

IF I HAD SOME ONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)



WORDS BY
JOE MCCARTHY

MUSIC BY
JAS. V. MONACO

BROADWAY MUSIC CORPORATION
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If I Had Some One Like You At Home

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I'm so ner - vous
Ev - 'ry night you've

must keep go - ing, An - y way the wind is blow - ing,
al - ways found me, With a great big crowd a - round me,

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Now I'm here, Now I'm there, You're apt to find me
Though it's gay, I must say, I don't care to

an - y where, It's so lone some where I'm liv - ing
live this way, All my life I've just kept go - ing,

No one there to talk to me, But it's strange, how
I've had noth - ing else to do, But you'd see a

things could change how dif - 'rent I would be.
dif - 'rent me and you'd be dif - 'rent too.

CHORUS

If I had some one like you at home I would - n't

wan - na go out I would - n't wan - na go out,

I'd be so hap - py If you were there, You might - n't love me but

I don't care If I had some - one like you at home I'd put a

pad-lock on ev - 'ry door, — You've got the smile that would

sat - is - fy { You've got that what - cha - ma - call - it
You've got that what d' - ye mean —

in your eye And if I had you, yes I hope to die, I would - n't
in your eye, There's a mill - ion o - ther — rea - sons why,

want to go out — no more. — If I more. —

D.S.

THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.
Our little canary won't sing any more; the folks ask me why you don't call.
Our whole house is blue, they want you, only you; but I miss you most of all.

I Miss You Most Of All

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PIANO. Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#). The melody begins with a half note, followed by quarter notes and eighth notes, creating a waltz-like feel.

VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and
Just a few hours and trou - bles are end - ed, Sun - shine and

The vocal melody for the first line of the chorus is in 3/4 time. It starts with a half note, followed by quarter notes and eighth notes. The accompaniment in the piano part provides a harmonic foundation.

lone - ly and she's brok - en heart - ed, Two heads are bowed down in
flow - ers and brok - en hearts mend - ed, Both race to meet at the

The vocal melody for the second line of the chorus continues the waltz-like feel. It features a half note followed by quarter notes and eighth notes. The piano accompaniment remains consistent.

shame, Both think that they are to blame,
door, Kiss - es a score and then more,

The vocal melody for the third line of the chorus concludes the phrase. It features a half note followed by quarter notes and eighth notes. The piano accompaniment provides a final harmonic touch.

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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"