

## Chamber Concerto RV 99

for violin, violin &amp; cello

Antonio Vivaldi

arr. S. Fryer

**Allegro**

Violin 1

Violin 2

Cello

Vln.1

Vln.2

Vc.

14

15

16

17

18

19

## Chamber Concerto RV 99

20 21 22 23 24

Vln.1

Vln.2

Vc.

25 26 27

Vln.1

Vln.2

Vc.

28 29 30

Vln.1

Vln.2

Vc.

31 32

Vln.1

Vln.2

Vc.

33 34 35 36

Vln.1

Vln.2

Vc.

Detailed description: This image shows a page of a musical score for 'Chamber Concerto RV 99'. The page is numbered '2' in the top left. The score is written for three instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The page contains measures 20 through 36. Measures 20-24 are the first system, measures 25-27 the second, measures 28-30 the third, measures 31-32 the fourth, and measures 33-36 the fifth. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers are printed above the first staff of each system.

## Chamber Concerto RV 99

3

37 38 39 40

Vln.1

Vln.2

Vc.

41 42 43 44 45

Vln.1

Vln.2

Vc.

46 47 48 49

Vln.1

Vln.2

Vc.

50 51 52

Vln.1

Vln.2

Vc.

53 54 55

Vln.1

Vln.2

Vc.

## Chamber Concerto RV 99

56

Vln.1

Vln.2

Vc.

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73

Detailed description: This image shows a page of a musical score for 'Chamber Concerto RV 99'. The page is numbered '4' in the top left. The score is arranged in three systems, each with three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is one flat (B-flat). The first system covers measures 56 to 58. Measures 56 and 57 feature rapid sixteenth-note passages in all three parts. Measure 58 shows a change in texture. The second system covers measures 59 to 63. Measures 59 and 60 continue the sixteenth-note patterns. Measures 61 and 62 have more melodic lines with some rests. Measure 63 returns to sixteenth-note figures. The third system covers measures 64 to 67. Measures 64 and 65 show a mix of melodic and rhythmic patterns. Measures 66 and 67 feature more complex sixteenth-note runs. The fourth system covers measures 68 to 70. Measures 68 and 69 have melodic lines with some rests. Measure 70 continues the melodic development. The fifth system covers measures 71 to 73. Measures 71 and 72 have melodic lines. Measure 73 features a dense sixteenth-note passage in the Cello part. Measure numbers are printed above the first staff of each system.

## Chamber Concerto RV 99

5

This musical score is for measures 74 through 96 of Chamber Concerto RV 99. It is written for three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers are indicated at the beginning of each staff line and above specific measures. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The Vln.2 part is mostly silent in the first system, while the Vc. part has a continuous eighth-note pattern. In the second system, Vln.1 and Vln.2 both have active parts. The third system shows a more complex interplay between all three instruments. The fourth system features a prominent eighth-note pattern in Vln.1 and Vln.2, with Vc. providing a steady accompaniment. The fifth system concludes the excerpt with a final cadence in all three parts.

74 75 76

Vln.1

Vln.2

Vc.

77 78 79 80 81

Vln.1

Vln.2

Vc.

82 83 84 85 86

Vln.1

Vln.2

Vc.

87 88 89 90 91 92

Vln.1

Vln.2

Vc.

93 94 95 96

Vln.1

Vln.2

Vc.

## Chamber Concerto RV 99

This musical score is for measures 97 through 119 of the Chamber Concerto RV 99. It is written for three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Cello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing measures 97-100, 101-105, 106-110, 111-115, and 116-119 respectively. The Violin 1 part features intricate melodic lines with many slurs and ties. The Violin 2 part often plays sustained notes or simple harmonic accompaniment. The Cello part provides a solid bass line with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a final cadence in measure 119.

Measures 97-100: Vln.1 has a melodic line with slurs and ties. Vln.2 is mostly silent. Vc. has a bass line with eighth notes and a half note.

Measures 101-105: Vln.1 continues with a melodic line. Vln.2 has some sustained notes. Vc. has a bass line with eighth notes and rests.

Measures 106-110: Vln.1 has a melodic line with slurs. Vln.2 has some sustained notes. Vc. has a bass line with eighth notes and rests.

Measures 111-115: Vln.1 has a melodic line with slurs. Vln.2 has some sustained notes. Vc. has a bass line with eighth notes and rests.

Measures 116-119: Vln.1 has a melodic line with slurs. Vln.2 has some sustained notes. Vc. has a bass line with eighth notes and rests. The piece ends with a final cadence in measure 119.

Largo

Chamber Concerto RV 99

7

This musical score is for the first system of measures 1 through 15 of the Chamber Concerto RV 99. It is written for three instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violoncello (Vc.). The tempo is marked 'Largo' and the time signature is common time (C). The score is divided into five systems of three staves each. Measure numbers 1 through 15 are indicated at the beginning of each measure. The Vln.1 part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Vln.2 and Vc. parts provide a harmonic foundation with more rhythmic, eighth-note patterns. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 15.

Vln.1

Vln.2

Vc.

1

2

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8

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10

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**Allegro**

## Chamber Concerto RV 99

This musical score is for the first movement of the Chamber Concerto RV 99 by Antonio Vivaldi, marked 'Allegro'. It is arranged for three parts: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into five systems, each containing three staves. Measure numbers 8 through 47 are indicated above the staves. The first system (measures 8-11) features a rhythmic pattern of eighth notes in the violins and a similar pattern in the cello. The second system (measures 12-19) shows a more complex rhythmic pattern with sixteenth notes in the violins and a similar pattern in the cello. The third system (measures 20-29) features a rhythmic pattern of eighth notes in the violins and a similar pattern in the cello. The fourth system (measures 30-39) shows a more complex rhythmic pattern with sixteenth notes in the violins and a similar pattern in the cello. The fifth system (measures 40-47) features a rhythmic pattern of eighth notes in the violins and a similar pattern in the cello.

Vln.1

Vln.2

Vc.

12

13

14

15

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42

43

44

45

46

47



## Chamber Concerto RV 99

9

48 49 50 51 52 53 54

Vln.1

Vln.2

Vc.

55 56 57 58 59 60 61 62 63

Vln.1

Vln.2

Vc.

64 65 66 67 68 69 70 71

Vln.1

Vln.2

Vc.

72 73 74 75 76 77 78 79

Vln.1

Vln.2

Vc.

80 81 82 83 84 85 86 87

Vln.1

Vln.2

Vc.

## Chamber Concerto RV 99

This musical score page contains measures 88 through 130 of Chamber Concerto RV 99. It is arranged for three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each with measure numbers 1-3 above the staves. Measure numbers 88-96 are in the first system, 97-104 in the second, 105-112 in the third, 113-121 in the fourth, and 122-130 in the fifth. The Violin 1 part features various melodic lines, including eighth-note patterns and slurs. The Violoncello part provides a rhythmic and harmonic foundation with eighth and quarter notes. The Violin 2 part is mostly silent in this section, indicated by whole rests.

88 89 90 91 92 93 94 95 96

Vln.1

Vln.2

Vc.

97 98 99 100 101 102 103 104

Vln.1

Vln.2

Vc.

105 106 107 108 109 110 111 112

Vln.1

Vln.2

Vc.

113 114 115 116 117 118 119 120 121

Vln.1

Vln.2

Vc.

122 123 124 125 126 127 128 129 130

Vln.1

Vln.2

Vc.

## Chamber Concerto RV 99

11

131 132 133 134 135 136 137 138 139

Vln.1

Vln.2

Vc.

140 141 142 143 144

Vln.1

Vln.2

Vc.

Violin 1

# Chamber Concerto RV 99

for violin, violin & cello

Antonio Vivaldi

arr. S. Fryer

**Allegro**

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Musical score for Chamber Concerto RV 99, measures 41 through 76. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and rhythmic structure. Measure numbers are indicated above the staff lines.

Measures 41-45: Rapid sixteenth-note passages with slurs.

Measures 46-50: Slower section with slurs and a whole rest in measure 48.

Measures 51-53: Rapid sixteenth-note passages.

Measures 54-57: Rapid sixteenth-note passages.

Measures 58-61: Rapid sixteenth-note passages.

Measures 62-65: Rapid sixteenth-note passages.

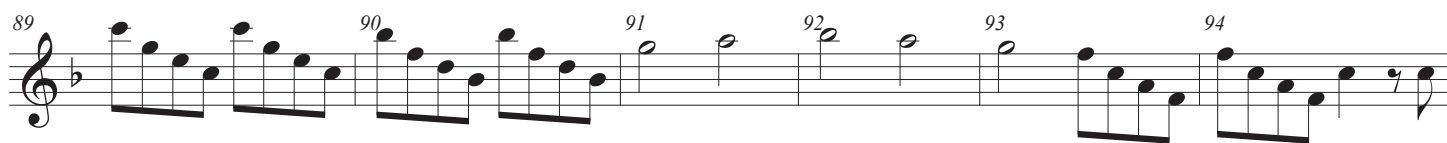
Measures 66-69: Rapid sixteenth-note passages.

Measures 70-73: Slower section with slurs.

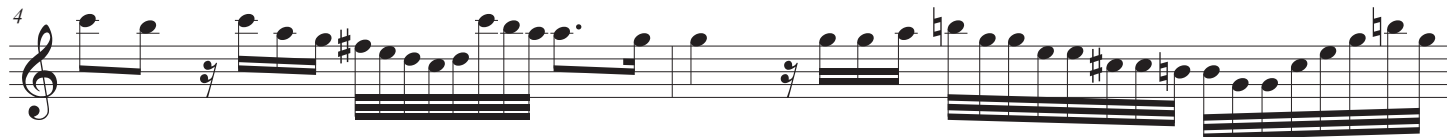
Measures 74-76: Rapid sixteenth-note passages.

## Chamber Concerto RV 99

3

**Largo**

4 Chamber Concerto RV 99



**Allegro**



## Chamber Concerto RV 99

5

50

57 

77

84

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals and slurs.

101

Andante

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed eighth and sixteenth notes.

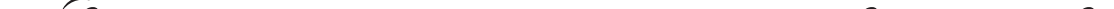
117



125

125

135





## Chamber Concerto RV 99

for violin, violin &amp; cello

Antonio Vivaldi

arr. S. Fryer

**Allegro**

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

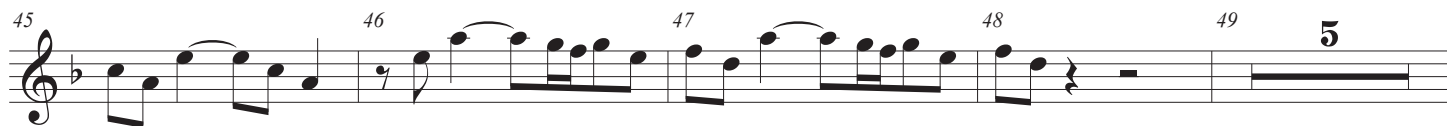
21 22 23 24

25 26 27 28

29 30 31 32

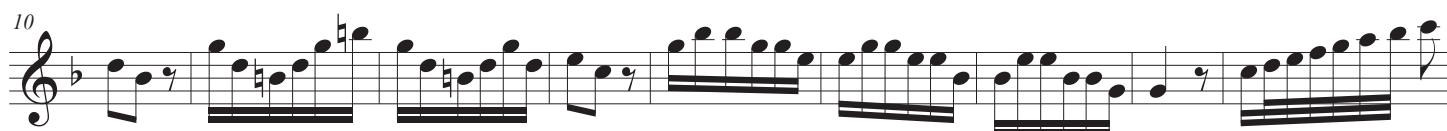
33 34 35 36

37 38 39



## Chamber Concerto RV 99

3

**Largo****Allegro**

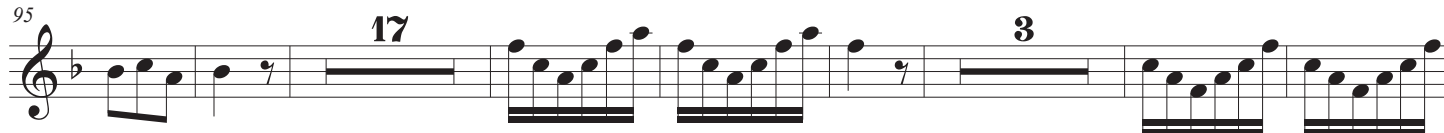
72



80



95



122



133



139



Cello

# Chamber Concerto RV 99

for violin, violin & cello

Antonio Vivaldi

arr. S. Fryer

**Allegro**

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

40 41 42 43

44 45 46 47

48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77

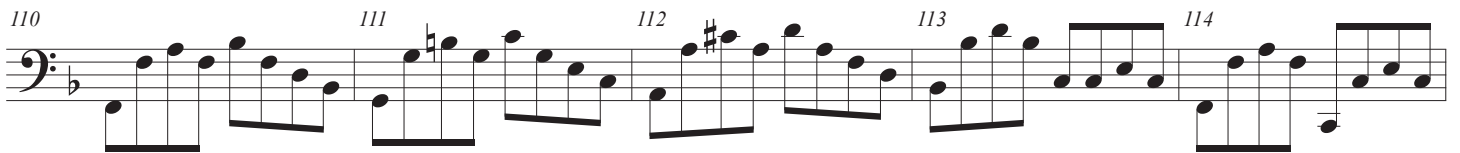
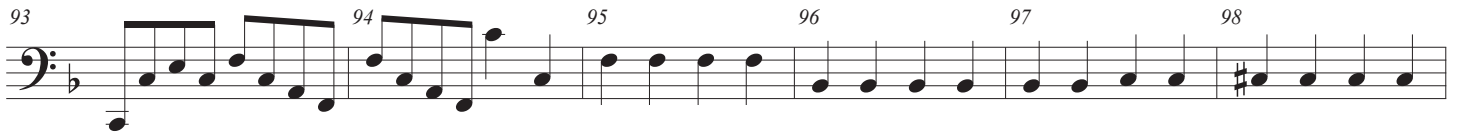
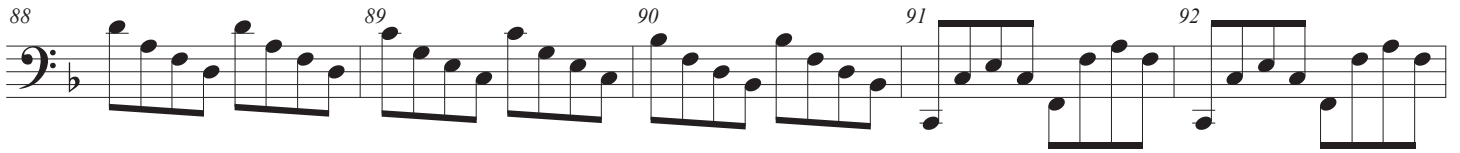
78 79 80 81 82

83 84 85 86 87

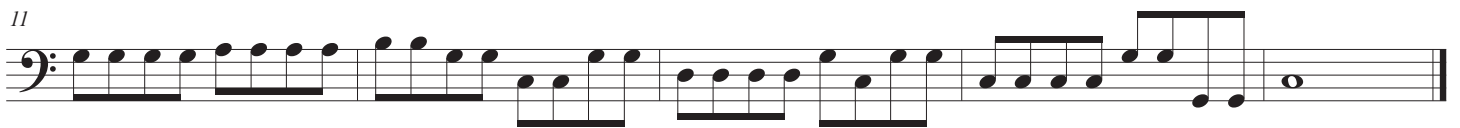
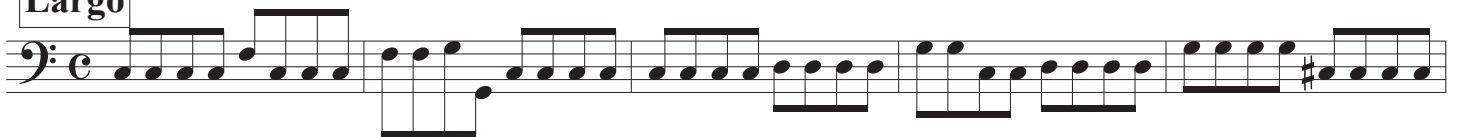
This musical score is for the Chamber Concerto RV 99, measures 44 through 87. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers are placed above the staff at the beginning of each line. The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages.

# Chamber Concerto RV 99

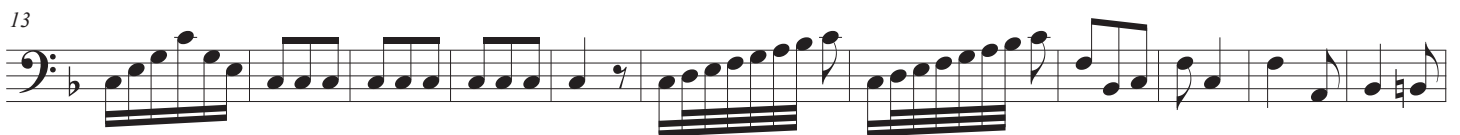
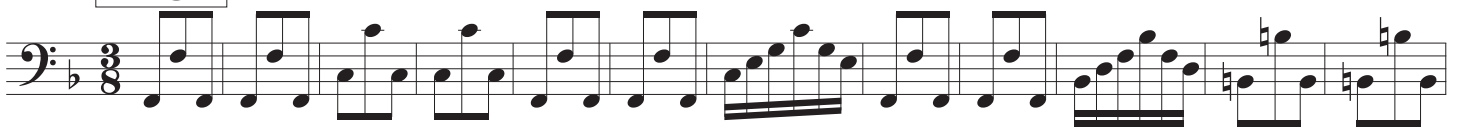
3




**Largo**



**Allegro**



A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-1

39 

49

49

62

[illegible]

87

Musical notation for measure 87, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

100

The 100th measure of the piece is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note Bb2. This is followed by a triplet of eighth notes: C#3, D3, and E3. The next eighth note is F#3, followed by a quarter note G#3. The measure continues with a quarter rest, a half note A3, and a quarter note Bb3. The melody then has a quarter rest, followed by a quarter note C4, an eighth note D4, and a quarter note E4. This is followed by a quarter note F#4, an eighth note G4, and a quarter note A4. The measure ends with a quarter note Bb4, an eighth note C5, and a quarter note D5.

113

Musical notation for exercise 113, bass clef, key signature of one flat. The melody consists of two measures of eighth notes followed by six measures of quarter notes.

127

Musical notation for measure 127, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end.

140

Example 140