

FRECKLE FACE

6987



MUSIC BY
**EDNA
WILLIAMS**

WORDS BY
**LEROI
SCARLETT**



MABEL
ROBINSON

50/4-

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Freckle Face.

Words by
LEROI SCARLETT.

Music by
EDNA WILLIAMS.

Not fast.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The first system begins with a piano dynamic marking of *mf* and ends with *mp*. The lyrics are: "Two lit - tle boys loved / Years flew a - long the / one lit - tle maid, A / lit - tle boys grew The / dear lit - tle Miss with her / good look - ing one and the / hair in a braid, / freckled one too, / One was a nice lit - tle / Each still in love withthe / good look - ing chap, The / dear lit - tle maid, Who / oth - er had freck - les all / wore puffs and curls and no".

Two lit - tle boys loved
Years flew a - long the

one lit - tle maid, A
lit - tle boys grew The

dear lit - tle Miss with her
good look - ing one and the

hair in a braid,
freckled one too,

One was a nice lit - tle
Each still in love withthe

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ov - er his map. These lit - tle boys were al - ways at strife,
long - er a braid. She was - n't sure which one she would take,

Each said he'd grow up and claim as his wife, The dear lit - tle girl with her
If she chose one, would the oth - er's heart break? She wasn't quite sure, till she thought

hair in a braid And the nice look - ing one to the freck - led one said:
of the day, Long a - go when she heard the freck - led one say:

rit

CHORUS.

Freckle face! Freckle face! We don't want you a -

p-f

round the place, If I were you, straight home I'd go and scrub my face with sa -

rit. *a tempo*
po - li - o; Freck - le face! Freck - le face! Your face is a real dis -
rit. *a tempo*

grace, You think you're a lot, but you've on - ly got, a

1 2
freck - le face! freck - le face.