

# L'Amour des Trois Oranges

## Prologue

SERGE PROKOFIEFF

Op. 33 (1919)

Le rideau est baissé. Grand proscenium. De chaque coté du proscenium une tour avec des petits balcons et balustrades.

**Vivo**

**Instrumentation:**

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno Inglese
- 1.2 3 Clarinetti in Sib
- 3 Fagotti
- 1.2.3 Corni in Fa
- 4.5.6
- 1.2 3 Trombe in Do
- 3 Tromboni
- Tuba
- Timpani
- Percussione (Piatti, Tm)
- 2 Arpe
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

**Tempo:** **Vivo**

**Dynamics:** *ff*

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ing.

Cl. 1. 2 in Sib

1. 2

Tr. in Do

3

Ptti.

T.mil

VI. I

VI. II

Vle.

Vc.

Cb.

*f* *ff* *p* *mf* *arco* *V*

This musical score page contains ten staves of music. The instruments are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1. 2), Oboes 1 and 2 (Ob. 1. 2), Clarinet in G (C. Ing.), Clarinets 1 and 2 in B-flat (Cl. 1. 2 in Sib), Trumpets 1 and 2 (Tr. in Do), Trumpet 3, Percussion (Ptti.), Tom-tom (T.mil), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include *arco* and *V* (Vibrato). The Piccolo part has a dynamic change from *f* to *ff* in the third measure. The Flute, Oboe, Clarinet in G, and Trumpet parts also show dynamic changes. The Percussion part has a dynamic change from *p* to *ff*. The Violin I and II parts have dynamic changes from *f* to *ff*. The Viola part has a dynamic change from *f* to *ff*. The Violoncello and Contrabass parts are mostly silent.

1

Picc. *ff*

Fl. 1. 2 *ff*

Ob. 1. 2 *ff*

C. Ing. *ff*

Cl. 1. 2 in Sib *ff* a2

Tr. in Do 1. 2 *ff* 3 *ff*

Ptti. *ff*

T. mil. *ff*

LES TRAGIQUES, les têtes baissées, arrivent en courant de la coulisse droite sur le proscenium en brandissant furieusement des parapluies.

Don- nez nous, don- nez nous de grandes tra - gé -

1

VI. I *ff* *f*

VI. II *ff* *f*

Vle. *ff* pizz. arco *f*

Vc. *f*

Cb. *f*

2 <sup>a2</sup>

Fag. 1. 2

Cor. 1. 2. 3. 4  
in Fa

LES COMIQUES, se ruent sur le proscenium par

Don -  
Ko -

Trag.

- di - es! Tra - gé - dies mon - dia - les et phi - lo - so-phiques!

VI I

VI II

Vle.

Vc.

Cb.

3

Ob. 1. 2

C. Ing.

Fag. 1. 2

Cor. 1. 2. 3. 4  
in Fa

la coulisse gauche brandissant des cravaches.

Com.

- nez nous, don - nez nous de vraies co - mé - di - es! Du rire joy -

Trag.

Meur - tres, dou - leurs, des â - mes tor - tu - rées!

VI I

VI II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

4

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2  
Cl. in Sib

3

Fag. 1.2

C. fag.

Cor. 1.2.3.4 in Fa

Tr. 1.2.3 in Do

1.2  
Tbni.

3

Timp.

Com.  
- eux du rire so - no - re!

Trag.  
As - sez \_\_\_\_\_ de ri - re!

VI. I

VI. II

Vle.

Vc

Cb.

Detailed description: This is a page of a musical score for orchestra and vocal soloists. The orchestration includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in G (C. Ing.), Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1 & 2, Contrabassoon (C. fag.), Horns 1-4 in F major (in Fa), Trumpets 1-3 in D major (in Do), Trombones 1 & 2, and 3, Timpani, Comedian (Com.), and Tragic Tenor (Trag.). The woodwind and brass parts feature various dynamics including *f*, *ff*, *mp*, and *mf*, with some parts marked *a2*. The vocal soloists have lyrics in French: the Comedian sings "- eux du rire so - no - re!" and the Tragic Tenor sings "As - sez \_\_\_\_\_ de ri - re!". The string section is marked *f* and *arco*. A rehearsal mark '4' is present at the beginning of the Piccolo and Flute parts, and at the start of the string section.

Fl. 1.2 [5] a2

Ob. 1.2 a2

C. Ing.

Cl. in Sib 1.2 a2 3

Fag. 1.2 a2 3

C. fag.

Cor. 4.5.6 in Fa

Tbni. 1.2

Tbne. 3 Tuba

Timp.

Com. - sez de tra - gi - que!

Trag. Non, des tra - gé - dies pro -

Agitant les parapluies et refoulant les Comiques à gauche.

VI. I pizz. mp [5]

VI. II pizz. mp arco

Vle. pizz. mp arco

Ve. pizz. mp arco

Cb. pizz. mp arco

*fp* *f* *ffp*

Fl.1.2 *p* 6 *p*

Ob.1.2 *p*

C.Ing.

Fag.1.2 *pespress.*  
a2 *pespress.*

Arpa 1 *mp*

Arpa 2 *p* *gliss.* 8

LES LYRIQUES, sortant de la coulisse droite avec des branches vertes.

Don - nez de vrais

Reculant devant les Tragiques vers la coulisse gauche.

Com. De la gai - té — sai - ne! Bour - reaux cru - els!

Trag. - fondes! Mi - sé - ra - - bles!

VI.I (pizz.) *p* 6 arco *fp*

VI.II pizz. *p* arco *fp*

Vle. pizz. *p* arco *fp*

Vc. pizz. *p* arco *p* *mpespress.*

Cb. pizz. *p* arco *p*

1 Fl. 1  
2 Fl. 2  
C. Ing.  
1. 2 Cl. in Sib  
3  
Fag. 1. 2  
C. fag.  
Arpa 1  
Arpa 2

Les Lyriques n'attaquant personne, occupent le milieu du proscenium.

Lyr. drames ly - riques, ro - man - tiques, é - mo - tion -

Com. Se défendant près de la coulisse gauche.  
Per - fi - des! As -

Trag. Ta - pa - geurs! Du tra - gi - que!

VI. I  
VI. II  
Vle.  
Vc.  
Cb.



7

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2  
Cl. in Sib

3

Fag. 1.2

C. fag.

Tr. 1.2.3  
in Do

Timp.

Arpa 1

Lyr.

- nants, des fleurs, la lune!

TETES VIDES, sortant de la coulisse droite avec de petites cannes, attaquent de suite les Lyriques.

Vi - te, vi - te, des far - ces a - mu - santes! Des

Com.

- sez! A bas!

Trag.

I - nex - tri - ca - - - ble! Mé - ta - phy - si - -

7

VI I

VI. II

Vle.

Vc.

Cb.

Fl. 1

Ob. 1.2

Cl. in Sib 1.2

3

Fag. 1.2

Lyr.

Des mo - ments d'ex - ta - se!

Ayant dispersé les Lyriques, attaquent les Tragiques.

T. Vi. mots d'es - prit gri - vois! Don - nez nous du lu - xe!

Com. A bas! A bas! Il faut de la joie

Trag. que! Se jettant sur les Têtes Vides. Fai - né - ants!

VI. I

VI. II

Vle.

Vc. pizz. *p*

Cb.

Detailed description: This page of a musical score includes parts for Flute 1, Oboe 1.2, Clarinet in B-flat 1.2 and 3, Bassoon 1.2, Lyricist (Lyr.), Trumpet (T. Vi.), Cornet (Com.), Trombone (Trag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the vocal parts have lyrics in French. A box with the number '8' is present in the Flute 1 part at the beginning of the fifth measure and in the Violin I part at the beginning of the eighth measure. The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. in Sib 1.2

Cl. in Sib 3

Fag. 1.2

Tamb. mil.

(Les Tragiques se jettent sur les Têtes Vides.)

Lyr.

L'a - mour rê - veur et ten -

T. Vi.

Aux Tragiques. Au diable, vieux croquemorts! A la

Com.

et du ri - re, de la verve de l'esprit et des su - jets com -

Trag.

Dé - baucheurs! Tê - tes vi - - des,

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*sempre p*

*a2*

*pizz.*

*p*

*p*

9

Picc. *p cresc.*

Fl. 1.2 *p cresc.*

Ob. 1.2 *p cresc.*

C. Ing. *p cresc.*

1.2 *p cresc.*

Cl. in Sib 3 *p cresc.*

Fag. 1.2 *p cresc.*

Tamb. mil. *p cresc.*

Lyr.

T. Vi. por - te, vieux cré - tins! Ne pas pen - ser, ne pas pen -

Com. - ple - xes! Don - nez nous,

Trag. sor - tez d'i - ci! Pa - ra - si - tes!

9

VI. I *p cresc.*

VI. II *pizz.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

stringendo

Picc. *mf cresc.*

Fl. 1. 2. *mf cresc.*

Ob. 1. 2. *mf cresc.*

C. Ing. *mf cresc.*

Cl. in Sib 1. 2. *mf cresc.*

3. *mf cresc.*

Fag. 1. 2. *mf cresc.*

T. mil. *mp cresc.*

Lyr. *mf cresc.*

rê - ves, des son - ges ly -

T. Vides. *mf cresc.*

- ser, mais ri - re, ri - re, ri - re, ri - re!

Com. *mf cresc.*

don - nez nous du co - mi - que,

Trag. *f*

Pa - ra - si - tes! Pa - ra - si - tes! Don - nez nous

stringendo

Vl. I *mf cresc.*

Vl. II *mf cresc.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb.

Picc. *f cresc.*  
 Fl. 1. 2. *f cresc.*  
 Ob. 1. 2. *f cresc.*  
 C.Ing. *f cresc.*  
 Cl. in Sib 1. 2. *f cresc.*  
 Cl. in Sib 3. *f cresc.*  
 Fag. 1. 2. *f cresc.*  
 Cor. 1. 2. 3. in Fa *ff*  
 Tr. 1. 2. 3. in Do *ff*  
 Ptti. *f*  
 T.mil. *mf cresc.*  
 Lyr. ri - ques!  
 T. Vides. *f* Don - nez des far - ces!  
 Com. du co - mi - que, de la co - mé - di - e!  
 Trag. de la tra - gé - di - e!  
 Vl.I *f cresc.*  
 Vl.II *f cresc.*  
 Vle. *f cresc.*  
 Vc. *f cresc.*  
 Cb. *f cresc.*

10 Poco più sostenuto (Allegro moderato)

Picc.

Fl. 1. 2.

Ob. 1. 2.

C. Ing.

Cl. in Sib 1. 2.

Cl. in Sib 3.

Fag. 1. 2.

C. fag.

Cor. 1. 2. 3. in Fa

Tr. 1. 2. 3. in Do

Ptti.

T. mil.

T. Vides.

Trag.

Des far - ces!

DIX RIDICULES, écartant le rideau au milieu, se précipitent sur le proscenium et avec des pelles géantes débalayent la scène des combattants. Du tra - gi - que!

Eh! si - len - ce! Quit - tez la

10 Poco più sostenuto (Allegro moderato)

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. 1. 2. *a2* *f*

Ob. 1. 2. *a2*

1. 2. *a2*

Cl. in Sib

3. *a2* *f*

Fag. 1. 2. *a2* *f*

C. fag.

LES LYRIQUES

Lyr.

L'a - mour!

LES COMIQUES

Du co - mi - que!

Rid.

scè - ne! Al - lez vous en!

VI.I *f*

VI.II *f*

Vle.

Vc.

Cb.



11

Picc.

Fl. 1. 2.

Ob. 1. 2.

1. 2.

Cl. in Sib

3.

Fag. 1. 2.

C.fag.

1. 2.

Cor. in Fa

3.

Timp.

*mp*

Lyr.

Rid.

Al - lez dans la sal - le!

11

VI.I

VI.II

Vc.

Vle.

Cb.

Picc.

Fl. 1. 2. *p scherzando*

Cl. 1. 2. in Sib *a2 > mp*

Fag. 1. 2. *a2*

C.fag. *ff*

Cor. 3.4.5.6. in Fa *mp*

Tr. 1.2.3. in Do *f*

1. 2. *f*

Tbni. *f*

3. *f*

Timp. *f*

Camp. *mp*

LES RIDICULES ramassent avec les pelles les combattants, les refoulant dans les coulisses.

Rid. Vo-yez notre spec-ta-cle! C'est — du bon thé-â-tre!

VI.I

VI.II *pizz. p*

Vle. *pizz. p*

Vc. *pizz. p*

Cb. *ff* *p*

12

Picc. *mp*

Fl. 1.2 *mp* *mf*

CL in Sib 1.2 *mf* 3 *mf*

Cor. 3.4.5 6 in Fa *pp*

Camp. *mp* *mp*

Rid. C'est — in - com - pa - ra - ble! C'est là qu'est le vrai che-min!

12

VI. I *mp*

VI. II *mp* *div. arco*

Vle. *mp* *arco*

Vc. *mp* *div. arco*

Cb. *mp* *div. arco*

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1

Cl. in Sib

2.3

Fag. 1.2

C. fag.

1.2

Cor. in Fa

3

Tr. 1 in Do

1.2

Tbni.

3

Timp.

*f* Enthousiasmés

Rid.

*ff*

L'a-mour — pour trois O-ran-ges! L'a-mour — pour trois O-ran-ges!

VI. I

VI. II

Vle.

Vc.

Cb.

13

13

*ff* pizz. unis. arco pizz. arco

*ff* pizz. arco

*ff* unis. p

*ff* unis. arco

Fl. 1.2 *p* *p cresc.*

Ob. 1.2 *p* *cresc.*

C. Ing. *p* *cresc.*

1 *p* *cresc.*

Cl. in Sib 2.3 *p* *p* *cresc.*

Fag. 1.2 *p* *mp*

C. fag. *mp*

Ayant chassé la foule, les Ridicules montent dans les tours, les ténors dans l'une, les basses dans l'autre.

Rid. *Si - len - ce!* *Pas \_\_\_\_\_ de bruit!*

*Chut, si - lence!* *Du cal - me!*

VI. I *div.* *p* *cresc.*

VI. II *p cresc.*

Vle. *p cresc.*

Vc. *div.* *cresc.*

Cb. *div.* *cresc.*

14

Fl. 1.2

Ob. 1.2. *div.*

C. Ing.

1

Cl. in Sib

2.3

Fag. 1.2 *a2*

Tr. in Do

3

Tbni.

1.2

3

Timp.

Ils crient des tours dans la direction de la scène.

Rid.

Vite, ri-deau! Et qu'on com -

14

VI. I *spicc.*

VI. II *div. spicc.*

Vle. *spicc.*

Vc. *unis. spicc.*

Cb. *unis.*

Fl.1.2. *mf*

Ob.1.2. *mf*

C.Ing. *mf*

1.2 Cl. in Sib *mf*

3 *mf*

Fag. 1.2 *f* *mf*

C.fag. *mf*

Rid. *ff* men - ce! *ff*

VI.I *f* *mf* unis.

VI.II *f* *mf* unis.

Vle. *f* *mf*

Vc. *f* *mf*

Cb. pizz. *f* arco *mf*

Musical score for woodwinds and brass instruments, measures 14-16. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. in Sib 1.2 and 3), Bassoons (Fag. 1.2 and C. fag.), Cor 1-6 in F, Trombones (Tbni. 1.2 and 3), and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 14 starts with a *cresc.* marking. Measure 15 is marked with a boxed '15' and begins with a *ff* dynamic and accents. Measure 16 continues with *ff* dynamics and accents. Some parts include 'a2' markings.

Le rideau s'ouvrant un peu au milieu laisse passer un héraut avec un trompette.

LE TROMPETTE, joue le signal sur une trombone basse.

*sempre ff*

Musical score for string instruments (Violins I and II, Viola, Violoncello, and Contrabasso), measures 14-16. The score includes parts for VI. I, VI. II, Vle., Vc., and Cb. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 14 starts with a *cresc.* marking. Measure 15 is marked with a boxed '15' and begins with a *ff* dynamic and accents. Measure 16 continues with *ff* dynamics and accents.



Musical score for measures 1-15. The score includes parts for Flute 1 & 2 (Fl. 1.2), Clarinet in B-flat 1 & 2 (Cl. in Sib 1.2, 3), Bassoon 1 & 2 (Fag. 1.2), Bassoon Contrabass (C.fag.), Bass (basso), Violin I & II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *dim.*, *mf*, and *f*. The Flute part has an *a2* marking. The Clarinet and Bassoon parts have *f* and *dim.* markings. The Bassoon Contrabass part has *f* and *mf* markings. The Bass part has *f* and *mf* markings. The Violin I part has *f* and *dim.* markings. The Violin II part has *f* and *mf* markings. The Viola part has *f* and *mf* markings. The Violoncello part has *f* and *mf* markings. The Contrabass part has *f* and *mf* markings.

Musical score for measures 16-19. The score includes parts for Clarinet in B-flat 1 & 2 (Cl. in Sib 1.2, 3), Bassoon 1 & 2 (Fag. 1.2), Bassoon Contrabass (C.fag.), Bass (basso), Violin I & II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp* and *pizz.*. The Clarinet part has *pp* markings. The Bassoon part has *pp* markings. The Bassoon Contrabass part has *pp* markings. The Bass part has *pp* markings. The Violin I part has *pp* markings. The Violin II part has *pp* markings. The Viola part has *pp* markings. The Violoncello part has *pp* markings. The Contrabass part has *pp* and *pizz.* markings.

Fl. 1.2.  
Ob. 1.2  
C. Ing.  
1.2  
Cl. in Sib  
3  
Fag. 1.2  
C. fag.  
basso  
VI. I  
VI. II  
Vle.  
Vc.  
Cb. div.

*(pp)*  
*(pp)*  
*(pp)*  
*(pp)*  
*(pp)*  
*(pp)*

Detailed description: This page of a musical score contains ten staves. The top five staves (Fl. 1.2., Ob. 1.2, C. Ing., Cl. 1.2, Cl. in Sib 3) are mostly empty, with only a few notes at the beginning of the first measure. The sixth staff (Fag. 1.2) features a complex melodic line with slurs and accents, marked with *(pp)*. The seventh staff (C. fag.) has a simple accompaniment pattern, also marked with *(pp)*. The eighth staff (basso) contains a few notes with accents. The bottom five staves (VI. I, VI. II, Vle., Vc., Cb. div.) are mostly empty, with some notes in the Vc. and Cb. div. staves, including a *(pp)* marking.

17

Fl. 1.2

Ob. 1.2

C. Ing.

1.2

Cl. in Sib

3

Fag. 1.2

C. fag.

1.2

Tr. in Do

3

Tamb. mil.

LE HERAUT, d'une manière imposante.

*f*

Le Roi de Trè - - - fles

17

Vl. I

Vl. II

Vle.

Vc.

Cb. div.

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. Ing. *ff*

Cl. in Sib 1.2 *ff*

3 *ff*

Fag. 1.2 *pp*

C. fag. *pp*

Tr. in Do 1.2 *ff*

3 *ff*

Ptti. *f*

Tamb. mil. *ff*

Camp. *ff*

Hér. est au dé - ses - poir,

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *pp*

Cb. div. *pp*

18

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

Cl. in Sib 1.2

Cl. in Sib 3

Fag. 1.2

C. fag.

Tr. in Do 1.2

Tr. in Do 3

Ptti.

Tamb. mil.

Camp.

Hér.

car son fils,

18

VI. I

VI. II

Vle.

Vc.

Ch. div.

Picc.

Fl. 1.2

Ob. 1.2.

C. Ing.

1.2

Cl. in Sib

3

Fag. 1.2

C.fag.

1.2

Tr. in Do

3

Ptti.

Tamb.mil.

Camp.

Hér.

en - fant ché -

VI.I

VI.II

Vle.

Vc.

Cb. div.

19

Picc.

Fl. 1.2

Ob. 1.2

C. Ing.

1.2

Cl. in Sib

3

Fag. 1.2

C. fag.

1.2

Tr. in Do

3

Ptt. i.

Tamb. mil.

Camp.

Hér.

- ri et prince hé - ri -

VI. I

VI. II

Vle.

Vc.

Cb. div.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 C. Ing.  
 1.2  
 Cl. in Sib  
 3  
 Fag. 1.2  
 C. fag.  
 1.2  
 Tr. in Do  
 3  
 Tbn. 1.2  
 Ptti.  
 Tamb. mil.  
 Camp.  
 Hér.  
 - tier, \_\_\_\_\_ souf - - -  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb. div.

Musical score for page 32, featuring various instruments and a vocal line. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in Bb (1 & 2), Bassoon 1 & 2, Trumpets in D (1 & 2), Trombones 1 & 2, Percussion (Ptti., Tamb. mil., Camp.), Horns (Hér.), Violins I & II, Viola, Violoncello, and Double Bass. The vocal line is for the character Hér. The score shows a dynamic shift to fortissimo (ff) in the second measure of the first system.



This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1.2, Ob. 1.2, C. Ing., Cl. in Sib (1.2 and 3), Fag. 1.2, and C. fag.
- Brass:** Tr. in Do (1.2 and 3), Tbn1.1.2, Ptti., Tamb. mil., and Camp.
- Strings:** Vl. I, Vl. II, Vle., Vc., and Cb. div.
- Other:** Hér. (with lyrics: - fre d'une)
- Rehearsal Markings:** A box containing the number "20" is placed above the Picc. and Vl. I staves.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across the woodwind and brass sections.
- Performance Indicators:** Hairpins and accents are present throughout the score.

Fag. 1. 2.

C.fag.

Hér.

hy - - po - - con - dri - - e

VI.I

VI.II

Vle.

Vc.

Cb.

Fag. 1. 2.

C.fag.

Hér.

in - - cu - ra - - ble.

VI.I

VI.II

Vle.

Vc.

Cb. div.



Fag. 1. 2

C.fag.

Cor. 1-6  
in Fa

1. 2  
Tbni.

3  
Tuba

**LE TROMPETTE**

VI.I

VI.II

Vle.

Vc.

Cb.  
div.

Fag. 1. 2

C.fag.

basso

Sortent.

VI.I

VI.II

Vle.

Vc.  
div.

Cb.  
div.

22

Cl. 1. 2. in S**b**

Cl. b.

Fag. 1. 2.

Timp.

G.C.

LES RIDICULES, avec une agitation joyeuse.

Ca com -

22

VI. I div.

VI. II div.

Vle. div.

Vc. div.

Cb. div.

pizz.

pp

arco

Fl. 1. 2. *mp*

Cl. 1. 2. in Sib *mp*

Cl. b. *mp*

Timp.

Ptti. *p* *pp*

G.C. *mp* *pp*

Rid. - men - ce! Ca com -

Ca com - men - ce!

VI. I div. *mp*

VI. II div. *mp* (b)

Vle. div. *mp*

Vc. (arco) unis. *mp*

Cb. unis. *mp*

23

Fl. 1. 2. *p* *cresc.* a2

Cl. 1. 2. in Sib *pp* *cresc.*

Cl. b. *pp*

Timp. *cresc.*

Ptti.

G.C. *pp* *cresc.*

Rid. - men - ce! Ca com -

23

VI. I div. *pp* *cresc.* arco *div.*

VI. II div. *pp* *cresc.* *pp* *cresc.*

Vle. div. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

Picc. *mf*

Fl. 1. 2. *f* *a2* *dim.* *p*

Ob. 1. 2. *f*

C. Ing. *f*

Cl. 1. 2. in Sib *f* *a2* *dim.* *p*

Fag. 1. 2. *f*

Timp. *mf* *dim.* *p*

Ptt. *mf* *p*

G.C. *mf* *dim.* *pp*

Camp. *mf*

Rid. *ff*  
men - ce!

Vl. I div. *f* *dim.* *p*

Vl. II div. *f* *dim.* *p*

Vle. div. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*



24 Le rideau se lève lentement.

Picc. *a2* *tr.* *p.*

Fl. 1. 2 *f*

Ob. 1. 2 *a2* *tr.* *p.* *f*

C. Ing. *f*

Cl. 1. 2 in Sib *a2* *tr.* *p.* *f*

Cl. b. in Sib *f*

Fag. 1. 2 *f*

C. fag. *f*

1. 2. 3 *f*

Cor. in Fa 4. 5. 6 *f*

Tr. in Do 1 *f*

2. 3 *f*

Tbni. 1. 2 *f*

Tuba 3 *f*

Timp. *f*

Ptti. *pp*

Trgl. *pp*

Tamb. mil. *f*

Camp. *f*

2 Arpe *a2* *f*

24

VI. I *arco* *f*

VI. II *arco* *f*

Vle. *arco* *f*

Vc. *f*

Cb. *f*

attacca