ANTONIO

VIVALDI

(1678 – 1741)

CONCERTO NO. 4

for 2 Violins and String Orchestra

RV509, Op. 21

Edited by Tadeusz Ochlewski

FULL SCORE

Koncert c-moll
Concerto in C minor for two violins

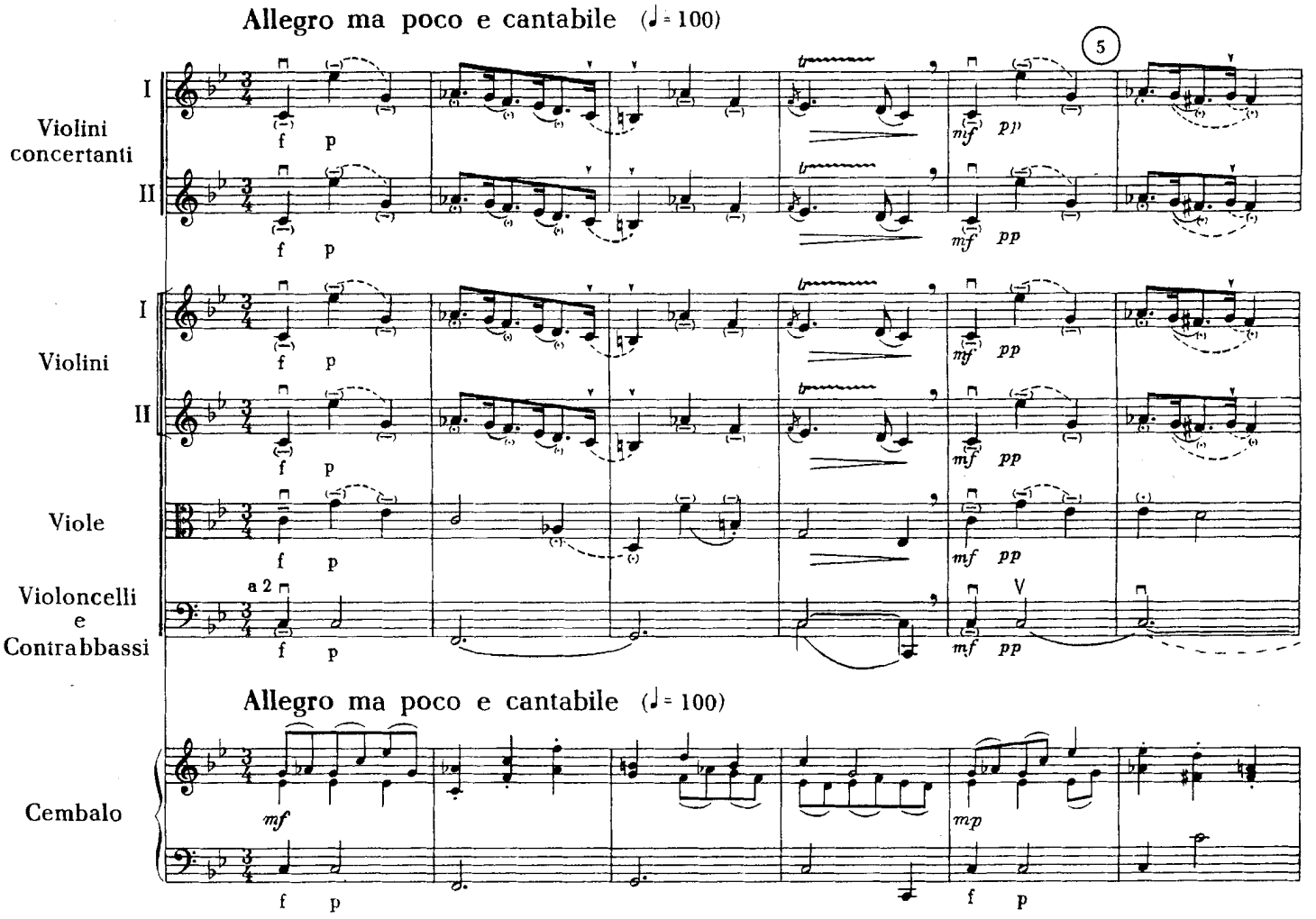
I

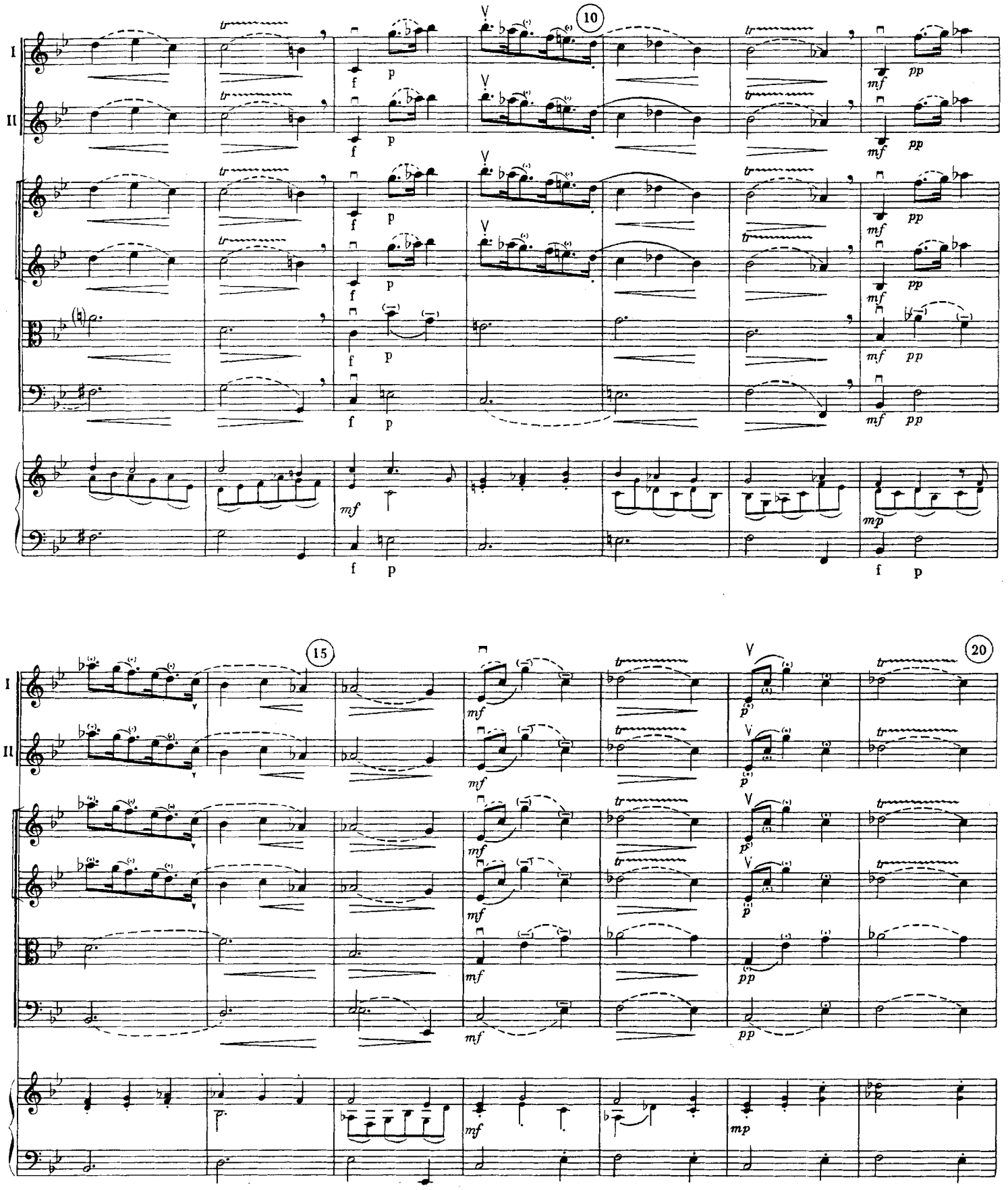
9'30"

ANTONIO VIVALDI
F. I nr 12

Allegro ma poco e cantabile (♩= 100)

Violini concertanti I
Violini concertanti II
Violini I
Violini II
Viole
Violoncelli e Contrabbassi
Cembalo




I
II
10
15
20
f
p
mf
pp
mp

25

I

II

f

mp

mf

30

Vc. Solo

Cb.

* Vivaldi stosuje tutaj oraz we wszystkich analogicznych miejscach przednutki nie przekreślone.

35

I

II

f

f

mf

40

I

II

mf

p

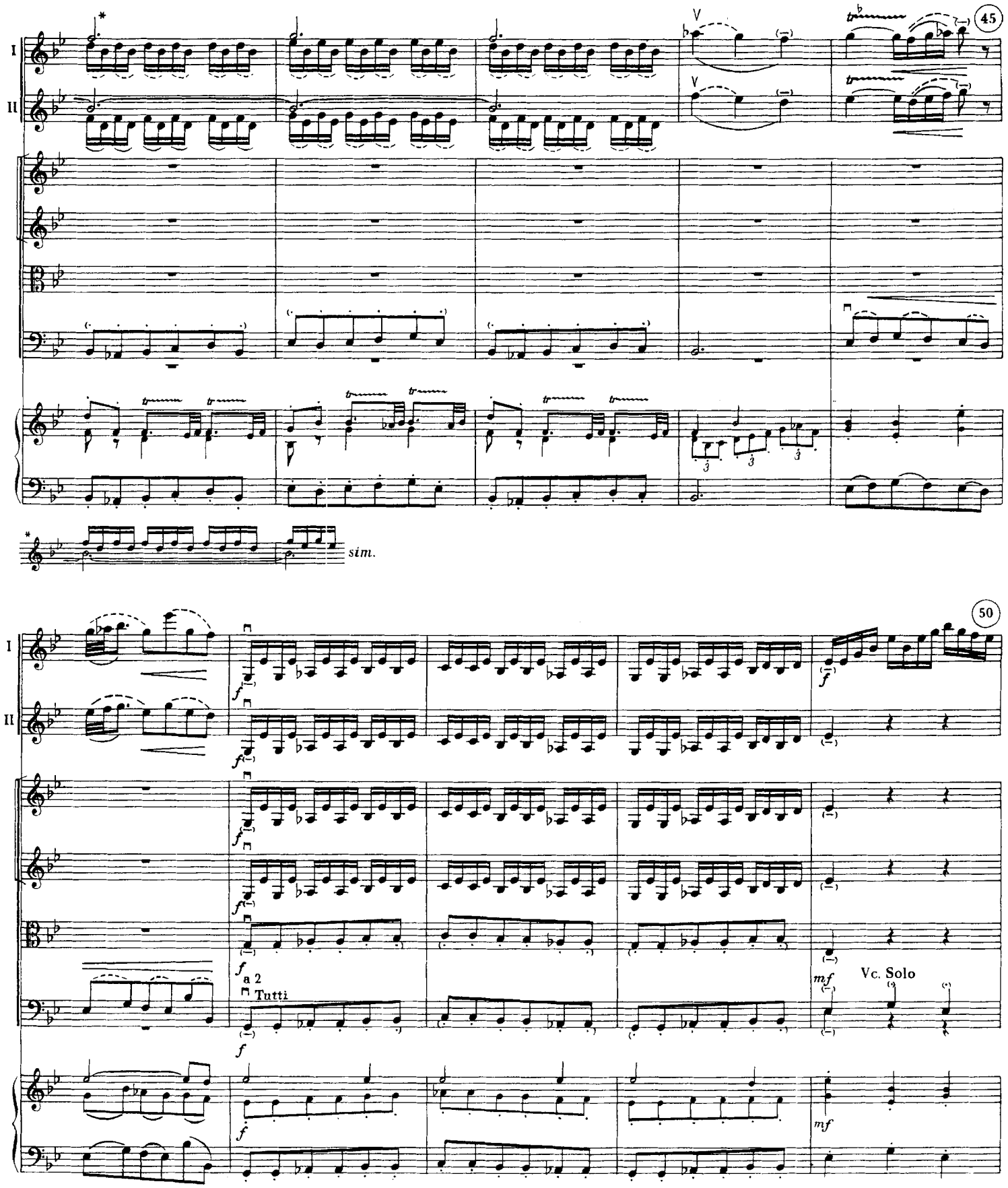
pp

pp

p

pp

* w rękopisie:


45
I
II
sim.
50
a 2
Tutti
Vc. Solo

55

I

II

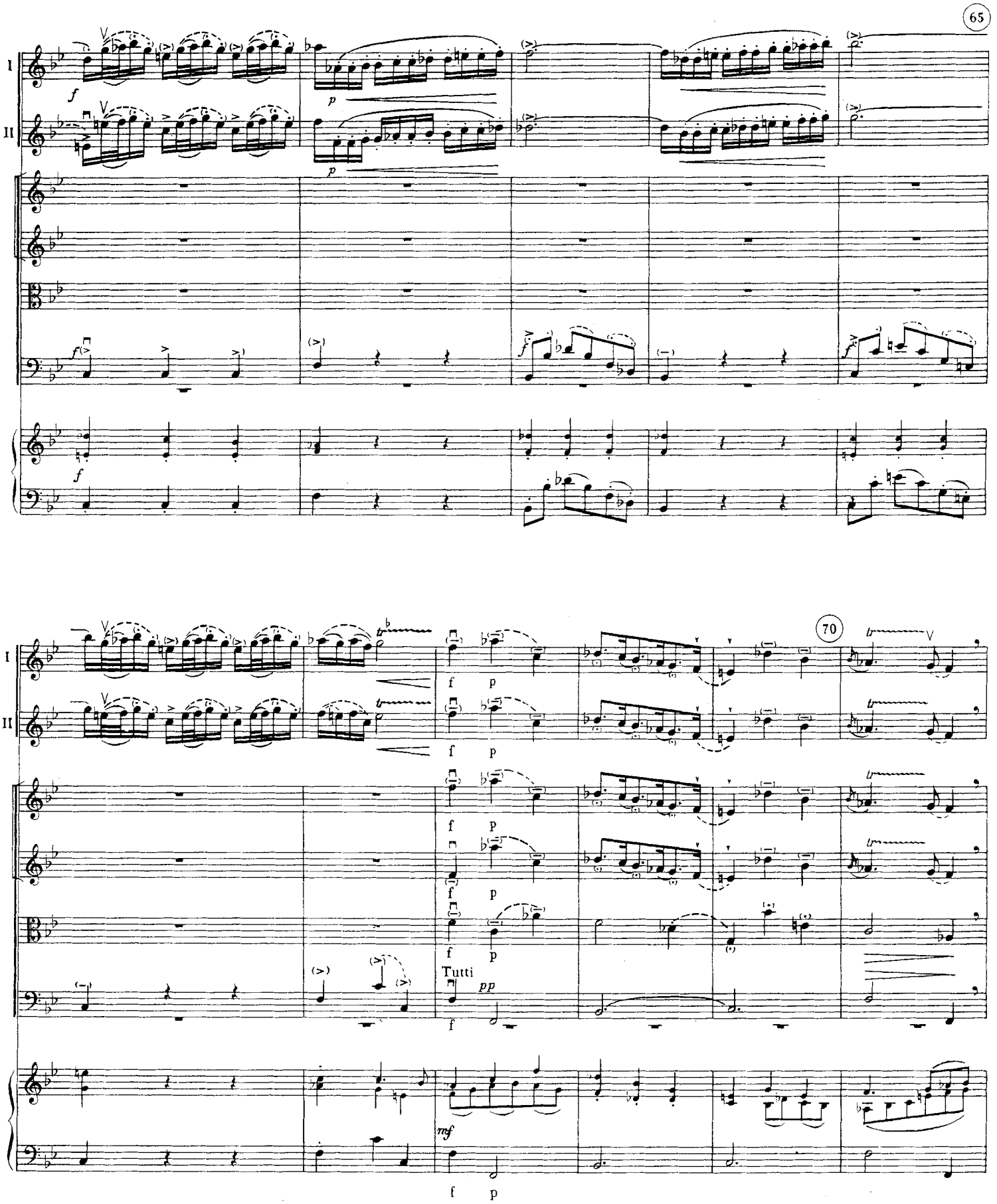
f

60

I

II

f


65
I
II
f
p
70
Tutti
pp
mf

75

I

II

mf pp

mf pp

mf pp

mf pp

mf pp

mp

tr

V

f

a 2

80

pp spiccato

simile

Solo

(pp)

85

90

I

II

V

V

mf

mf

mf

95

I

II

mf

mf

pp

100

I

II

f

f

f

f

105

I

II

f

f

f

f

110

I

II

pp

pp

p

ppp

p

115

I

II

f p

f p

f p

f p

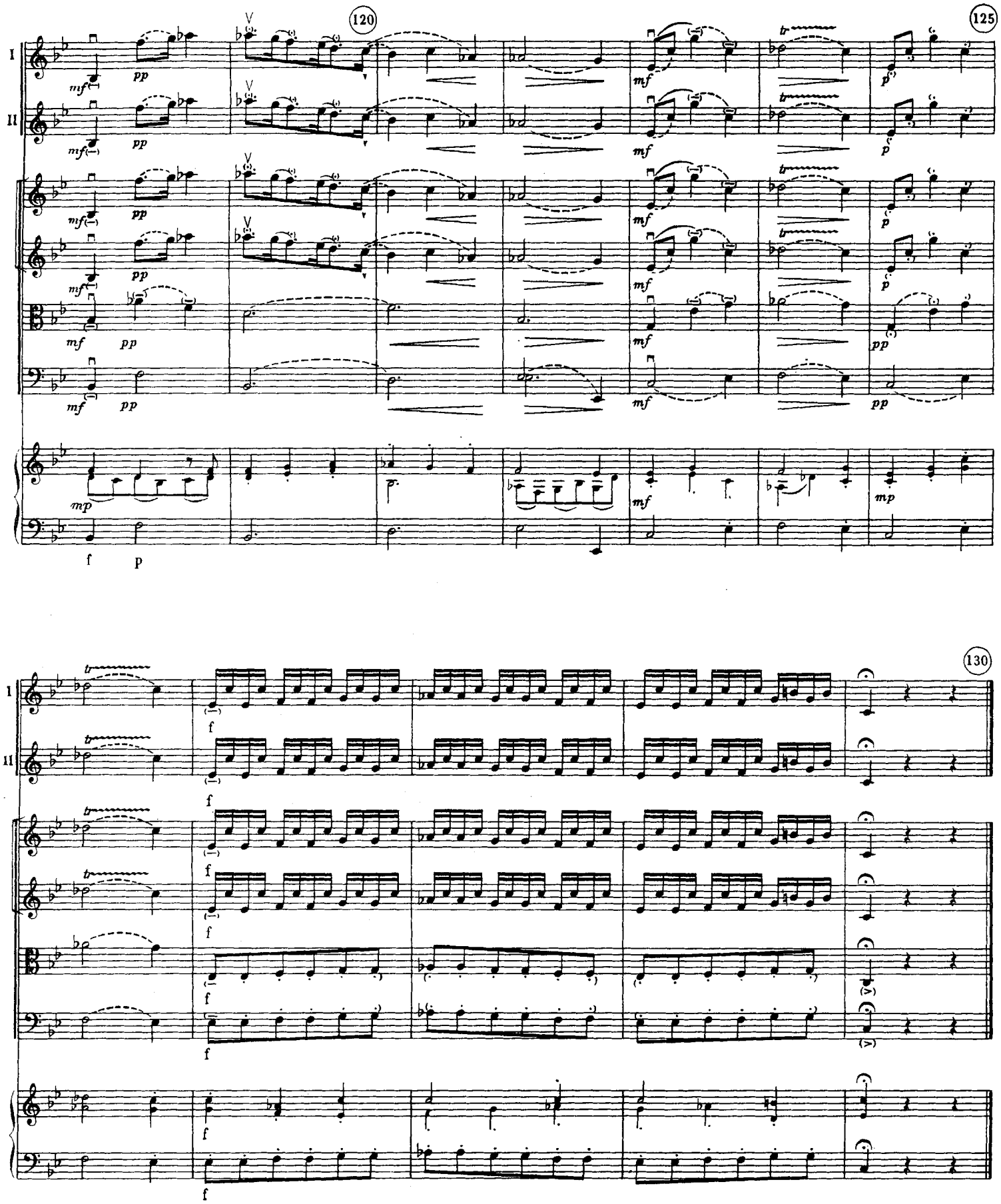
f p

Tutti

a 2

mf

f p


120
125
130
I
II
mf
pp
mp
f
p
tr

II

Andante molto (♪= 46)

Violini concertanti

I

II

Violoncelli

Cembalo

mp

pp

Solo

p (con sordino)

pp

mp

pp

Andante molto (♪= 46)

p

pp

ppp

pp

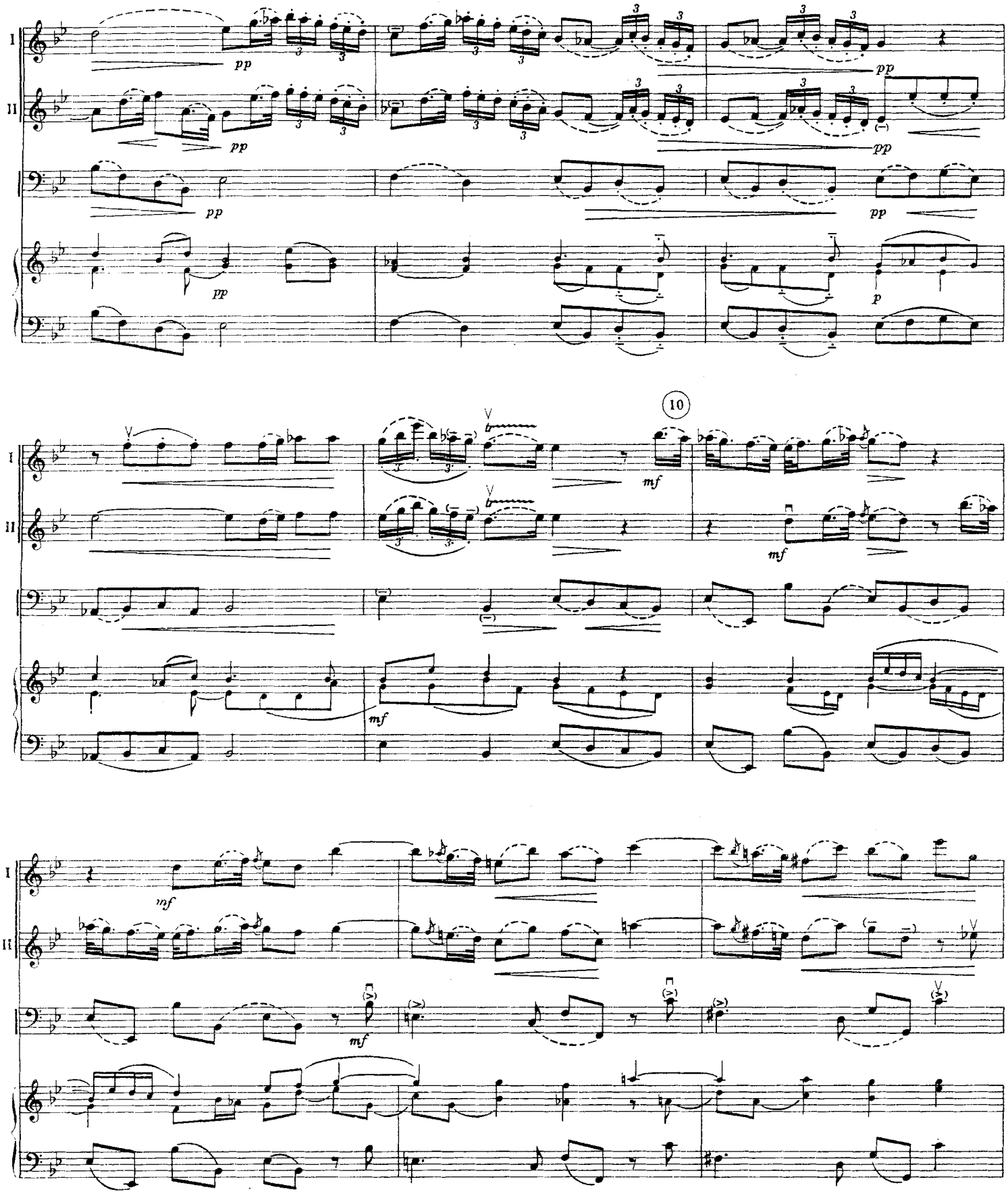
mf

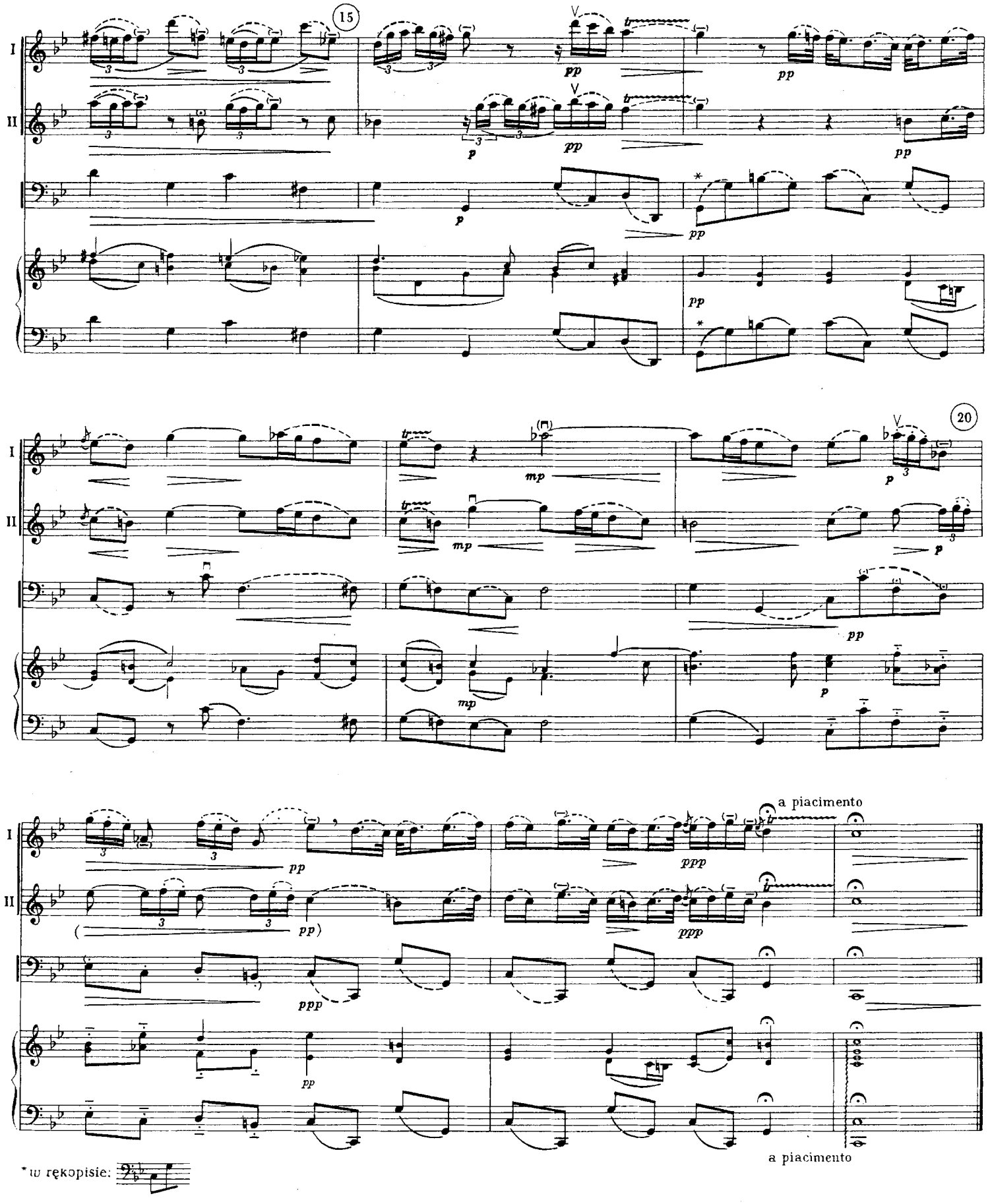
mf

pp

mp

mf


I
II
pp
pp
pp
pp
pp
pp
p
10
mf
mf
mf
mf



*w rękopisie:

III

Allegro (♩=96)

5

Violini concertanti I, II

Violini I, II

Viole

Violoncelli

Contrabbassi

Tutti

Allegro (♩=96)

Cembalo

10

15

I

II

20

25

30

I

II

f

Solo

mp

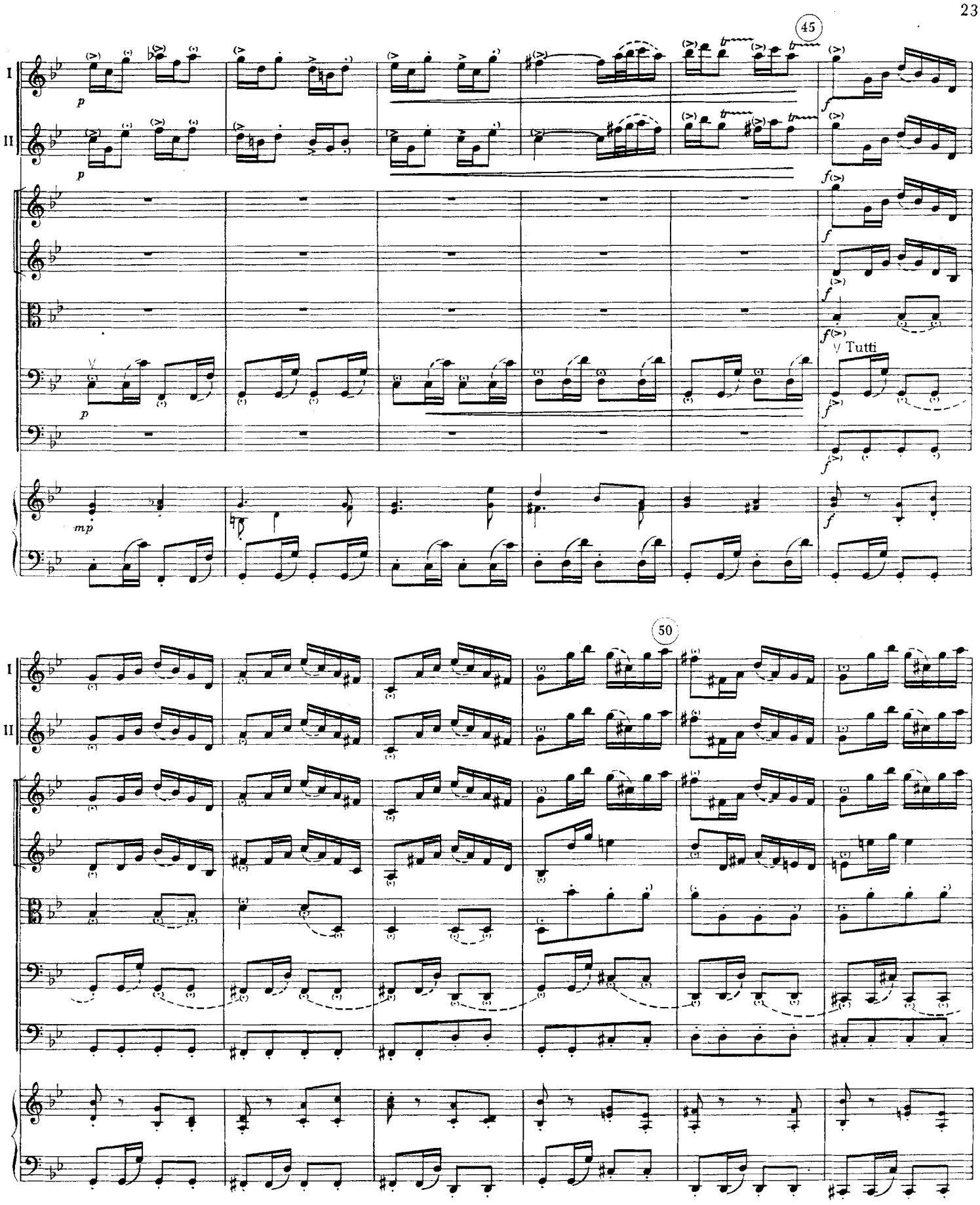
35

40

I

II

f


45
I
II
p
mp
f
Tutti
50

55

I

II

mp

mp

Solo

pp

mp

60

(spiccato)

mf

65

70

I

II

(spiccato)

75

I

II

f

80

I

II

f

(*p spiccato*)

p

pp

p

p

85

I

II

f

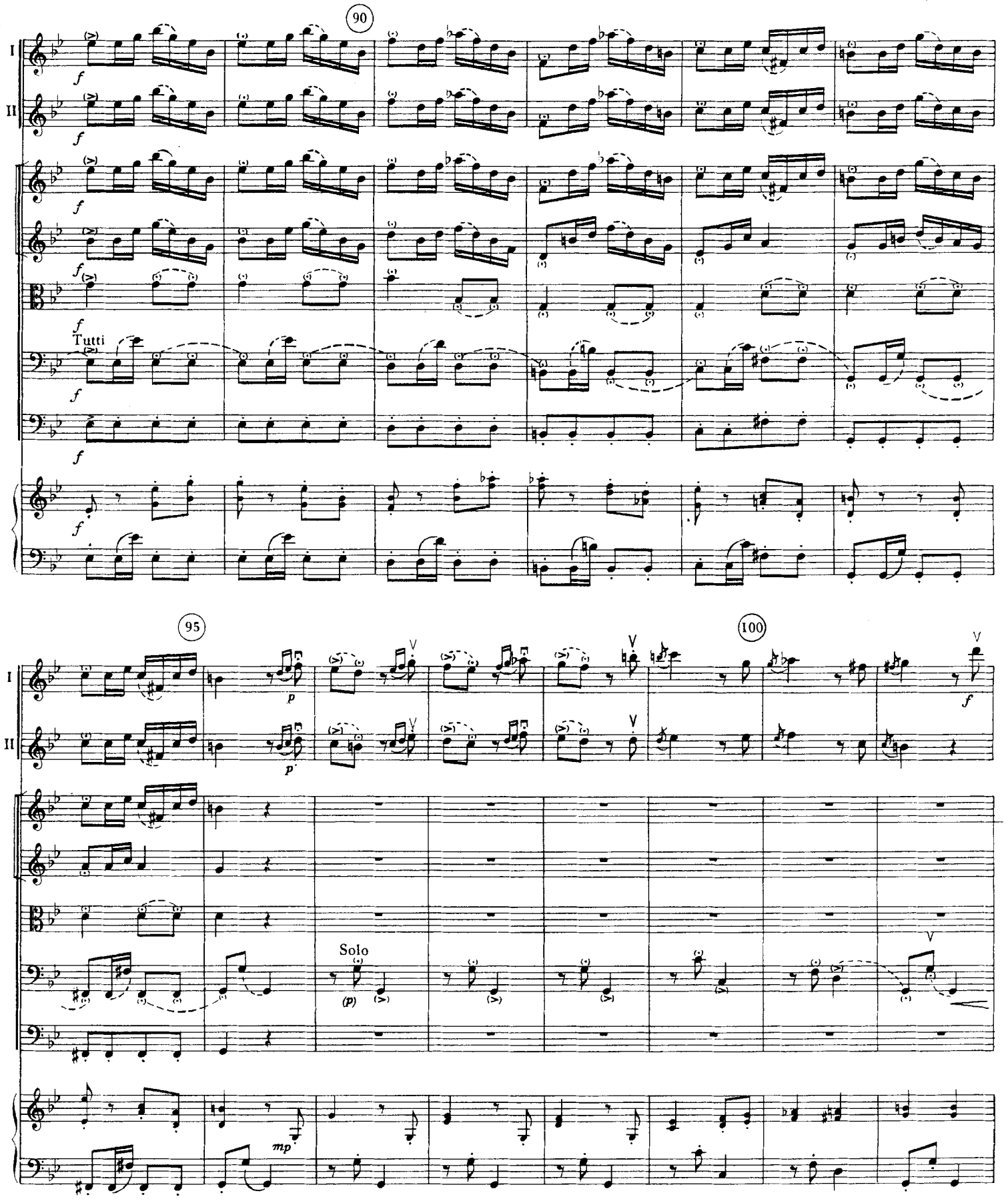
f

f

f

f

f


90
I
II
Tutti
95
100
Solo

105

I

II

f

f

f

mf

110

I

II

p

V

p

V

pp

p

pp

115

120

I

II

pp

pp

f

p

f

p

125

I

II

mp

mf

f

mp

mf

f

mp

mf

f

130

I

II

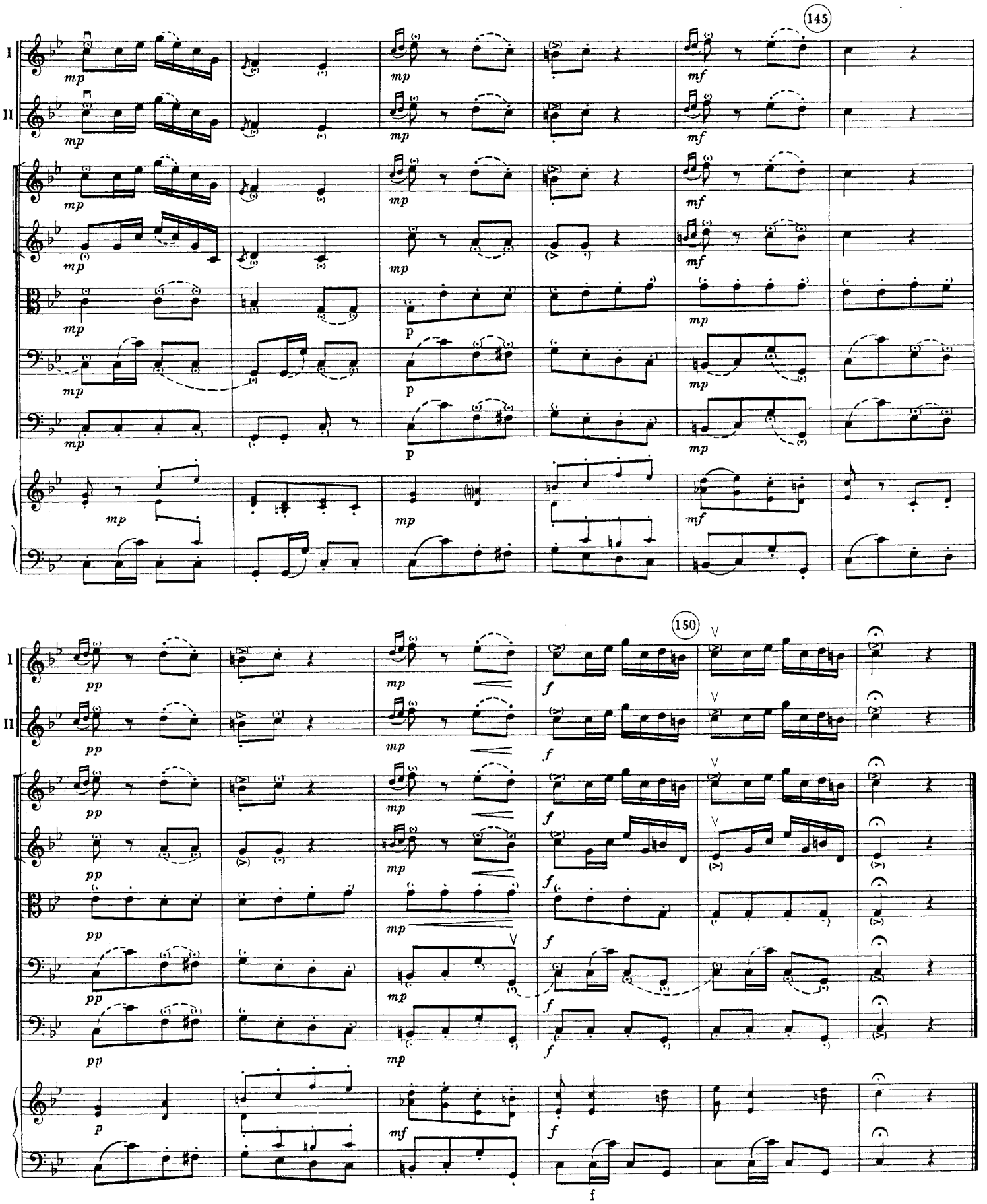
f

mf

Tutti

135

140


145
I
II
mp
mf
p
150
pp
f