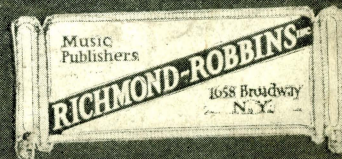


SOUTH SEA EYES

BY

HARRY AKST

As featured by
GILDA GRAY
STAR OF
Ziegfeld Follies



MADE IN U.S.A.

Dedicated to Gilda Gray
South Sea Eyes

3

By HARRY AKST

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a moderate tempo, while the left hand provides a steady bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

mp

The piano accompaniment for the first line of the song. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is moderate, and the dynamics are marked as mezzo-forte (mp).

Down where each ban-yan tree Bends to kiss the sea
Where bree-zes kiss the shore When the day is o'er

The piano accompaniment for the second line of the song. It continues the melody and bass line from the previous section, with the lyrics written below the staff.

Some one's call-ing me; ————— Two great big eyes that beam
I'll kiss her once more; ————— I'll spend my hon-ey - moon

The piano accompaniment for the third line of the song. It continues the melody and bass line, with the lyrics written below the staff.

Like the stars that gleam Haunt me in my dream. _____
 With my hon - ey soon In the trop - ic June. _____

The first system of the musical score for 'South Sea Eyes'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are: 'Like the stars that gleam Haunt me in my dream. _____' and 'With my hon - ey soon In the trop - ic June. _____'.

Refrain

Those eyes _____ those South Sea Eyes _____ They make the world seem

The second system of the musical score, labeled 'Refrain'. It continues the vocal melody and piano accompaniment. The lyrics are: 'Those eyes _____ those South Sea Eyes _____ They make the world seem'.

like a par - a - dise _____ I love _____ those South Sea Eyes _____

The third system of the musical score. The lyrics are: 'like a par - a - dise _____ I love _____ those South Sea Eyes _____'.

— I feel their glanc - es burn - ing me _____ A - cross the sea _____

The fourth system of the musical score. The lyrics are: '— I feel their glanc - es burn - ing me _____ A - cross the sea _____'.

—where I should be — With my A - lu - la neath the ban-yan tree —

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one flat (B-flat). The lyrics are: "—where I should be — With my A - lu - la neath the ban-yan tree —". Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef. The piano part includes chords and moving lines in both hands.

— Soon I'll be back home a-gain some-where — Nev-er more to

The second system of the musical score. The vocal melody continues with the lyrics: "— Soon I'll be back home a-gain some-where — Nev-er more to". The piano accompaniment continues with chords and moving lines in both hands.

roam a-gain from there — I'm wise — I know that my fu-ture lies

The third system of the musical score. The vocal melody continues with the lyrics: "roam a-gain from there — I'm wise — I know that my fu-ture lies". The piano accompaniment continues with chords and moving lines in both hands.

— Deep in those South Sea Eyes — Those Eyes —

The fourth system of the musical score. The vocal melody concludes with the lyrics: "— Deep in those South Sea Eyes — Those Eyes —". The piano accompaniment concludes with chords and moving lines in both hands. The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff.

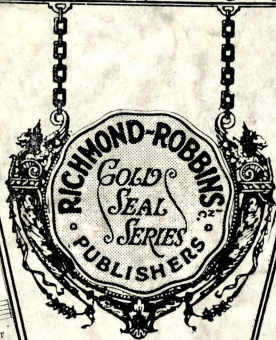
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Rose O' Mine

Music by
JULIAN PETT...

Words by
WALTER HIRSCH

Andante con moto



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Words by
MARTHA LOIS WELLS

If Love Were All

Music by
WILLIAM AXI



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A Ballad of Memories

In The Twilight Hour

Music by
IRVING BILDO

Words by
WALTER HIRSCH

Andante con espressione



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