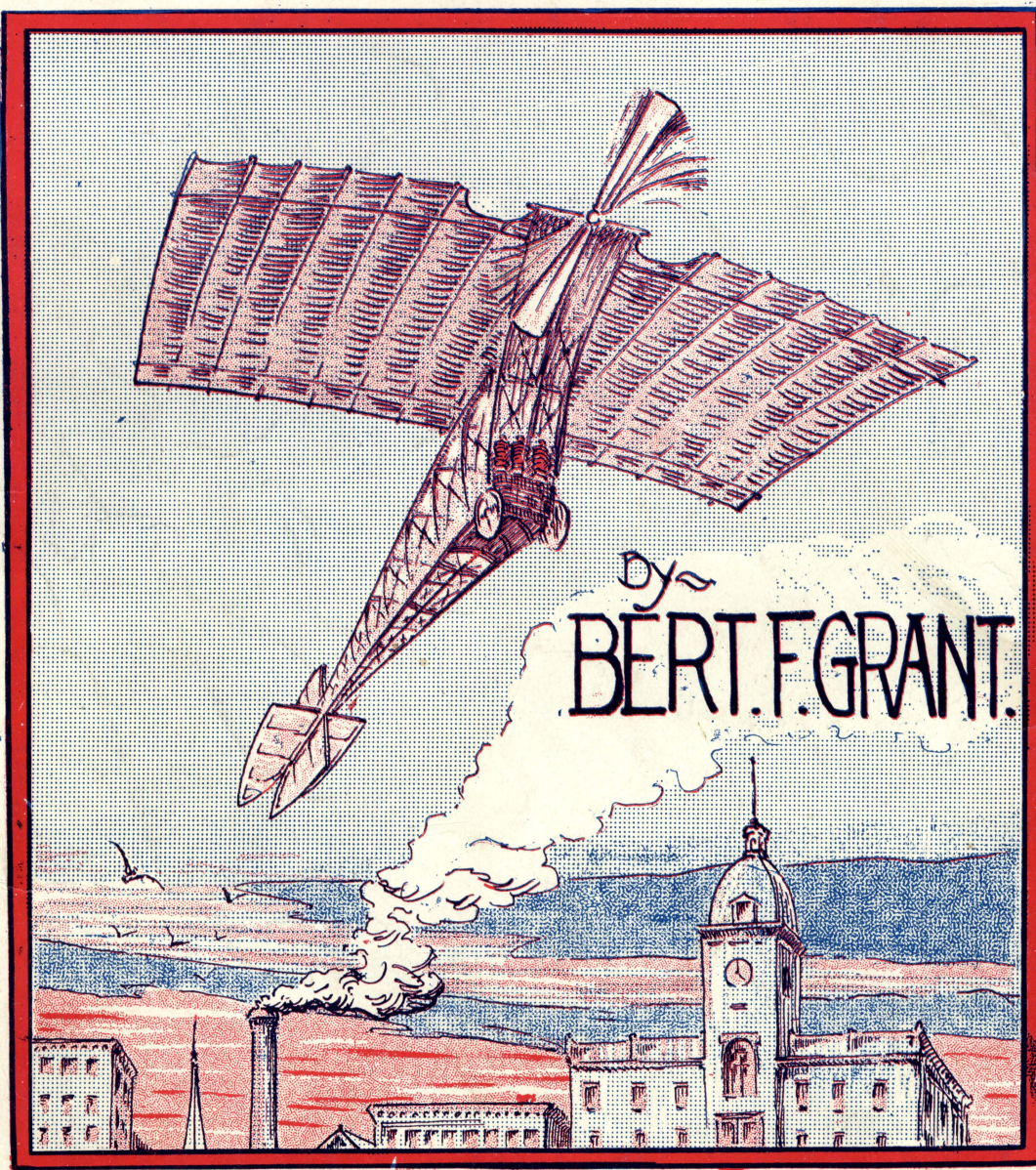
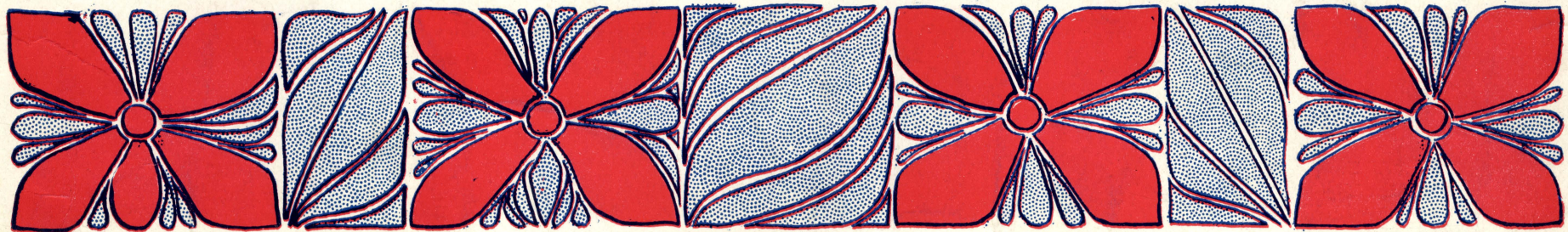
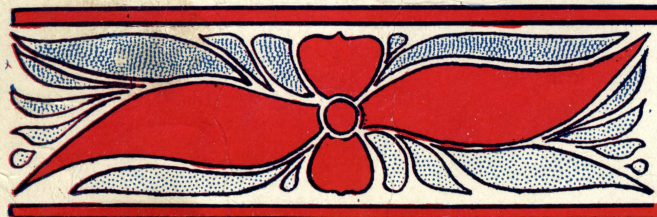


# AERO RAG



-MCGRATH-



A musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter note.  
O'NEIL & STORY,  
MUSIC PUBLISHERS,  
BOSTON, MASS.



# TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to Miss MINNIE E. KEE

## LOTUS BUD INTERMEZZO - TWO STEP

OLIVER E. STORY  
Composer of  
"Veteran" March  
"Water-Lilies" Waltzes  
"Crimson Heroes," etc.

Moderato

INTROD.

L.H. mf L.H. L.H. L.H.

The introduction consists of four measures. The first measure is marked 'L.H. mf' and features a series of eighth notes in the right hand and a simple bass line in the left hand. The subsequent three measures continue this pattern with slight variations in the right-hand melody.

L.H. L.H. sfz

The first system of the main piece spans four measures. The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment. The first two measures are marked 'L.H.', and the final measure is marked 'sfz'.

mf

The second system of the main piece spans four measures. It features a more complex right-hand melody with sixteenth-note runs. The first measure is marked 'mf'.

f p

The third system of the main piece spans four measures. The right hand continues with intricate sixteenth-note patterns. The first measure is marked 'f' and the second measure is marked 'p'.

L.H. L.H. sfz

The fourth system of the main piece spans four measures. The right hand melody concludes with a final flourish. The first two measures are marked 'L.H.', and the final measure is marked 'sfz'.

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# THE AERO-RAG

BERT F. GRANT

PIANO *ff*

*mf*

1.

2.

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First system of musical notation. The treble clef staff begins with a triplet of eighth notes marked *ff*. The bass clef staff features a series of chords and eighth notes. The system concludes with a *mf* dynamic marking.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked *ff*. The bass clef staff continues with a rhythmic accompaniment of chords and eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with a *mf* dynamic marking. The bass clef staff includes a section with a whole note chord marked *ff*.

Fourth system of musical notation. The treble clef staff features a complex, fast-moving melodic line with many beamed notes. The bass clef staff provides a steady accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble clef staff continues with a highly rhythmic and complex melodic line. The bass clef staff maintains the accompaniment with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans the final four measures of the system.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A second ending bracket labeled '2' spans the final four measures of the system.

Trio

The Trio section begins with a treble clef and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The upper staff contains a series of chords and eighth notes. The lower staff contains a rhythmic accompaniment of eighth notes. The section concludes with a dynamic marking of *f* (forte).

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

TRY THIS OVER ON YOUR PIANO

# WATER LILIES

WALTZES

INTRODUCTION

Tempo di Valse

Composed by OLIVER E. STORY

PIANO

*dolce*

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