ALL THE RAGE!

THE

DARKIE'S DREAM

BY

G. L. LANSING.

As Played by Gilmore's Band.

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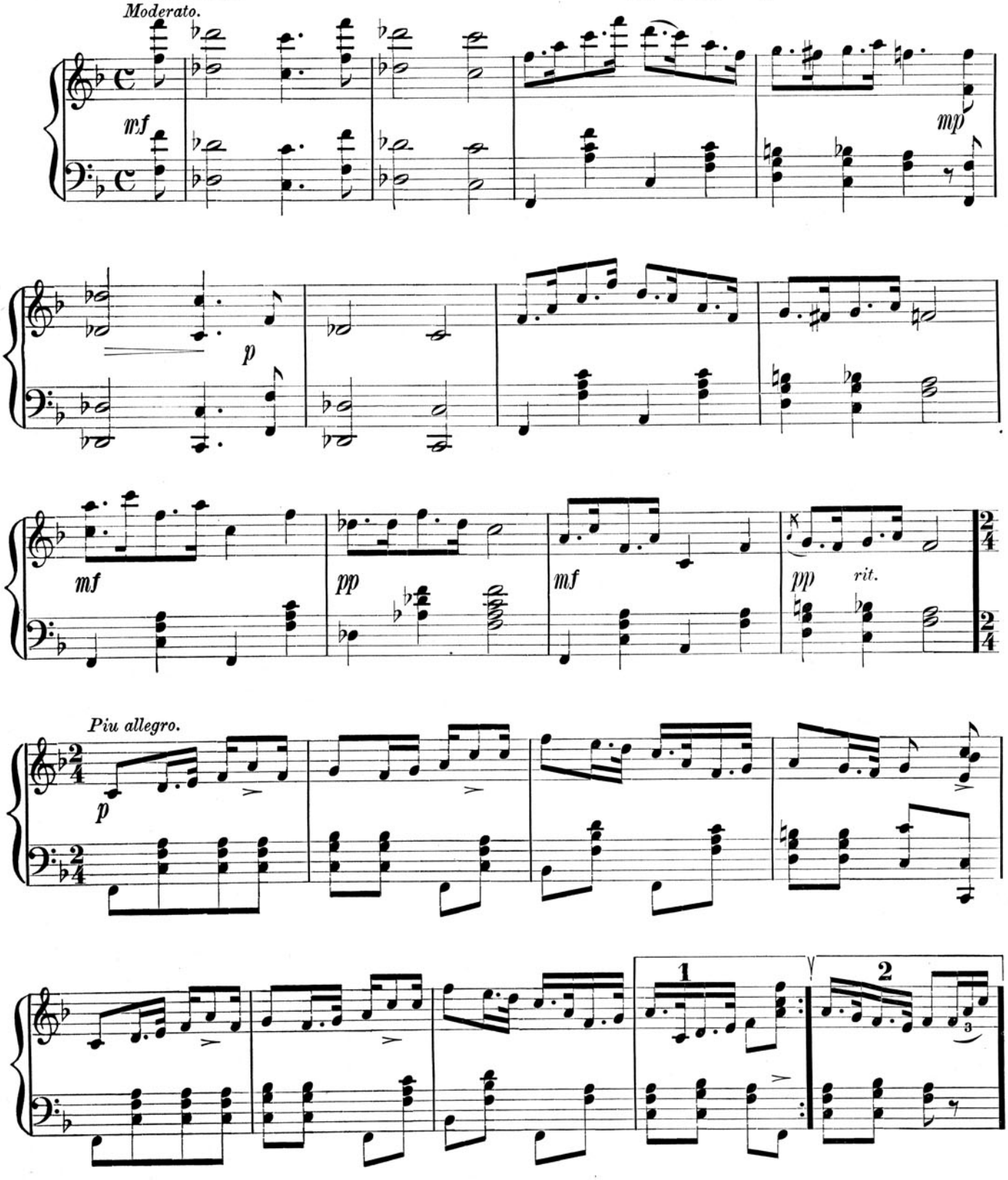
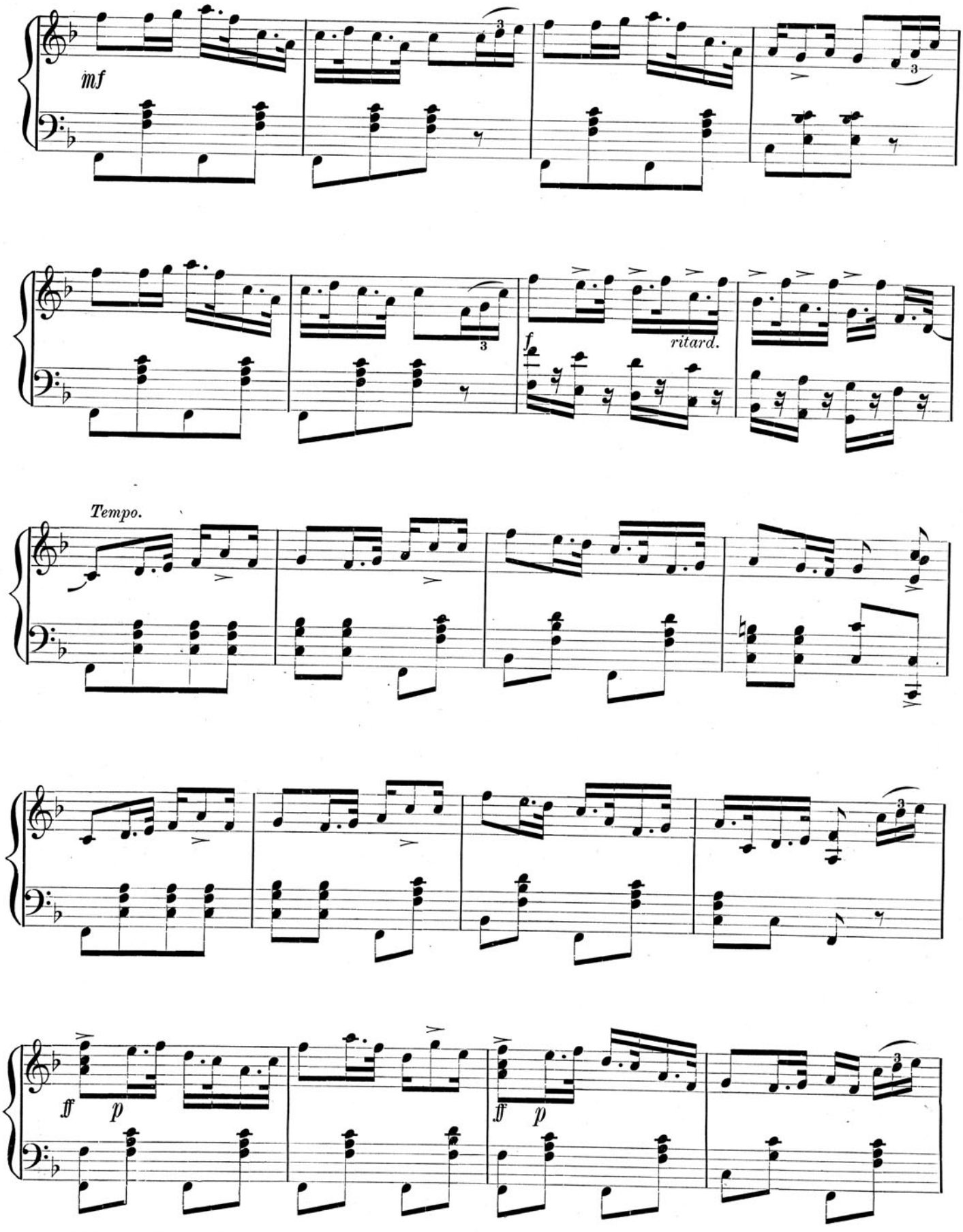
THE DARKIE'S DREAM.

INTRODUCTION.

Composed by G. L. LANSING.

Moderato.

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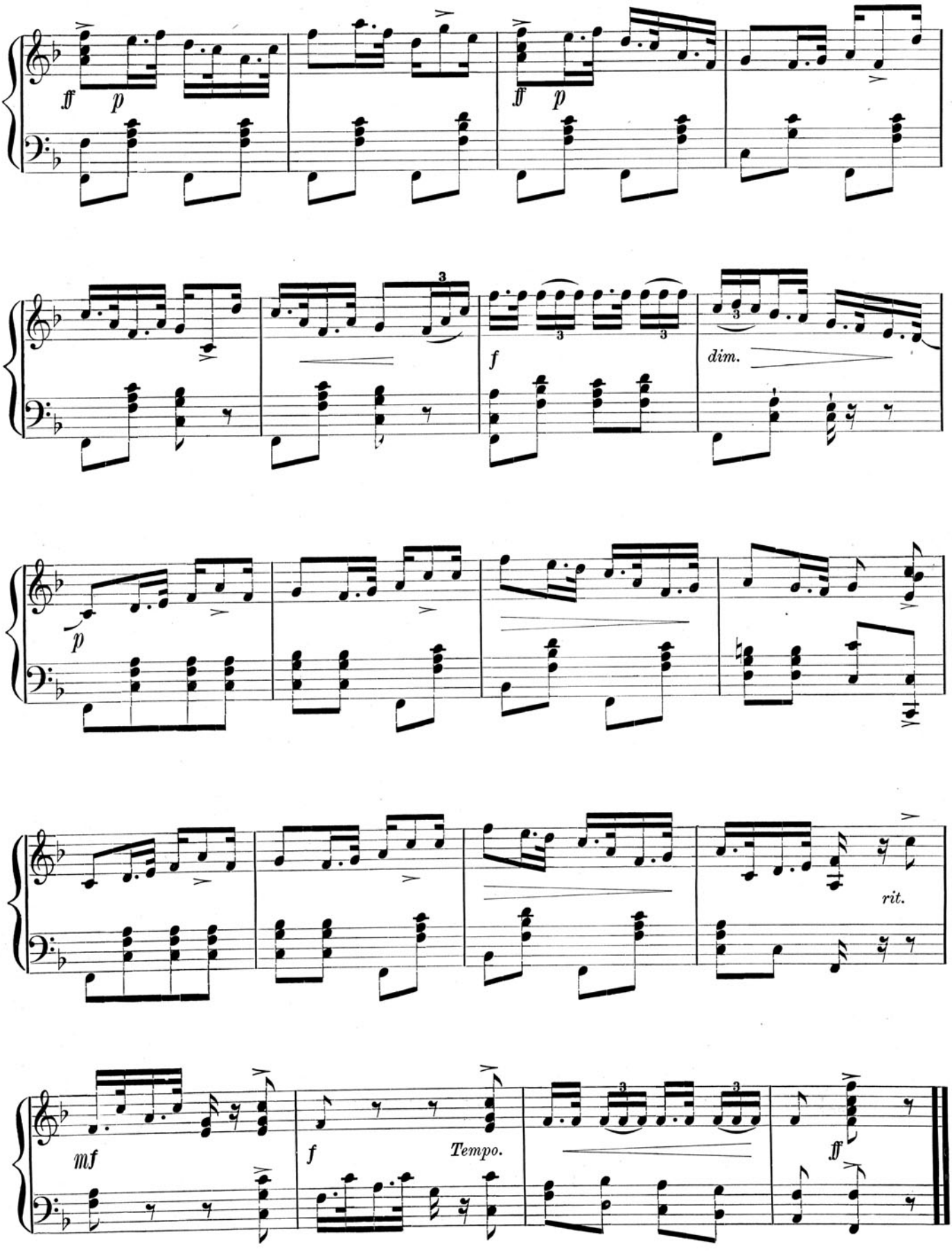
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FRANK TOUSEY'S POPULAR MUSIC.

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The Following Have Already Been Published:

VOCAL.

No.

1. LITTLE ANNIE ROONEY. *Nolan.*
2. "BID ME GOOD-BYE AND GO! *Tosti.*
3. NEAR IT. *Cooney.*
4. BALLYHOOLY. *Martin.*
5. I DID IT. *Belasco.*
6. "THE WANDERER" (Will He Ever Return.) *Coyne.*
7. I WHISTLE AND WAIT FOR KATIE. *Nolan.*
8. IN OLD MADRID. *Trotere.*
9. LOVE'S GOLDEN DREAM. *Lennox.*
10. MY MOTHER'S MOTTO. *Rosenfeld.*
11. THE GIRLS AND THE BOYS. *Rogers.*
12. ANNIE DEAR, I'M CALLED AWAY. *Guest.*
13. LOVE'S OLD SWEET SONG. *Molloy.*
14. AND I WENT WITH HIM. *Reed.*
18. LULLABY. (From the Opera of "Erminie.") *Jakobowski.*
19. "FOR YOU!" (New English Ballad.) *Smith.*
20. "SALLY IN OUR ALLEY!" *Carey.*
21. DEAR HEART—LEAVE ME NOT! *Mattei.*
23. IN THE GLOAMING. *Harrison.*
25. ACROSS THE BRIDGE. (New.) *Le Brunn.*
27. THE KERRY DANCE. *Molloy.*
28. HIS FUNERAL'S TO-MORROW. (Comic Song.) *McGlennon.*
29. THEY'RE AFTER ME. (Comic Song.) *Rosenfeld.*
30. FAR FROM THE OLD HOME. *Skelly.*
31. THE MAID OF THE MILL; or, "Do Not Forget Me." *Adams.*
32. MY PRETTY JANE; or, The Bloom is on the Rye. *Bishop.*
33. I WAS ON IT. (Comic Song.) *Thatcher.*
35. ROCKED IN THE CRADLE OF THE DEEP. *Knight.*
37. DRINK UP, BOYS, AND HAVE A GLASS WITH ME. *West.*
39. WHEN THE LIGHTS ARE LOW. *Lane.*
42. NOT IN IT. *Rosenfeld.*
43. WHEN YOU WINK THE OTHER EYE. *Lytton.*
45. SWEET KATIE CONNOR. *Dacre.*
47. THE OLD COUNTRY SCHOOL-HOUSE. *Clyde.*
48. THERE'S NOTHING LIKE IT; or, CASH, CASH, CASH. (Humorous Song.) *Rosenfeld.*
49. THE SONG FOR ME. *Watson.*
50. WOMAN, LOVELY WOMAN. *McGlennon.*
52. SWEETHEARTS AND WIVES. *Symons.*
54. THE PARROT AND THE PARSON. (Song and Chorus.) *Richards.*
55. I'M A JOLLY LITTLE CHAP ALL 'ROUND. *Martin.*
56. WE SHALL ALL BE ANGELS IN THE SWEET BYE AND BYE. (Comic Song and Dance.) *Roberts.*
57. SOMETHING RATHER NICE. (Song and Dance.) *Vance.*
58. IT'S THE HAT THAT MAKES THE MAN. (Comic Song.) *Kroch.*
59. IN THE OLD, OLD WAY. (With Waltz Refrain.) *Roeckel.*
60. CHANGELESS. (For all Voices.) *Trotere.*
61. THEY ALL LOVE JACK. *Adams.*
62. THE SONG OF THE REGIMENT. *Solomon.*
63. O, HAPPY DAY! Oh, Joyous Time. (With English and German Text.) *Gotze.*
66. COME BACK, I'LL FORGIVE AND FORGET. *Skelly.*
72. OUR GALLANT VOLUNTEERS. (For All Voices.) *Metra.*
74. MARGARITA. (For All Voices.) *Meyer-Helmund.*
75. COMRADES. (Pathetic Song.) *McGlennon.*
76. AFTERWARDS. (Arranged for Soprano or Tenor Voices.) *Mullen.*
77. PLAYMATES. (For All Voices.) *Dacre.*
79. THE OLD TIN DIPPER ON THE NAIL. *Belasco and Howard.*
81. SPEAK EASY. (Jubilee Song.) *Belasco.*
89. THAT IS LOVE. *McGlennon.*
93. FINNEGAN THE UMPIRE. (Comic Song.) *Rosenfeld.*
96. HUSKING IN THE OLD RED BARN. *Skelly.*
97. THE LOVERS' QUARREL; or, Mary and John. *Sinclair.*
100. A MOTHER'S LULLABY. (Oh, the Bogie Man.) *Rosenfeld.*
105. I'LL NOT BELIEVE THEE FALSE. *Donnolly.*
107. WHO STOLE DE HAM? (Comic.) *Kent.*
109. THIS IS THE FERRY TO SHADOWTOWN. (New Popular Lullaby.) *De Bondy.*
110. A PILLOW FOR THE WANDERER. *Skelly.*
114. OH, MAMMA! IT'S JUST LIKE LOVE! (Comic.) *Skelly.*
116. I'VE WORKED EIGHT HOURS THIS DAY. (Comic.) *McGlennon.*
118. BEAUTY'S EYES. (Classical.) *Tosti.*
126. SWEET EILEEN MACHREE. (Beautiful Song with Waltz Chorus.) *Skelly.*
132. JOHNNY DOOLAN'S CAT. (Comic.) *Cooke.*
134. DON'T LET YOUR ANSWER BE NO. (Song and Chorus. New.) *Skelly.*
136. THE PICTURE WITH ITS FACE TURNED TO THE WALL. (New.) *Skelly.*
138. THERE'S NONE CAN FORGIVE LIKE A MOTHER. (Sentimental.) *Skelly.*
140. DOWN IN THE ORCHARD SWING. (New Waltz Ballad.) *Skelly.*

—:o:—

INSTRUMENTAL.

15. THE DUDE'S MARCH. (Instrumental.) *Wagner.*
16. "ONE HEART, ONE SOUL." (Yorke Dance.) *Strauss.*
17. SKIRT DANCE. (From the Opera of "Faust up to Date." *Lutz.*
22. THE GONDOLIER WALTZES. *Roeder.*
24. BETWEEN THE ACTS. (Entr' Acte.) GAVOTTE. *Gillet.*
26. JOLLY BROTHERS' GALOP. *Budik.*
34. LOVE'S DREAMLAND (Die Liebe Traumland.) WALTZES. *Roeder.*
36. THE NEW BERLIN. (Polka Step.) *Rosenfeld.*
38. LITTLE FISHERMAIDEN WALTZ. *Rosenfeld.*
40. THE OLD OAKEN BUCKET. (With Variations.) *Meacham.*
41. ECHOES FROM THE BALL. (Loin De Bal.) *Gillet.*
44. THE COMPOSITE WALTZES. *Rosenfeld.*
46. COME BACK TO ERIN. (Transcription For Piano.) *Meacham.*
51. THE LITTLE BEAUTY. (Yorke Dance.) *Tyler.*
53. THE GERMAN PATROL. (For Four Hands.) *Eilenberg.*
64. STREABBOG'S LITTLE CARNIVAL WALTZ. *Streabbog.*
65. STREABBOG'S LITTLE CARNIVAL GALOP. *Streabbog.*
67. THE BALL WALTZ. (Le Bal Valse.) *Ludovic.*
68. THE MONASTERY BELLS. (Les Cloches du Monastere.) *Wely.*
69. THE CAMP OF THE GYPSIES. *Behr.*
70. THE VOLUNTEERS' MARCH. (March and Polka Step.) *Metra.*
71. POOR JONATHAN WALTZES. (From the Latest Comic Operetta "Poor Jonathan.") *Millocker.*
73. THE TURKISH PATROL. (Turkish Reveille.) *Michaelis.*
78. MYOSOTIS WALTZES. *Lowthian.*
80. PLEASANT DREAMS. (Gavotte-Caprice.) *Meacham.*
82. MIA BELLA WALTZES. *Roeder.*
83. THE NEW MAGDALEN WALTZES. *Meacham.*
84. THE PRINCESS ROYAL. (New Military Schottische.) *Rosenfeld.*
85. THE HORNPIPE POLKA. *Smith.*
86. THE BRITISH PATROL. *Asch.*
87. ELSIE WALTZ. *Godfrey.*
88. RIPPLING WAVES WALTZES. *Rosas.*
90. THE MAIDEN'S PRAYER. (Popular Edition). *Badarzewska.*
91. SANTIAGO WALTZES. *Corbin.*
92. THE NEW SPANISH DANCES. (Waltzes.) *Carmencita.*
94. PERIWINKLE POLKA. *Meacham.*
95. LITTLE FAIRY WALTZ. *Streabbog.*
98. TRIPPING FEET POLKA. (Revised Edition for Medium Players.) *Brohm.*
99. THE NORIKA MAZURKA. (New.) *Gobbaerts.*
101. THE NEW VIENNA MARCH. *Schrammel.*
102. THE FLIRTATION WALTZ. *Steck.*
103. THE DEVIL'S MARCH. (From the Operetta "Der Teufel auf Erden.) *Von Suppe.*
104. THE BLACK HAWK WALTZ. (Easy.) *Walsh.*
106. BEAUTIFUL WOMEN. (Yorke Dance.) *Belasco.*
108. UP IN A BALLOON POLKA GALOP. (New.) *D'Orso.*
111. THE PRETTY BRUNETTE. (Yorke Dance.) *Belasco.*
112. THE NEWPORT VARSOUVIANA. (Society Dance.) *Sinclair.*
113. "COMRADES" WALTZ. *Sinclair.*
115. THE NEW WHIPPOORWILL POLKA. *Tyler.*
117. UNDER THE GASLIGHT QUADRILLES. *Sinclair.*
119. THE AMERICAN BELLES. (Waltzes.) *Grant.*
120. BEAUTIFUL BLONDE. (Yorke Dance.) *Grant.*
121. THE LATCH KEY MARCH. (March des Divorces. New.) *Paulus.*
122. THE REGIMENTAL BEAUTY. (New Military Schottische.) *Rosenfeld.*
123. DOUBLE QUICK GALOP. *Grant.*
124. WITCH OF THE WAVES. (Galop.) *Phelps.*
125. THE GAY COMMANDER MARCH. (New.) *Spiecker.*
127. THE NEW GOLDEN ROD MARCH. (New.) *Grant.*
128. THE JOLLY GIRLS. (New Saratoga Lanciers.) *Rosenfeld.*
129. FANTASTIC PASTIME POLKA. (Brilliant Polka de Concert.) *Meacham.*
130. THE FROLIC OF THE IMPS. (Easy Waltz for Beginners.) *Spiecker.*
131. MONEY MUSK MAZURKA. (New.) *Grant.*
133. THE GRENADIERS. Grand Polka March. (New and Not Difficult.) *Bonheur.*
135. SEA-GHOST WALTZ. (With Echo Chimes. New.) *Rosenfeld.*
137. ALABAMA WALK-AROUND. (Comic Dance. New.) *Rosenfeld.*
139. CALICO SKIRT DANCE. (New.) *Sinclair.*

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