

Viola

String Quartet No. 6

F-Major

By Léon Kreutzer (1816 - 1868)

Andante poco rall. Maestoso 1° tempo

5

pp *f* *pp*

17 poco rall. Maestoso

f

25 1° tempo

pp

30

32

poco rallentando Maestoso

34

pp *< >*

43 1° tempo poco rall. Allegro

5

pp *pp* *pp*

59 pizz. arco rall. Adagio

69 1° tempo

ff *dim.*

74 pizz. arco pizz. arco pizz. arco pizz. arco

p *f* *p*

83

ff *pp* *f* *pp* *cresc.* *f*

90

A

2

cresc. *ff* *pp*

99

106

f *pp* *f* *pp* *cresc.*

115

4

(cresc.) *f* *sf* *f* *sf* *pp*

127

B

132

sf *sf* *p*

137

C

fp *fp* *fp* *fp* *ff* *dim.* *pp*

149

f *p* *ten.*

153

f *f*

158 **D**

fpp *crescendo poco a poco* - - - - -

161

(*cresc.*) - - - - -

164

(*cresc.*) - - - - -

167

(*cresc.*) - - - - -

170

(*cresc.*) - - - - - *f*

173

ff *dim.* - - - - -

176

(*dim.*) - - - - - *pp*

181 **E** *poco rall.* *in tempo*

p

186 *poco rall.* *in tempo*

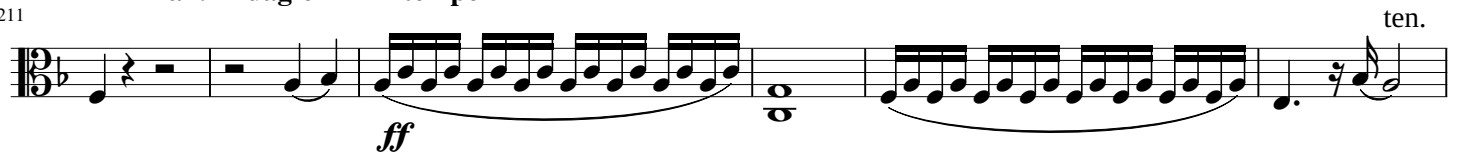
poco crescendo - *pp* *p*

197 *rall.* *in tempo*

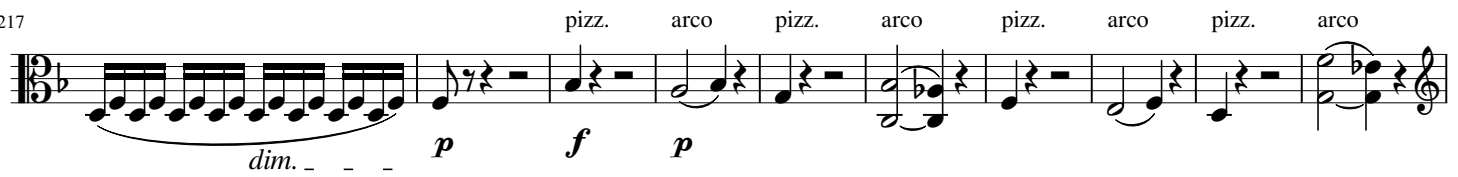
cresc. - - - - - *ff* *pp* *p* >

rall. Adagio **F** 1° tempo

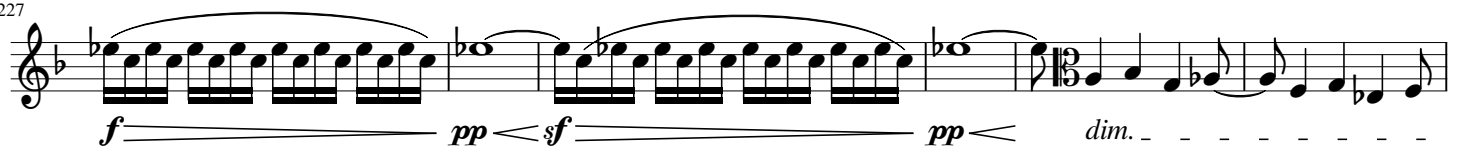
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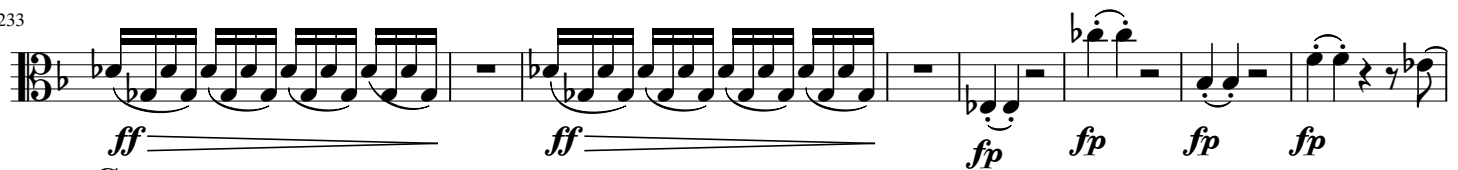
217



227



233



241



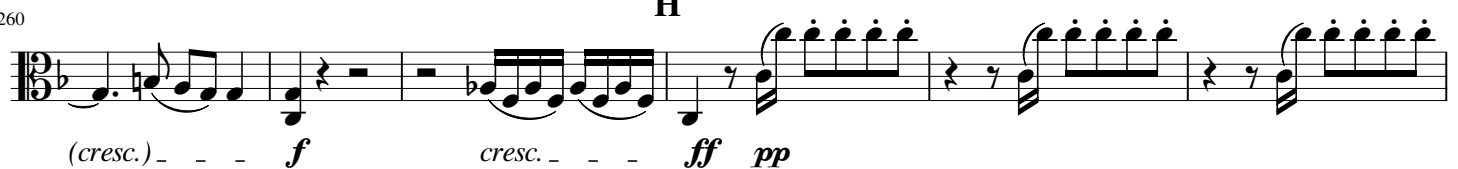
249



254



260



266



271



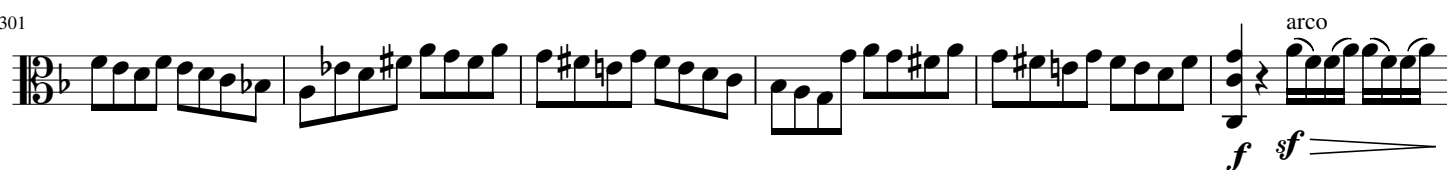
278



289



301



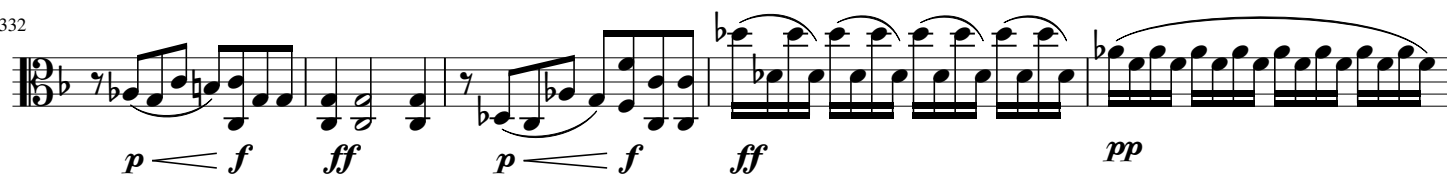
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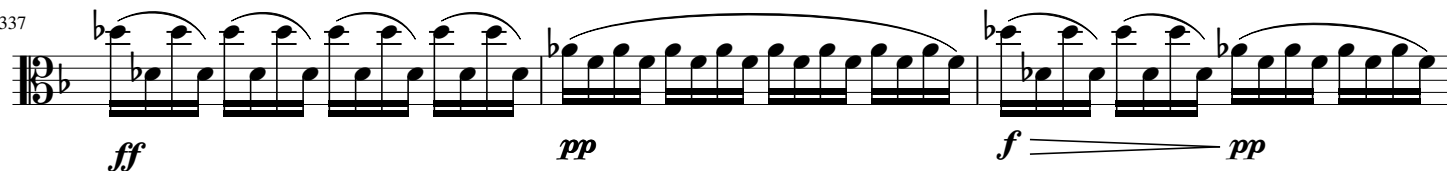
319



332



337



340



348 *arco*

353

357 *poco rall.*

362 *pizz.* *in tempo* *arco*

pp

Minuetto moderato

1. 2.

p

12

24 1. 2. 1^{er} trio

ff *pp* *fp*

37 1. 2.

pp *p*

47

57 2^{me} trio

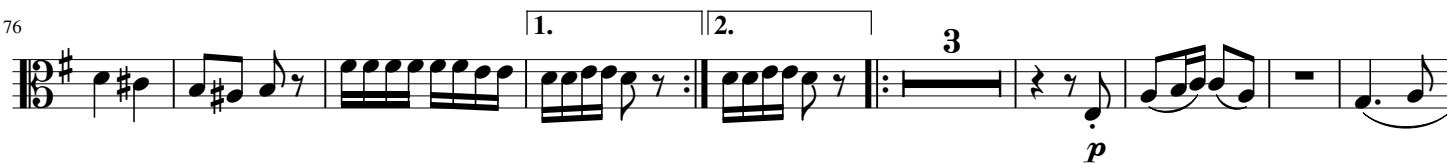
3

67



riten.

76



in tempo in tempo

88



99



110



119



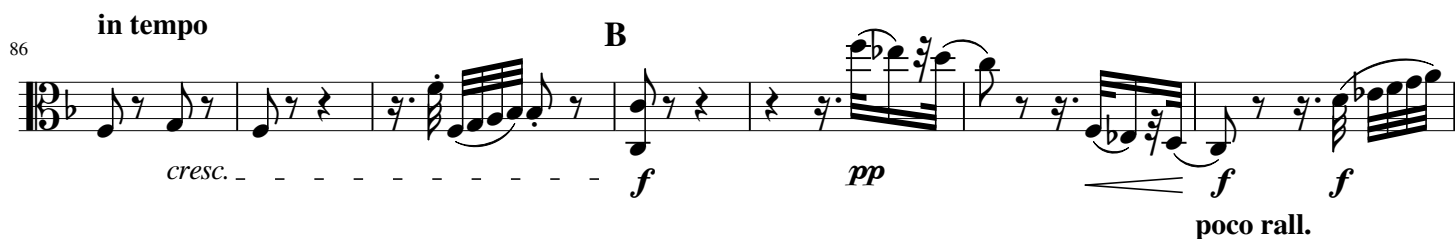
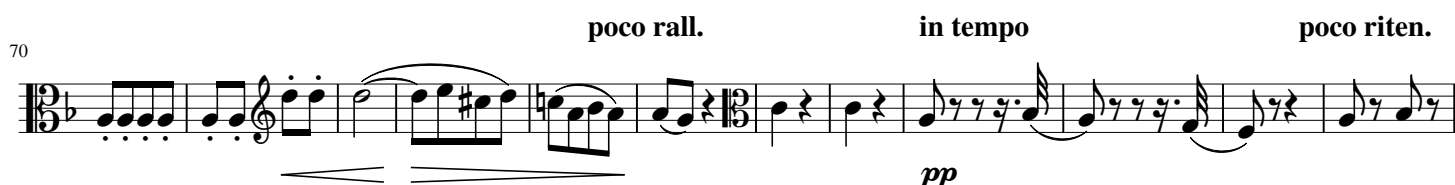
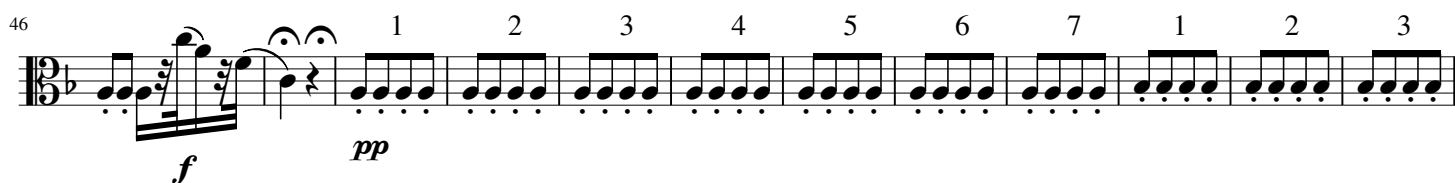
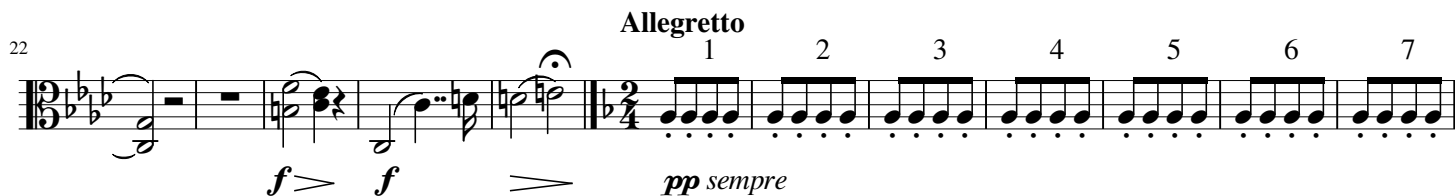
129



140



Andante sostenuto



99 **in tempo**

111 **C**

125 **poco rall.** **in tempo**

141

154 **poco rall.** **in tempo**

169 **D**

177

181

10

185 11 12 13 14

(dim.)

189 15 16 **rall.**

(dim.)

193 **E in tempo** 1 2 3

pp

198 4 5 1 2 3 4 5 6 7 8

208 9 10 **f**

f

216

219

224 **3**

229



240



250



258



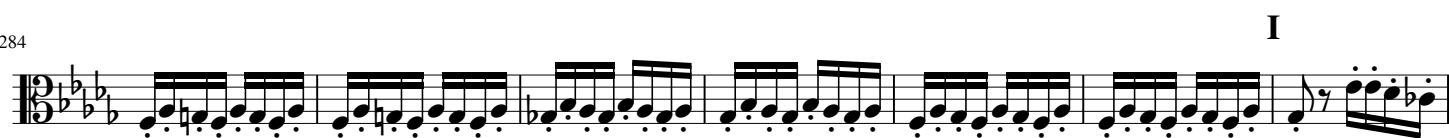
267



276



284



291



298



306



in tempo

316



327



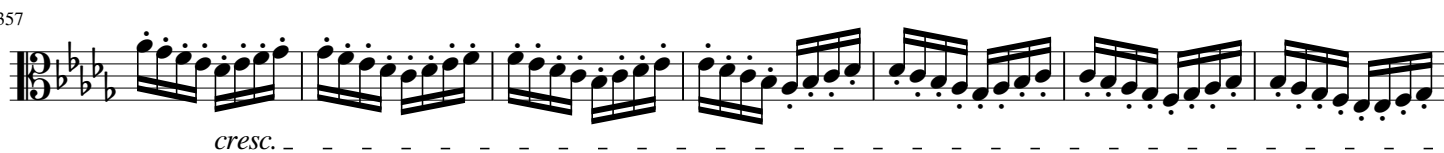
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345



357



364



369



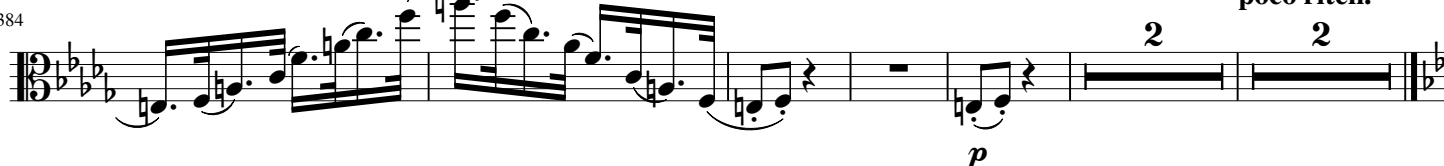
374



379



384



393 **in tempo** **poco rall.**

p *dim.* - - - -

406 **O in tempo** **riten.** **in tempo**

pp

413 **riten.** **in tempo**

f *pp*

420 **riten.** **in tempo**

f *p* **2**

430 **R**

445

464 **poco rall.** **in tempo**

p **2** **S**

480 **rall.** **in tempo**

pp *cresc.* - - - -

497 **T** **1** **2** **3**

(cresc.) - - - - *f* *ff*

507 **4** **5** **6** **7** **8**

The musical score is written in 12/8 time and consists of 11 staves. It begins with a key signature of one flat (B-flat). The first staff (393) features a series of eighth-note chords, marked 'in tempo' and 'poco rall.', with a dynamic of *p* and a *dim.* marking. The second staff (406) starts with a 'piano' (*pp*) dynamic and includes a 'riten.' (ritardando) section followed by a return to 'in tempo'. The third staff (413) continues with 'riten.' and 'in tempo' markings, featuring a forte (*f*) dynamic. The fourth staff (420) includes a 'riten.' marking, a forte (*f*) dynamic, and a '2' measure rest. The fifth staff (430) is marked with a 'R' (ritardando) and features a series of quarter notes. The sixth staff (445) continues with a series of quarter notes. The seventh staff (464) includes a 'poco rall.' marking, a '2' measure rest, and a 'p' dynamic. The eighth staff (480) features a 'rall.' marking, a 'p' dynamic, and a 'cresc.' (crescendo) marking. The ninth staff (497) includes a 'T' (trill) marking, a '1' measure rest, and a 'ff' (fortissimo) dynamic. The tenth staff (507) continues with a series of eighth-note chords, marked with '4', '5', '6', '7', and '8' measures.

512 9 10 11 12 13

diminuendo poco a poco - - - - -

517 14 15 16 **poco rall.**

(dim.) - - - - - **p**

522 **in tempo**

f

529 3

p cresc. - - - - -

536 **U**

(cresc.) - - - - - **ff**

540 **(riten.)**

547 **in tempo**

pp

560

cresc. - - - - -

571

(cresc.) - - - - - *dim.* - - - - - **p** **ff**

pizz. **arco**

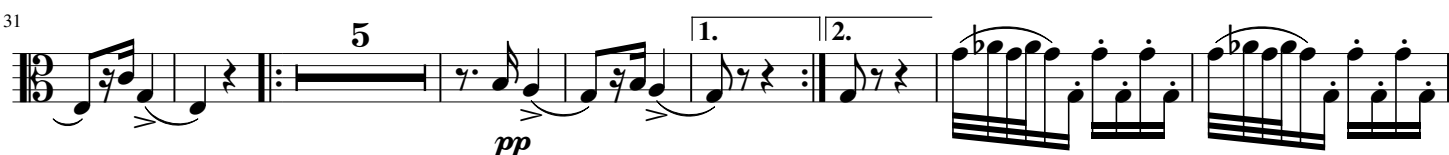
Andante



15



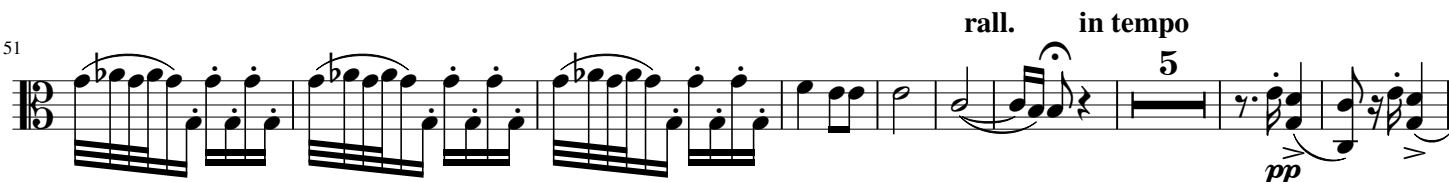
31



44



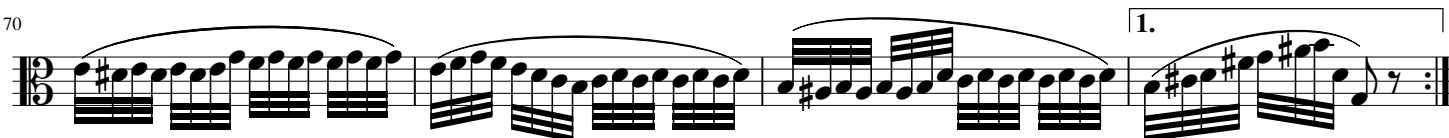
51



65



70



74



79



85



in tempo

90 *pp*

95 *tr* *tr* *pp*

102 1. 2. *f*

114 *pp* *rall.* *in tempo* *f* *pp*

127 (♩ = ♩) 1. 2. *pp* *f* *pp*

141 3 3

154 (♩ = ♩) 3 *f* *pp* *mf* *pp*

170 1. 2. 4 **Récit. in tempo** pizz. arco *ff* *pp* 4 **Récit. in tempo** pizz. arco *ff* *pp* 3 *mf*

193 **più lento** *diminuendo molto* *pp* *pp*

206 2. 2 2 *pp*

217



Allegro agitato

229



poco rall.

in tempo

241



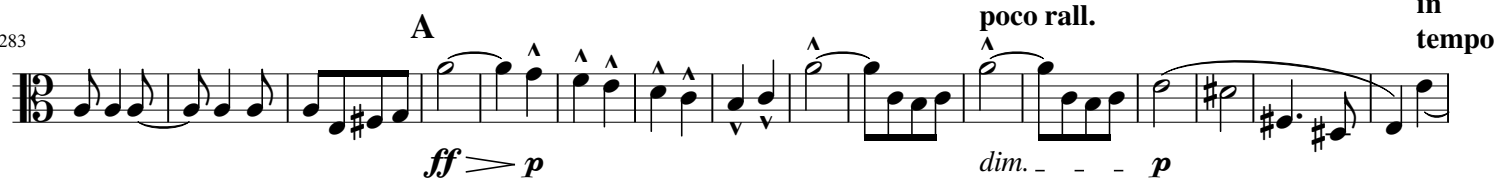
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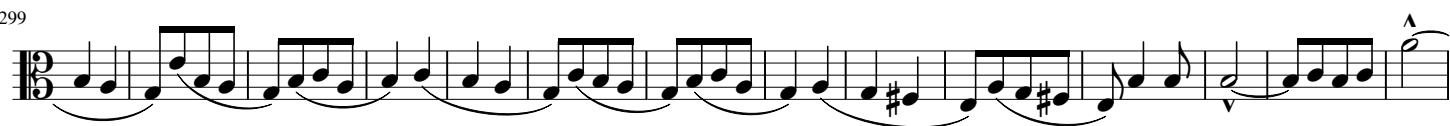
269



283



299



poco rall.

in tempo

313



in tempo

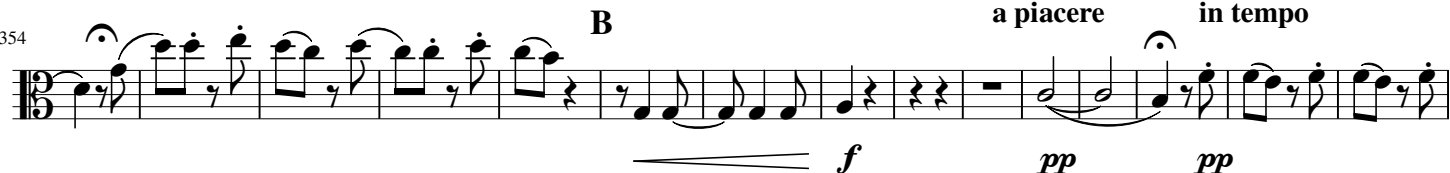
325



342



354



369

cresc. - - - - - **f**

380

dim. - - - - - **p** *cresc.*

392

(cresc.) - - - - - **f** **C**

403

dim. - - - **p** *cresc.* - - - - - **f** *dim.* - - **p**

415

cresc. - - - - - **f**

429

cresc. - - - - - **ff** **pp** **in tempo**

441

ff - - - - - **p** **D**

454

465

poco rall. **in tempo**

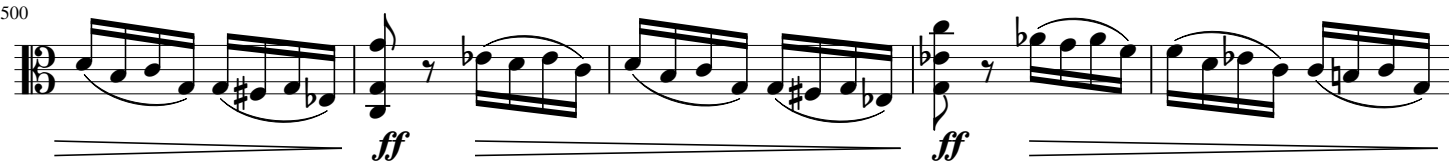
478

6

495



500



505



510



515



521



526



530



537

