

"To Dickie from Peachie" Monica Marissey

Oct. 10th 04

NO 1 IN D



SUNG BY

MISS HORTENSE PAULSEN.

NO 3 IN F



NO 2 IN E



WHEN JACK & I WERE CHILDREN

SONG

WORDS BY

F. E. WEATHERLY

MUSIC BY

HERMANN LÖHR.

PRICE 1/6 NET. CASH.
(60 ¢)

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.

NEW YORK:

37, WEST SEVENTEENTH STREET.

MELBOURNE:

11 & 12, THE RIALTO, COLLINS STREET.

Copyright MDCCCC, by Chappell & Co

MAY BE SUNG WITHOUT FEE OR LICENSE.

4774.

Hermann Löhr

WHEN JACK AND I WERE CHILDREN.

Song

Words by
F. E. WEATHERLY.

Music by
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

mf

p

When

Jack and I were child - - ren, Ev - er so long a -

- go We mea-sured our-selves in the gar - - den, To

see..... who'd tall - est grow;..... He said I was on - ly a

sil - ly,..... As there we stood back to back,..... But he

looked quite shy, Though no one was by, For

colla voce. *a tempo.* *mf*

I was tall - er than Jack!

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) begins with a quarter note G, followed by eighth notes A, B, C, D, E, and a half note F#. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a steady bass line in the left hand.

Now

The second system continues the musical score. The vocal line has a whole rest for the first two measures, followed by a half note G and a quarter note A. The piano accompaniment continues with a descending eighth-note scale in the right hand and a steady bass line in the left hand. A piano dynamic marking (*p*) is present in the piano part.

Jack and I..... are lov - ers,..... And mea-sur - ing days gone

The third system of the musical score. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, and a half note F#. The piano accompaniment continues with a descending eighth-note scale in the right hand and a steady bass line in the left hand.

by, Of course I have to look up to him, For

The fourth system of the musical score. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, and a half note F#. The piano accompaniment continues with a descending eighth-note scale in the right hand and a steady bass line in the left hand.

Jack's much tall - er than I; And I think how Jack is

The first system of the musical score, measures 1-3. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Jack's much tall - er than I; And I think how Jack is". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The piano part features chords and single notes, with some measures containing triplets.

al - tered, It seems such a long time back, He

The second system of the musical score, measures 4-6. The vocal line continues with the lyrics "al - tered, It seems such a long time back, He". The piano accompaniment continues with chords and single notes, maintaining the key signature of two sharps.

used to be shy, Much shy - er than I, But

The third system of the musical score, measures 7-9. The vocal line continues with the lyrics "used to be shy, Much shy - er than I, But". The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) appears above the vocal line in measure 9 and below the piano line in measure 9.

now— I'm shy - er than Jack!

The fourth system of the musical score, measures 10-12. The vocal line continues with the lyrics "now— I'm shy - er than Jack!". The piano accompaniment continues with chords and single notes. The dynamic marking *mf* (mezzo-forte) appears below the piano line in measure 10.

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment starts with a half note D4 in the bass and a half note F#4 in the treble, followed by a half note E4 and a half note D4. The system concludes with a piano (p) dynamic marking and a half note D4 in the bass and a half note F#4 in the treble.

The second system of the musical score is in D major. The vocal line begins with a half rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment starts with a half note D4 in the bass and a half note F#4 in the treble, followed by a half note E4 and a half note D4. The system concludes with a piano (p) dynamic marking and a half note D4 in the bass and a half note F#4 in the treble.

But when we are just..... to -

The third system of the musical score is in D major. The vocal line begins with a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment starts with a half note D4 in the bass and a half note F#4 in the treble, followed by a half note E4 and a half note D4. The system concludes with a piano (p) dynamic marking and a half note D4 in the bass and a half note F#4 in the treble.

- ge - ther, All by our - selves a -

The fourth system of the musical score is in D major. The vocal line begins with a half note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment starts with a half note D4 in the bass and a half note F#4 in the treble, followed by a half note E4 and a half note D4. The system concludes with a piano (p) dynamic marking and a half note D4 in the bass and a half note F#4 in the treble.

- lone, I lean my head on his shoul - - der, He

looks with his eyes in my own;..... And there—with the stars..... a -

- bove us,..... And the world far a - way at our back,..... I

hard - ly know why,..... But I'm not a bit shy. And

colla voce. *mf*

cer - tain - ly nei - ther is Jack!.....

a tempo. *colla voce.*

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W., NEW YORK, and MELBOURNE
Music Publishers and Pianoforte Manufacturers.