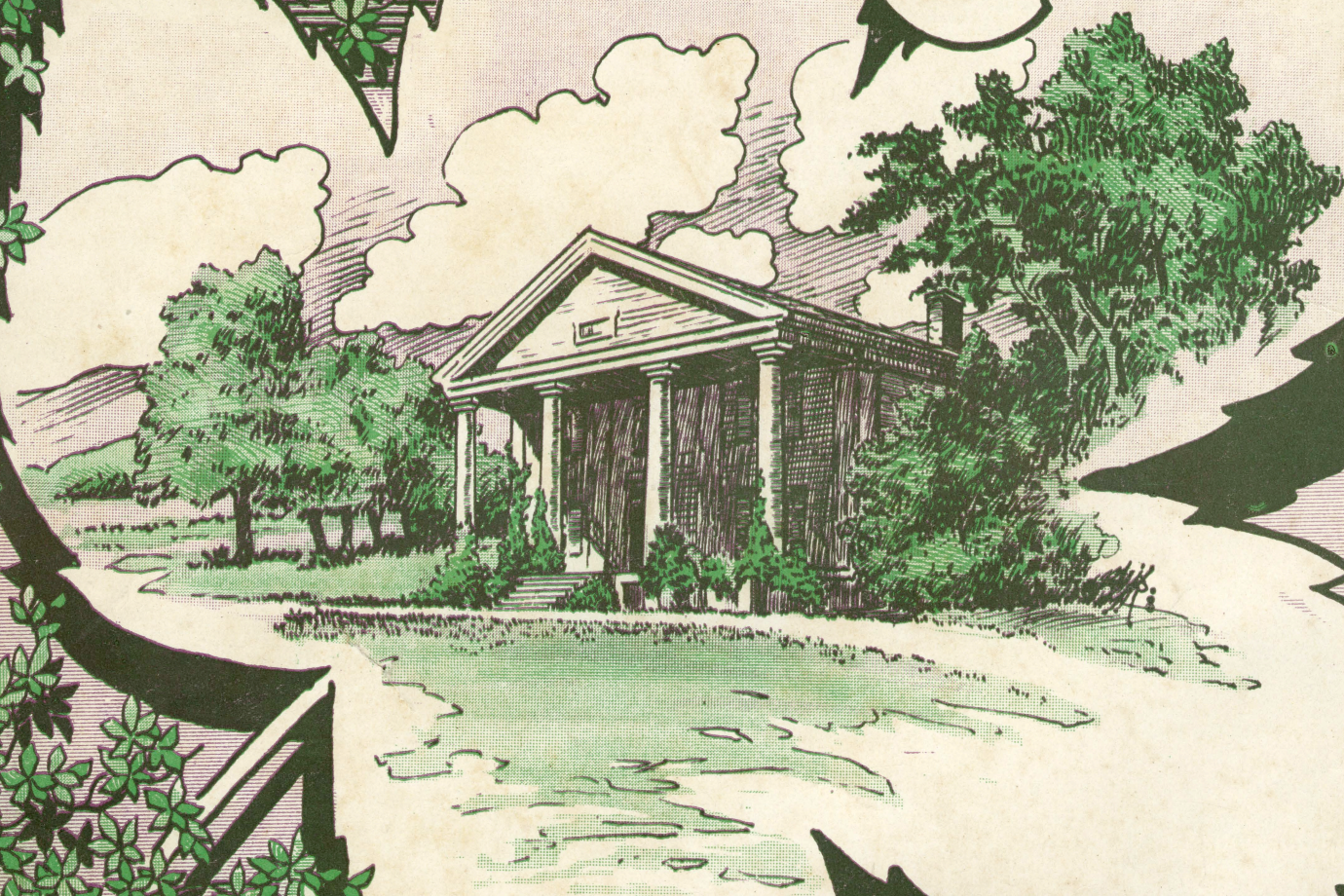


VIRGINIA CREEPER

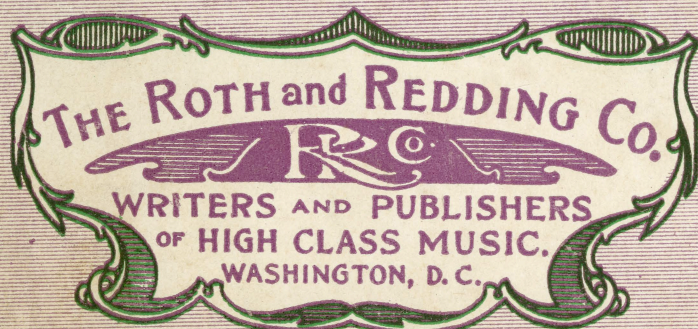


Characteristic
Rag

By

CHAS. H. ROTH

Composer of
MY DREAM OF U.S.A



917 G. ST. N.W.

TRY THIS OVER ON YOUR PIANO.

When Your Heart Grows Weary! Dearie

Lyrics by
M. M. REDDING
CHORUS

Music by
CHAS. H. ROTH

Con espress

When your heart grows wear-y dear-ie, — And the tears be-dim your eye, — All the

world I'd give to know dear — Why so wear - y tell me why, — In your

rit. ad lib

heart some se - cret sor - row, — Seems to steal when I am near, — Oh that

a tempo rit. tranquillo *p*

I could make thee cheer-y, — When your heart grows wear - y Dear. —

THE VIRGINIA CREEPER

RAG

3

By CHAS. H. ROTH.

Composer of *My Dream Of The U. S. A.*

Tempo di Marcia

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*) sections. The second system is marked mezzo-piano (*mp*) and *legato*. The third and fourth systems continue the piece with various chordal textures. The fifth system features a *mf* *Stringendo* section with complex triplets and sixteenth-note patterns, followed by a *mf* section. The score concludes with a double bar line.

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First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff has the instruction *marco il bass* written below it. The system contains two measures with complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar complex textures in both staves.

Third system of musical notation, featuring intricate chordal patterns and melodic fragments.

Fourth system of musical notation, concluding with a double bar line and repeat dots.

Fifth system of musical notation, marked *mp legato* in the treble clef staff. It features flowing melodic lines and sustained chords.

Sixth system of musical notation, continuing the *mp legato* texture with complex harmonic structures.



Chas. H. Roth and M. M. Redding, two of Americas most popular composers of the Songs of the People, have won fame and distinction as writers of popular songs of the higher class, and stand alone in this particular style of Heart Lyrics and Melodies, such as:

Alone.

When Your Heart Grows Weary Dearie.

Thats What the Daisy Said.

Rosie O'Moore.

I Love You; I Can't Forget.

I wants to Live while I'm Living,
Co's Ise Going to be a Long Time Dead, and

My Lady of the Embassy Waltzes-

The most popular waltzes ever composed.

Those wishing to complete their collection of these Popular Writers, should secure all of the above numbers, which are on sale wherever music is sold. Complete words and music mailed on receipt of price— 25 cts. each.

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