

Vingt-Quatre

CAPRICES

En forme d' Etudes

pour le Violon seul

dans les Vingt-Quatre Tons de la Gamme
composés et dédiés

à Monseigneur le Prince de Chimay

par

P. R O D E.

À LEIPZIG,

au Bureau de Musique de C. F. Peters.

Paris,

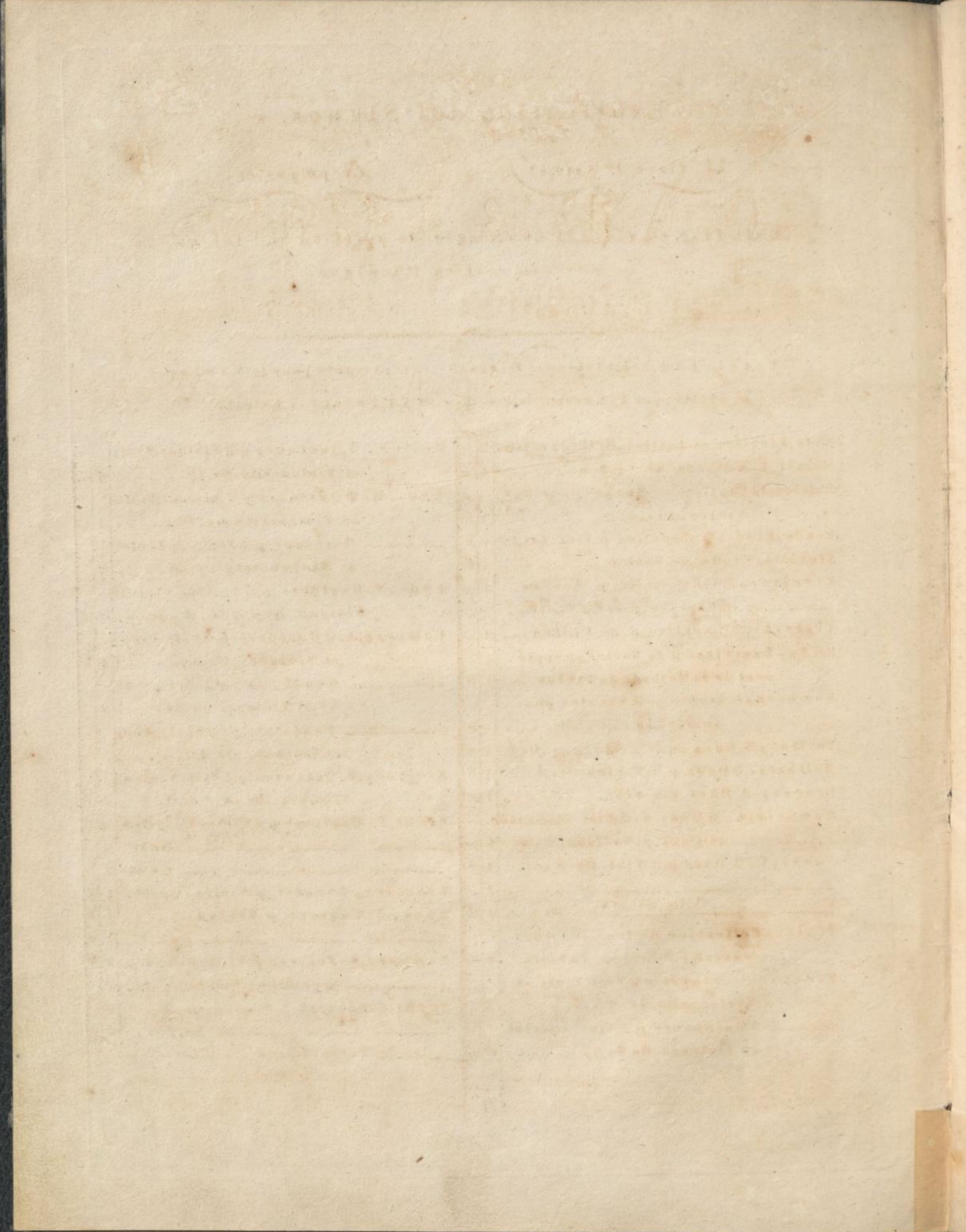
au Magasin de J. Frey, Successeur de M. M. Cherubini,
Rode, Méhul, Krutzer & C^o. Place des Victoires

PROPRIÉTÉ DES ÉDITEURS.

Pr. 2 Rth. 8 gr

M.S. 41939





Explication des Signes.

└─ tirez l' Archet

Λ poussez

NB. Il faut en général ne changer de position que lorsqu' un
nouveau chiffre l'indique.

Catalogue des plusieurs Ouvrages interessants pour le Violon ,
publiés par le Bureau de Musique de C.F.Peters à Leipzig .

	Rthl.gl.		Rthl.gl.
Rode, Kreutzer et Baillot, Méthode de Violon	2	Onslow, 3 Quatuors p. 2 Violons, Viola	
Mozart, L. Méthode de Violon	2	et Violoncello. Oe. 10.	4
Baillot, 12 Caprices ou Etudes pour un		Ries, K. 3 Quatuors p 2 Violons, Viola	
Violon. Liv. 1. 2.	1 16	et Violoncello. Oe. 70.	3 12
Benda, Etudes ou Caprices p. Viol. Liv. 1. 2.	1 8	Quintuor p. 2 Viol. 2 Violes	
Fiorillo, Etude de Violon	1 8	et Violoncello. Oe. 68.	2
Kreutzer, 3 Sonat. faciles p. Violon.	1	Rode, P. Quatuors p 2 Violons, Viola et	
18 Caprices pour un Violon.	20	Violonc. N ^o 1. 2. 3. 4.	2 14
Lipinski, 2 Caprices p. un Violon.	1	Romberg, A. 3 Quatuors p. 2 Viol. Viola	
Rode, Exercices p le Violon, Supplé-		et Violonc. Oe. 53.	4
ment de sa Méthode de Violon.	1 8	Rondi alla Pollacca p. 2 V ^s	
Romberg, A. Etudes ou 3 Sonates pour		V ^s et Violonc. Oe 34.	2
un Violon	20	Fantaisie p. 2 Viol. Viola	
Baillot, 3 Duos pour 2 Violons. Oe. 8.	1 4	et Violonc. Oe. 40.	20
Matthaei, 3 Duos p. 2 Violons. Oe. 3.	1 8	Romberg, B. Quatuors p. 2 Viol. Viola et	
Präger, 3 Duos p. 2 Viol.	1 20	Violonc. N ^o 4. 5. 6. 7.	5 2
Romberg, A. 3 Duos p. 2 Viol. 3 ^{me} Suite		Spohr, L. Quatuors p 2 V ^s V ^a et V ^{cello} Oe. 4.	2
de Duos p. Violons.	1 20	Oe. 15.	2
Spohr, L. 3 Duos p. 2 Viol. Oe. 3.	1 8	Oe. 43.	1 8
Oe. 9.	1	Kreutzer, Concert p. Violon. Oe. 12.	1 8
Oe. 39.	1 16	Rode, 8 ^e Concert p. Violon.	1 8
Viotti, Collection de tous les Duos		9 ^e	1 16
concert. p. 2 Viol. 4 Cahiers.	4 16	Romberg, A. Concert p. Violon. Oe. 50.	2
Fesca, 2 Quatuors p 2 Viol. Viola et		Capriccio p. Viol. Oe 35. 52.	2 12
Violoncello. Oe. 7.	3	Spohr, L. Concert p. Violon. Oe. 2.	1 20
2 Quintuors p. 2 Viol. 2 Violes		Oe. 38.	2 12
et Violonc. Oe 8. 9.	3 16	Polonoise p. Viol. avec Orch. Oe. 40	1 8

VIOLINO SOLO

No. 1.

$\text{♩} = 84$ du Metronome de Mälzel.

Cantabile.

First system of the Cantabile section, starting with a treble clef and a 3/4 time signature. The music features a series of slurs and trills, with fingerings indicated by numbers 1, 2, 3, 4, and 6. A dynamic marking of *p* is present.

Sur une Corde

Second system of the Cantabile section, marked "Sur une Corde" and *f*. The notation includes slurs, trills, and fingerings (1, 2, 3, 4).

Moderato.

$\text{♩} = 120$.

Marquez chaque note avec force.

Musical notation for the Moderato section, starting with a treble clef and a common time signature. The music features a series of slurs and trills, with fingerings indicated by numbers 1, 2, 3, 4. A dynamic marking of *f* is present. The section is marked "Segue".

VIOLINO SOLO

3

The musical score consists of 12 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *tr* (trill). The score includes several trills, some marked with 'tr' and others with 'tr' and a fermata. There are also some notes marked with 'o' and '>'. The piece concludes with a double bar line and a repeat sign.

VIOLINO SOLO

No. 2.
Allegretto.

♩ = 100.
fp
1 4 1 4
fp

fp *f* *p*

1 1 1
cres - - - - - cen - - - - - do

3 1 3 1 4 2 4
fp *fp* *f* Segue. - - - - -

2 2
1 1 *p* *fp*

fp *p* *fp* *fp*

fp *fp* *fp*

fp *fp*

2 2 2 2 1 2 1
fp *fp*

fp *fp* *fp* *fp*

fp *fp* *fp*

VIOLINO SOLO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and contains several measures of sixteenth-note passages with fingerings 1, 2, 2, 4, 4, 1, 3. The second staff continues with *fp* dynamics and includes a *p* dynamic marking. The third staff features a *cres* (crescendo) marking and the word "cen" written below the staff. The fourth staff starts with a *f* dynamic and the instruction "Segue" below the staff. The fifth staff includes a *tenuto* marking and a bracket under a note. The sixth staff has *fp* dynamics and the instruction "né levez pas le 3e doigt." below the staff. The seventh staff contains a *cres* marking and the word "do" below the staff. The eighth staff begins with a *fp* dynamic. The ninth staff continues with *fp* dynamics and includes fingerings 1, 2, 2, 2. The tenth staff concludes with *fp* dynamics and fingerings 4, 4, 4, 1, 1, 1, 2.

VIOLINO SOLO

Cette Etude doit se jouer à la 2^{de} position.

No. 3.
Comodo.

$\text{♩} = 126.$ *legate*

The musical score is written for a violin solo in G major (one sharp) and 3/4 time. It begins with a tempo marking of $\text{♩} = 126$ and the instruction *legate*. The piece is marked *Comodo*. The notation includes various technical exercises such as trills (marked 'tr'), slurs, and dynamic markings including *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing fingerings (e.g., 2, 3) and ornaments (e.g., 0). The piece concludes with a double bar line and repeat dots.

VIOLINO SOLO

The musical score consists of 12 staves of music in G major. The first staff features a melodic line with fingerings 0, 2, 1, 0, 0, 0, 0, 0. The second staff is marked *f* and contains a series of sixteenth-note patterns. The third staff is marked *p*. The fourth staff includes the instruction "n'otez pas le 2^d doigt." and is marked *p*. The fifth staff continues the melodic line. The sixth staff features trills marked "tr". The seventh staff has an accent mark (>) and fingerings 0, 0, 3. The eighth staff includes trills marked "tr". The ninth staff is marked *f* and includes the instruction "con forza". The tenth staff has fingerings 4, 3. The eleventh staff includes trills marked "tr" and fingerings 4, 3. The twelfth staff concludes with a final chord marked *f* and fingerings 1, 1.

VIOLINO SOLO

Nº.4.
Siciliano.

f = 104.

p

f

fz

f

p

p

attacca.

Allegro.

f = 138.

f

sur une Corde

loco

tr

VIOLINO SOLO

tr tr ^btr ₂tr *p* tr tr

tr tr *cres* 4 3

p 1 *cres* - - - cen - - - do *f*

43

4 4 4 *f* *f* *f*

sur une Corde 4 3

f 1 4 1 4 1 4

ne levez pas le petit doigt *loco*

4 1 *p* 4 *cres* - - - cen

1 4 3 1 4 4 1 4

- - do *fp* *fp* *f*

p *f* tr

1 *p* 1

VIOLINO SOLO

Nº. 5.
Moderato.

f = 104. *fz* *p*

f *fz* *fz* *b* *fz*

p *f*

f

p *f*

p *f*

f *fz* *tr*

f *fz* *tr*

f *p* *f* *p poco a poco*

f *p* *f* *p poco a poco*

f *Segue*

p *f* *fp*

f

f

VIOLINO SOLO

A page of a violin solo musical score, page 11. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. Trills are marked with 'tr'. There are also some square symbols (□) and vertical lines (|||) used as performance instructions. The word 'Segue' appears above the second staff. At the bottom of the page, there are three specific fingering instructions: '2^e corde' (2nd string), '3^e et 4^e cordes' (3rd and 4th strings), and '3^e corde' (3rd string). The page number '1461' is printed at the bottom center.

VIOLINO SOLO

Nº 6. $\text{♩} = 88$. 4^e Corde.
Adagio.

Moderato. $\text{♩} = 138$.

1 1 1 1

2 1

1 1 1 1

f f f f

1 3 1

f f f f

4^e-et 3^e- Cordes

2 2

4^e Corde

f également. *p*

f f² f² f² f²

8va loco

1 2

1 4 1 4 0 # 0

fp *cres* $< f >$ *cres* $< f >$ *cres*

f Segue

1 *con forza*

2 2 2

f 1461 *f f f f*

VIOLINO SOLO

Nº. 7.
Moderato.

$\text{♩} = 104.$

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 104 quarter notes per minute. The piece is composed of 14 staves of music. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *sostenuto* are used to indicate changes in volume and articulation. Technical markings include fingerings (1-4), slurs, and accents. Specific instructions like '4^e corde' (4th string) and 'grazioso' (graceful) are also present. The score concludes with a double bar line and the number 1461 at the bottom center.

VIOLINO SOLO

restez à la position

4^{ième}

égalemen^t.

1461

Detailed description: This page of a musical score for Violino Solo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is highly technical, featuring extensive use of slurs, accents, and dynamic markings such as *f*, *ff*, *fz*, and *p*. Fingerings are indicated by numbers 1-4 and 0 (open string). Specific performance instructions include "restez à la position" (stay in position) and "égalemen^t." (equally). The score concludes with the number "1461" at the bottom center.

VIOLINO SOLO

No. 8.
Moderato
assai.

$\text{♩} = 100.$
Musical staff with treble clef, key signature of two sharps (F# and C#), and 12/8 time signature. The staff contains a series of eighth notes with repeat signs.

Musical staff with treble clef and two sharps. It features a melodic line with slurs and a fingering '1' above the first note. The staff ends with a double bar line and the numbers '0 2' below it.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '1 3 1 2 3 4' above the first six notes. Dynamics include *f* and *fp*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '1' above the first note. Dynamics include *f* and *fp*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '1 1 3' above the first three notes. Dynamics include *f*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '4 3' above the last two notes. Dynamics include *f*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '2' above the second note. Dynamics include *fz* and *f*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '2' above the second note. Dynamics include *fz* and *f*.

Musical staff with treble clef and two sharps. It contains a melodic line with slurs and a fingering '3 4 1' above the first three notes. Dynamics include *fz*. The number '1461' is written below the staff.

VIOLINO SOLO

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The dynamics are marked with *f* (forte) and *p* (piano). The first three staves feature complex rhythmic patterns with many slurs and accents. The fourth staff contains two measures with double bar lines and repeat signs. The fifth staff continues with rhythmic patterns, including a measure with a fermata and a measure with a *0 2* marking. The sixth staff has fingering numbers (1, 2, 1, 1, 1) and a *4* marking. The seventh staff has a *4* marking and a *3 4* marking. The eighth staff has fingering numbers (1, 1, 1, 1, 2, 1, 1, 1, 2). The ninth staff has a *p* marking. The tenth staff concludes the piece with a double bar line.

VIOLINO SOLO

Nº.9.
Adagio.

The Adagio section consists of seven staves of music. It begins with a tempo marking of 84 and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a fingering of 2. The second staff features a fortissimo (*fz*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff contains a trill (*tr*) and a fortissimo (*fz*) dynamic. The fifth staff includes a mezzo-fortissimo (*mfz*) dynamic and a piano (*p*) dynamic. The sixth staff is marked "2de Corde." and includes a piano (*p*) dynamic. The seventh staff is marked "tr moder." and features a trill. The score includes various musical notations such as slurs, accents, and fingerings.

L' Exercice suivant doit se jouer à la 4^e position, d'un détaché court et net, sans cependant enlever l'archet de la corde.

Allegretto.

The Allegretto section begins with a tempo marking of 104 and a 12/16 time signature. The first staff is marked "Segue" and includes a fortissimo (*fz*) dynamic. The second staff features a fortissimo (*fz*) dynamic. The third staff includes a trill (*tr*) and a fortissimo (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO SOLO

The musical score consists of 14 staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also trills (*tr*) and accents (*>*) throughout. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has two slurs labeled 'I.' and 'II.' over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures. The sixth staff has a slur over the first two measures. The seventh staff has a slur over the first two measures. The eighth staff has a slur over the first two measures. The ninth staff has a slur over the first two measures. The tenth staff has a slur over the first two measures. The eleventh staff has a slur over the first two measures. The twelfth staff has a slur over the first two measures. The thirteenth staff has a slur over the first two measures. The fourteenth staff has a slur over the first two measures.

VIOLINO SOLO

Nº 10.
Allegretto.

$\text{♩} = 96.$ Cette étude doit se jouer à la 3^e position.

The musical score is written for a single violin in G major (one sharp) and 3/8 time. It begins with a tempo marking of 96 and a dynamic of *fp*. The piece is to be played in the third position. The notation includes various musical symbols such as accents (>), dynamics (*p*, *fp*), trills (*tr*), and fingering numbers (1, 2, 4). The score concludes with a double bar line and repeat signs.

VIOLINO SOLO

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *fp* (fortissimo piano) and accents (>). The score concludes with a double bar line and a repeat sign.

VIOLINO SOLO

No. 11.
Allegro
brillante.

$\text{♩} = 120.$

13 fz 3 1 3 1 fz f

sur 2 cordes

sur 2 cordes

sur 2 cordes

fz 3 2 1 < > 1 < > 1 < 1 fz > > 3 1 > > >

restez à la position.

fz 4 3 1 fz 0 2 fz fz 0 1 1 4 3 1

f

p fp

f

1 2 1

VIOLINO SOLO

This page of a musical score for Violino Solo contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring numerous trills, triplets, and sixteenth-note passages. Performance markings include dynamics such as *p*, *fz*, *f*, *fp*, and *ten*. Specific instructions include "sur une corde" and "sur la 3^e corde". Fingerings are indicated by numbers 1-4, and bowing techniques like *tr* (trill) and *tr* (trill) are marked. The score concludes with a final measure containing the number "1461".

VIOLINO SOLO

Nº 12.
Comodo.

p. = 58.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Comodo' and the dynamics range from piano (*p.*) to forte (*f.*). The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 3, 4). The lyrics 'cen - do' are written below the eighth staff.

VIOLINO SOLO

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *n'alongez pas l'archet* (do not lengthen the bow) and dynamic markings *fz* (forzando) and *p* (piano). The piece concludes with a double bar line.

VIOLINO SOLO

Nº 13.
Grazioso.

$\text{♩} = 92.$

2de corde

fz *fz* *tr* *tr*

p *fz*

fz *p* *fz*

fz *p* *fz*

p *fz*

un poco più mosso.
sostenuto

sosten.

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

p

1461

VIOLINO SOLO

The musical score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *p*, *fz*, and *ritard.*. Performance instructions include *poco ritard.*, *tempo 1.*, *loco*, *poco a poco cres*, and *un poco piu mosso.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. A section of the score is marked '3 corde' with a wavy line underneath. The piece concludes with a double bar line.

VIOLINO SOLO

Nº.14.
Adagio
con espressione.

$\rho = 72.$

Appassionato.

$\rho = 66.$

VIOLINO SOLO

The musical score consists of 13 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by frequent trills (tr) and dynamic markings such as *fz* (forzando), *p* (piano), *f* (forte), and *mezzo*. The score includes various performance instructions: *poco a poco cres* (poco a poco crescendo), *fz poco ritard.* (forzando poco ritardando), and *p 3 e etzde cordes* (piano 3 e etzde cordes). The piece concludes with a double bar line and a final *f* marking.

VIOLINO SOLO

Nº. 15.
Vivace assai.

$\text{♩} = 96.$

f

p *m.* *cres*

f

p *m.* *p* *p* *p*

p *poco a poco* *cres* *cen*

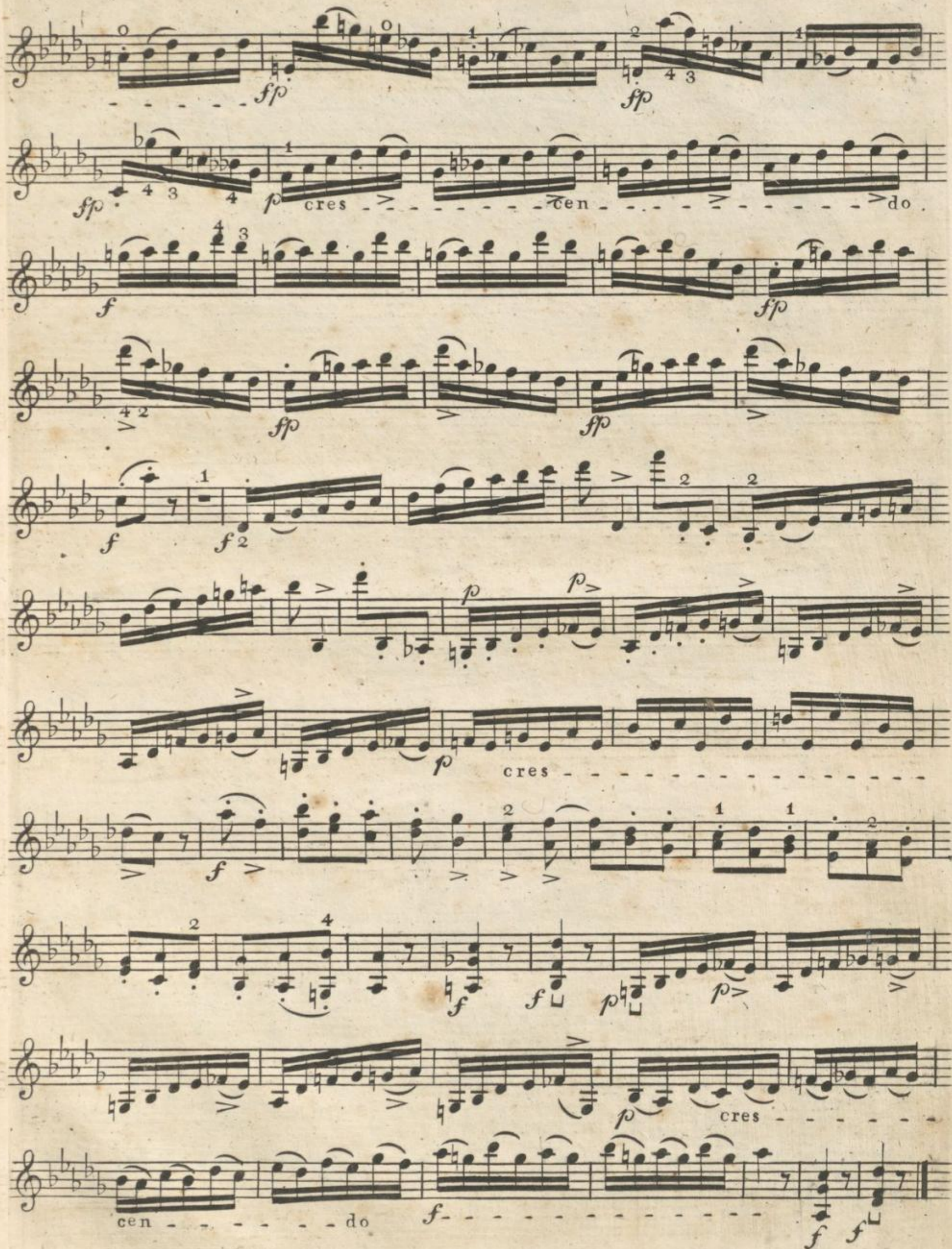
f *f* *p* *p* *do* *f* *3* *1*

f

p *p*

cres *cen* *do* *dimin.*

VIOLINO SOLO



A page of musical notation for Violino Solo, page 31. The score consists of ten staves of music in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The notation includes various dynamics such as *fp*, *f*, *p*, and *cres*, along with fingerings (0, 1, 2, 3, 4) and accents (>). The piece concludes with the word "cen do" written below the final staff. The page number 1461 is printed at the bottom center.

No. 16.
 Andante. $\text{♩} = 108.$

VIOLINO SOLO

This page of a violin solo score contains 14 staves of music. The notation is complex, featuring numerous trills (tr), sforzando (fz) accents, and dynamic markings such as *f* e sostenuto, *p*, *fz*, *sosten.*, and *mf*. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with the instruction "sur une corde" and a wavy line indicating a tremolo effect. The page number "1461" is printed at the bottom center.

VIOLINO SOLO

N^o 17 *p* = 132.
Vivacissimo.

The musical score is written for a violin solo in G minor (three flats) and 2/4 time. It begins with a tempo marking of *Vivacissimo* and a metronome marking of *p* = 132. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance instructions include *fz* (forzando), *cres* (crescendo), and *restez à la position*. The score concludes with a *crescen-do* instruction.

VIOLINO SOLO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p*. The second staff contains the lyrics "cres - cen - do *f* segue" and includes a trill marked "tr". The third staff continues with trills and a triplet marked "3". The fourth staff features a dynamic marking of *f* and the word "segue". The fifth staff includes a dynamic marking of *p* and a fortissimo marking of *fz*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves contain various musical notations including trills and slurs. The eleventh and twelfth staves continue the melodic line with various fingerings and dynamics.

VIOLINO SOLO

Nº 18.
Presto.

$\text{♩} = 104$

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Presto' with a metronome marking of 104 quarter notes per minute. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano) and *fz* (forzando). A crescendo is indicated by 'cres - - - -' in the eighth staff. The piece concludes with a final flourish in the tenth staff.

VIOLINO SOLO

The musical score is written for a solo violin in G minor (three flats). It consists of ten staves of music. The key signature is G minor (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *fz* (forzando), and *p* (piano). Technical markings include slurs, accents (>), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the number 77.

VIOLINO SOLO

No. 19.
Arioso.

$\text{♩} = 96.$

Allegretto

$\text{♩} = 84.$

VIOLINO SOLO

No. 20. $\text{♩} = 88.$
Grave
e sostenuto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Grave e sostenuto' with a quarter note equal to 88 beats. The music features a variety of textures, including sixteenth-note runs, chords, and melodic lines. Performance instructions include 'f' (forte), 'fz' (forzando), 'p' (piano), 'cres' (crescendo), 'Stentando', and 'calando'. There are also numerical markings such as '1', '2', '3', '4', '7', '12', and '13' indicating fingerings or measure counts. The lyrics 'do Stentando e cres - - - - - o cen - - - - - do' are written below the first three staves. The piece concludes with a final staff marked 'p' (piano) and 'Sostenuto e forte, segue sopra una corda'.

Sostenuto e forte segue sopra una corda .

Stentando

calando

Sostenuto e forte, segue sopra una corda

VIOLINO SOLO

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first seven staves are continuous sixteenth-note passages with various fingering and bowing markings. The eighth staff contains the lyrics "poco ri - - - tar - - - dan - - - do" under a melodic line. The ninth staff continues with more sixteenth-note passages. The tenth staff includes the instruction "Sostenuto e forte; segue sopra una corda." followed by further sixteenth-note passages. The eleventh and twelfth staves conclude the piece with dynamic markings *f* and *p*.

VIOLINO SOLO

Nº. 21.
Tempo giusto.

$\rho = 54.$

restez à la position

poco a

cres.

f

4e et 2le cordes

VIOLINO SOLO

A page of musical notation for a violin solo, featuring 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1-4. Performance instructions include accents (>), trills (tr), and a crescendo leading to a fortissimo (fz) section. The word "do" is written below the final staff. The page number "1461" is centered at the bottom.

VIOLINO SOLO

No. 22. $\text{♩} = 104$
Presto.

The musical score is written for a violin solo in G minor, 3/8 time, with a tempo of Presto (♩ = 104). It consists of 14 staves of music. The piece is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (G minor), and a 3/8 time signature. The tempo is marked "Presto." and the quarter note is equal to 104 beats per minute.
- Staff 2-4:** Continues the rapid sixteenth-note runs. Dynamic markings include *p* (piano) and *f* (forte).
- Staff 5-7:** Features more complex rhythmic patterns with slurs and accents. Dynamic markings include *p* and *f*.
- Staff 8-10:** Includes technical annotations such as fingering (1, 2, 3, 4) and slurs. Dynamic markings include *p* and *f*.
- Staff 11-13:** Shows a crescendo section marked "poco a poco cres". It includes slurs and accents over the sixteenth-note passages.
- Staff 14:** Ends with a final flourish and a dynamic marking of *p*.

VIOLINO SOLO

The musical score consists of 14 staves of music. The first two staves are in a key signature of one flat (B-flat major or D minor). The third staff begins with a key signature change to one sharp (F# major or C# minor). The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- fp* (fortissimo piano) in the second staff.
- f* (forte) in the seventh staff.
- p* (piano) in the eighth staff.
- f* (forte) in the tenth staff.
- p* (piano) in the eleventh staff.
- f* (forte) in the twelfth staff.
- con forza* (with force) at the end of the piece.

Technical markings include:

- Accents (>) and slurs (<) throughout.
- Trills (tr) in the second staff.
- Trills (tr) and slurs (<) in the third staff.
- Trills (tr) in the fourth staff.
- Trills (tr) in the fifth staff.
- Trills (tr) in the sixth staff.
- Trills (tr) in the seventh staff.
- Trills (tr) in the eighth staff.
- Trills (tr) in the ninth staff.
- Trills (tr) in the tenth staff.
- Trills (tr) in the eleventh staff.
- Trills (tr) in the twelfth staff.
- Trills (tr) in the thirteenth staff.
- Trills (tr) in the fourteenth staff.

Other markings include:

- 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Nº. 23.
Moderato.

$\text{♩} = 112.$

The musical score is written for a violin solo. It begins with a tempo marking of 'Moderato' and a metronome marking of 112 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'sostenuto' at the beginning. The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings include 'f' (forte) and 'fp' (fortissimo piano). Technical markings include 'tr' for trills and '3e et 4e cordes' for the 3rd and 4th strings. Fingerings (1, 3, 4) and bowings (1, 3, 4) are indicated throughout the score.

VIOLINO SOLO

This page of a musical score for Violino Solo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, often featuring triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'fz' (forzando). Performance instructions include accents (>), slurs, and a 'cres' (crescendo) marking. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

