

1916

## I'm Looking For A Girl Like Mother : Song

Egbert Van Alstyne  
*Composer*

Gus Kahn  
*Lyricist*

Einson  
*Illustrator*

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Van Alstyne, Egbert; Kahn, Gus; and Einson, "I'm Looking For A Girl Like Mother : Song" (1916). *Vocal Popular Sheet Music Collection*. Book 2599.  
<http://digitalcommons.library.umaine.edu/mmb-vp/2599>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

# I'M LOOKING FOR A GIRL LIKE MOTHER

*Mildred Maguire*

SONG

LYRIC BY  
GUS KAHN

MUSIC BY  
EGBERT VAN ALSTYNE



New York JEROME H. REMICK & CO. Detroit

up. 008975  
1916  
I'm

Edison



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits**

And They Called It Dixieland  
 You're Always the Same Sweet Baby  
 They Didn't Believe Me  
 I'm Looking for a Girl Like Mother  
 No One But Your Dear Old Dad  
 Underneath the Stars  
 Loading Up the Mandy Lee  
 Memories  
 Save Your Kisses Till the Boys  
 Come Home  
 Sail On To Ceylon  
 Sooner or Later  
 Molly Dear, It's You I'm After  
 In the Valley of the Nile  
 Bring Along Your Dancing Shoes  
 On the Trail to Santa Fe  
 The Wedding of the Sunshine  
 and the Rose  
 Sweetest Girl In Monterey  
 It's Tulip Time In Holland  
 Dancing the Jelly Roll  
 Nobody Else But You  
 I'm On My Way To Dublin Bay  
 When I Was a Dreamer  
 Everybody Rag With Me  
 On the 5:15  
 Alabama Jubilee  
 Chinatown My Chinatown  
 In Japan With Mi-Mo-San  
 Listen To That Dixie Band

They Made It Twice As Nice As Paradise  
**And They Called It Dixieland**

Lyric by **RAYMOND EGAN** Music by **RICHARD A. WHITING**

CHORUS

They built a lit-tle gar-den for the rose... And they called it Dix-ie -

land... They built a sum-mer house to keep the snows far-a-way from Dix-ie -

land... They built the fin-est place I've known... When they

built my home sweet home... Noth-ing was for-a-got-ten in the

Copyright 1926 by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, 1926 by Jerome H. Remick & Co.  
 Registered with the British Music Commission, London, New York, Detroit, Organized according to a law  
 protecting right reserved

**New Instrumental Hits**

They Didn't Believe Me Fox Trot  
 Chin-Chin Fox Trot  
 Underneath the Stars Fox Trot  
 Red Raven Rag  
 Let's Go Fox Trot  
 The Glad Girl (Idyl)  
 Rosemary Waltzes  
 Good Scout March  
 The Kangaroo Hop  
 The Humoreske Waltz  
 Blame It On the Blues  
 Come On Along Fox Trot  
 After Vespers  
 A-La-Carte—One Step  
 Geraldine—Hesitation Valse  
 Silver Fox—Fox Trot  
 Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Hungarian Rag  
 Tickle The Ivories  
 The Whip  
 Spirit of Independence  
 Everybody Two-Step  
 Indian Summer  
 Black and White

Write for Illustrated  
**Catalogue**

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
**Good**

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: 680

# I'm Looking For A Girl Like Mother

3

Lyric by  
GUS. KAHN

Song

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

*mf*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3, B3, and D4.

VOICE

In my dreams her dear old eyes are  
Man-y friends are near whenskies are

Vamp

*mf*

*p legato*

The vocal line begins with a whole rest, followed by the melody for the first line of lyrics. The piano accompaniment features a vamp in the right hand and a steady bass line in the left hand. The vamp consists of a sequence of chords: G3-B3-D4, A3-B3-C4, B3-A3-G3, and A3-B3-C4. The piano part is marked *mf* and the vocal part is marked *p legato*.

smil - ing, Two sweet lips are say - ing "I love you ——— And a  
sun - ny, She was there to cheer whenskies were gray, ——— And her

The vocal line continues with the melody for the second line of lyrics. The piano accompaniment continues with the vamp and bass line. The piano part is marked *mf* and the vocal part is marked *p legato*.

ten - - der hand Leads to By - gone Land. Where the  
ten - - der smile meant that aft - - er 'while All the

The vocal line concludes with the melody for the third line of lyrics. The piano accompaniment continues with the vamp and bass line. The piano part is marked *mf* and the vocal part is marked *p legato*.

Copyright MCMXVI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved

208-3

*cresc.* *p*

skies were al - ways bright and blue. I'm look - ing for the girl of ev - 'ry  
dark - est clouds must roll a - way. I know that girls like her are might - y

*cresc.* *p*

*cresc.*

dream, Per - haps you know the kind of girl I mean  
few, And still no oth - er kind will ev - er do

*cresc.*

## CHORUS

Oh! I'm look - ing for a girl like Moth - er, No

*p-f*

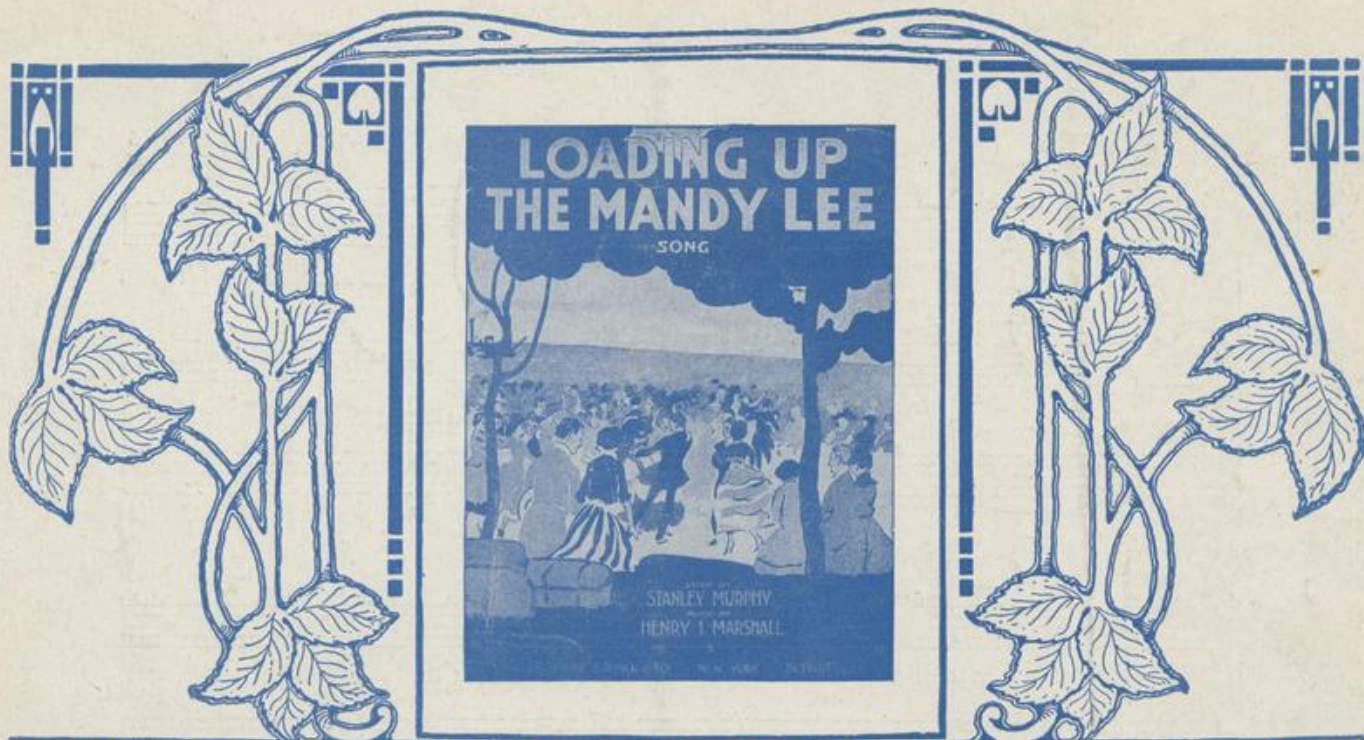
oth - er will do! With the, same old fash - ioned

smile and style and heart so true. If I

ev - er learn to love an - oth - er There'll be on - ly one for

me; I've made up my mind to find a girl like

Moth - er used to be! Oh! I'm be!



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits**

And They Called It Dixieland  
 You're Always the Same Sweet Baby  
 They Didn't Believe Me  
 I'm Looking for a Girl Like Mother  
 No One But Your Dear Old Dad  
 Underneath the Stars  
 Loading Up the Mandy Lee  
 Memories  
 Save Your Kisses Till the Boys  
 Come Home  
 Sail On To Ceylon  
 Sooner or Later  
 Molly Dear, It's You I'm After  
 In the Valley of the Nile  
 Bring Along Your Dancing Shoes  
 On the Trail to Santa Fe  
 The Wedding of the Sunshine  
 and the Rose  
 Sweetest Girl In Monterey  
 It's Tulip Time In Holland  
 Dancing the Jelly Roll  
 Nobody Else But You  
 I'm On My Way To Dublin Bay  
 When I Was a Dreamer  
 Everybody Rag With Me  
 On the 5:15  
 Alabama Jubilee  
 Chinatown My Chinatown  
 In Japan With Mi-Mo-San  
 Listen To That Dixie Band

**Loading Up The Mandy Lee**

Lyrics by **STANLEY MURPHY** CHORUS Music by **HENRY I. MARSHALL**

Copyright MCMXY by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, REMICK by Jerome H. Remick & Co.  
 Printed and Published by Jerome H. Remick & Co., New York & Detroit. Specialized machines & in tip  
 Performing rights reserved

**New Instrumental Hits**

They Didn't Believe Me Fox Trot  
 Chin-Chin Fox Trot  
 Underneath the Stars Fox Trot  
 Red Raven Rag  
 Let's Go Fox Trot  
 The Glad Girl (Idyl)  
 Rosemary Waltzes  
 Good Scout March  
 The Kangaroo Hop  
 The Humoreske Waltz  
 Blame It On the Blues  
 Come On Along Fox Trot  
 After Vespers  
 A-La-Carte—One Step  
 Geraldine—Hesitation Valse  
 Silver Fox—Fox Trot  
 Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Hungarian Rag  
 Tickle The Ivories  
 The Whip  
 Spirit of Independence  
 Everybody Two-Step  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good