynamic marking of *f* and includes first and second endings. The fourth staff starts with a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *p-f* and first and second endings. The sixth staff is marked *Trio.* and begins with a double bar line and repeat sign. The seventh staff continues the Trio section with repeat signs. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff continues the Trio section. The eleventh staff continues the Trio section. The twelfth staff concludes the piece with a dynamic marking of *ff* and a double bar line with repeat sign.

Fine.

D.S. al Fine.
New York

Chicago.

Vandersloot Music Pub. Co., Williamsport, Pa.

H. Q. Beikstein
Jack Of Spades.
MARCH TWO-STEP.

Viola.

ABE LOSCH.
Arr. by F.H. Losey.

The musical score is written for Viola in G major and 6/8 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *ff*. The melody is written in a single line. The second staff continues the melody. The third staff has a *ff* marking and includes first and second endings. The fourth staff continues the melody. The fifth staff has a *ff* marking and includes first and second endings. The sixth staff is the start of the Trio section, marked with a section sign (§) and *p-f*. The Trio section continues through the seventh, eighth, ninth, and tenth staves. The tenth staff ends with the instruction *Fine. ff*. The eleventh and twelfth staves continue the Trio section, with the twelfth staff ending with a section sign (§) and the instruction *D.S.al Fine.*

H. C. Beiblin

Jack Of Spades.

MARCH TWO-STEP.

Bass.

Brent Bohn

ABE LOSCH.

Arr. by F. H. Losey.

ff

Trio.

p-f

Fine. ff