



SONGS & BALLADS

BY

MARY TURNER SALTER

		Net		Net
AFTERGLOW	High, D	.40	LAMP OF LOVE, THE	High, E \flat .50
A LITTLE WHILE	Medium or Low, E \flat	.50	LAST NIGHT, I HEARD THE	
A NIGHT IN NAISHAPÛR	Low	1.25	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, B \flat .60
A Cycle of Six Songs			LOVE'S EPITOME	High Low 1.25
A PROPOSAL	High, A \flat	.50	A Cycle of Five Songs	
A ROSE-RHYME	High, F	.50	LYRICS FROM SAPPHO	Medium 1.25
A SKY OF ROSES	High, A \flat	.50	A Cycle of Seven Songs	
A TOAST	High, D \flat Med., B \flat Low, A \flat	.50	MARCH WIND	Medium, Em. .50
AUTUMN SONG	High, Gm.	.50	MARY'S MANGER SONG	High, G .60
CALL OF CUPID, THE	High, Am	.60	MORNING-GLORIES	Medium, F .50
CHRYSANTHEMUM, THE	Medium, Am.	.60	NAUGHTY TULIP, THE	Medium, G .60
COME TO THE GARDEN, LOVE	High, E \flat Low, C	.50	NORTH WIND, THE	High, Cm. .50
CRY OF RACHEL, THE	High, Cm. Low, Am.	.60	OCTOBER	High or Medium, Dm. .40
DANDELION, THE	Medium, A \flat	.40	O LORD OF LIFE	High, F Med., E \flat Low, D \flat .60
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	.50	PINE-TREE, THE	High, E Low, D .50
DIE STILLE WASSERROSE	Medium, G	.50	PRIMAVERA	High, G .40
(<i>The Tranquil Water-lily</i>)			REMEMBRANCE	Medium or Low, D .50
EAST WIND, THE	High, Fm.	.50	SKY-MEADOWS, THE	Low, E \flat .50
ELVES, THE	High, Am.	.50	SONG OF APRIL	Medium, F Low, E \flat .60
ENCHANTMENT	High, A \flat	.60	SOUTH WIND, THE	High, A \flat .50
FÜR MUSIK (<i>For Music</i>)	Medium, G	.50	SWAN, THE	High, D Low, B \flat .40
GETHSEMANE	High, F Low, D	.60	TANAGER, THE	High, A .40
HER LOVE-SONG	High, A	.60	TIME OF MAY, THE	Medium, E \flat Low, C .60
I BREATHE THY NAME	High, A \flat	.50	TO A MOON-FLOWER	High, A \flat .50
JAPANESE CRADLE-SONG	High, G	.50	TO SOMNUS	Medium, D \flat .50
JUST FOR TO-DAY	High, E \flat	.50	UNSEEN	High, Em. .50
KINGDOM OF THE SPRING, THE	High, G	.60	WEST WIND, THE	High, D .50
			WINTER	Medium or Low, F \sharp m. .50

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

"Come to the garden, Love."

Con moto grazioso.

Voice.

Piano.

f

rit.

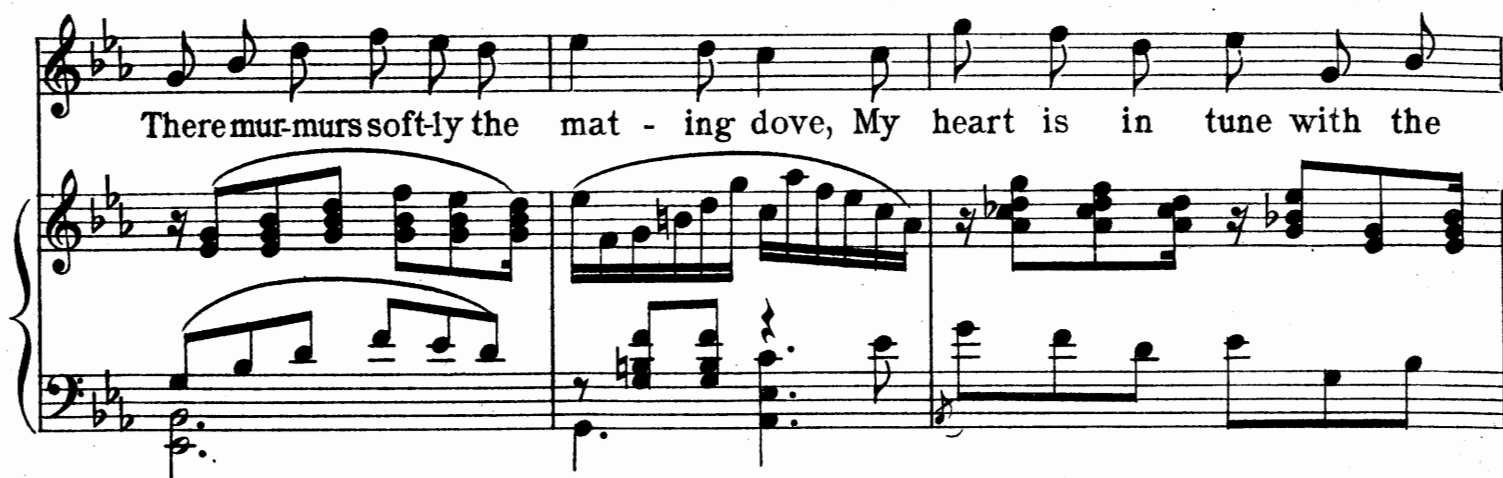
a tempo

Ros - es, ros-es bloom in the gar-den, Laughing the sun looks
 down from a-bove; The sky is blue and the world is new,
 Come, come, come to the gar - den,

Love. Ros - es, ros-es bloom in the gar - den,



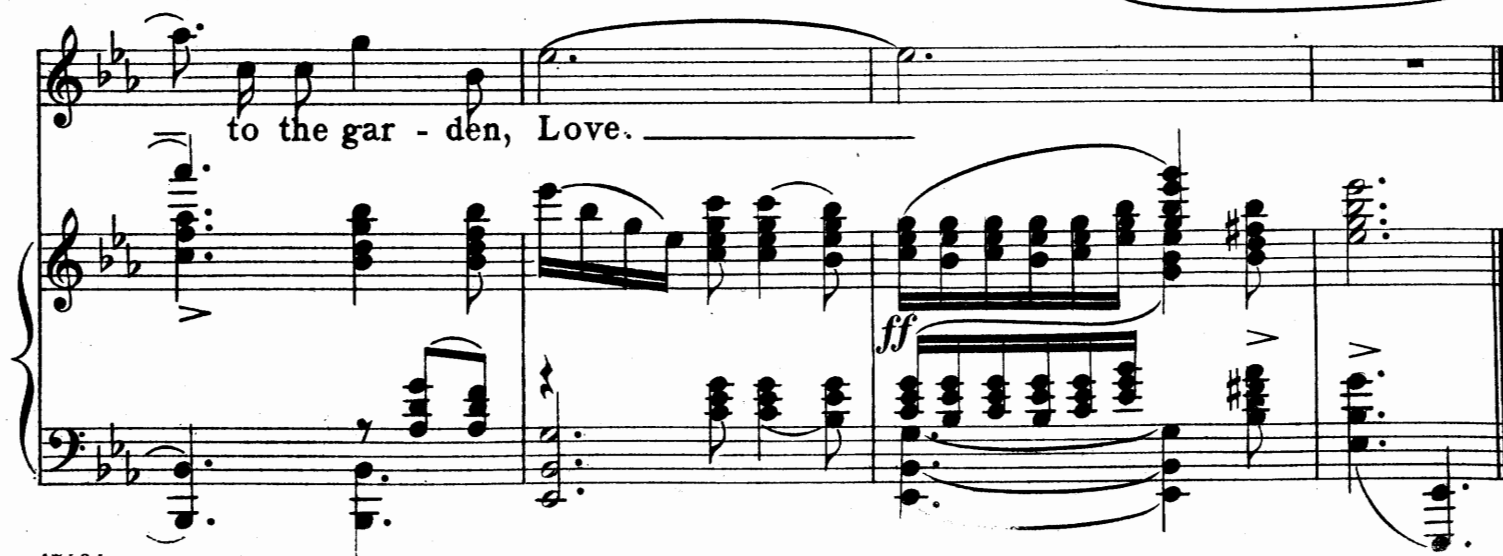
There mur-murs soft-ly the mat - ing dove, My heart is in tune with the



flow'r - ing June, — Come, come, come —



to the gar - den, Love. —



ESPECIALLY PRETTY SONGS

THE SECRET
High F—Low D

OLEY SPEAKS
60 cents net

GARDEN OF SHADOW
Medium D♭

CECIL FORSYTH
60 cents net

Vivace *mf*

The south wind told the—

Moderato *p*

Love heeds no more the

brook - let, As— o - ver the field he— blew, The

sigh-ing of the wind A- gainst the per- fect flowers: thy gar- den's close Is grown a

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ROSES
Medium G

ELEANOR MARUM
60 cents net

EYES OF IRISH BLUE
Medium B♭

MARGERY A. COOK
60 cents net

Andante

La - dy, when I be - hold the ros - es sprout - ing,

Andante mesto *p*

toil and spin, but there's no one here to care;— Oh! the

es. cresc.

Which, clad in dam-ask mantles, deck the ar - bours, And then— be-hold your

rit. *a tempo*

toil and spin, but there's no one here to care;— Oh! the

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IF FLOWERS COULD SPEAK
High G—Low E♭

MANA-ZUCCA
60 cents net

COME DOWN TO KEW
High G. Med. F. Low D

CARL DEIS
60 cents net

Moderato, con sentimento *p dolce*

If flow'rs could speak, I'd send thee ev'ry day A

Gaily (♩ = 100) (In the style of a folk-song)

Go

rose of red to sing love's roun-de-lay; And ev' - ry pet-al with its per - fume rare Would

down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Go

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