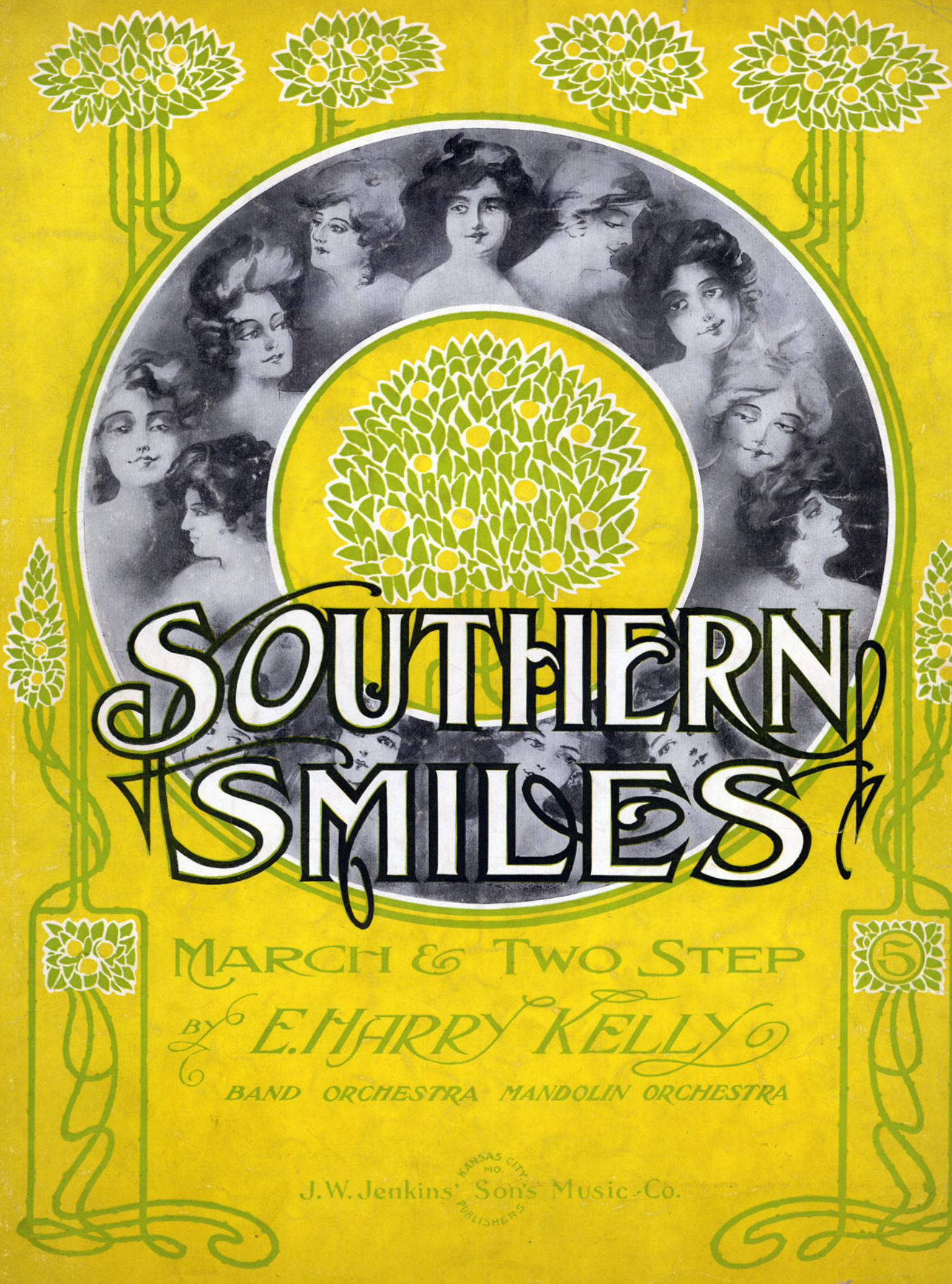




SOUTHERN SMILES

MARCH & TWO STEP

BY *E. HARRY KELLY*

BAND ORCHESTRA MANDOLIN ORCHESTRA

J.W. Jenkins & Sons Music Co.
KANSAS CITY, MO.
PUBLISHERS

TWO MARCH HITS

SEND FOR COMPLETE COPIES



PLAYED BY
THE LEADING
ORCHESTRAS
THROUGHOUT
THE COUNTRY



To My Sister. IN BALL COSTUME. March And Two-Step.

Arranged by C. OLIN RICE.

E. O. ROELKER.



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A COTTON PATCH. RAGTIME TWO STEP.

CHAS. A. TYLER.



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ARRANGEMENTS.

Band.....	50 cts
Full Orchestra and Piano.....	90 cts
Mandolin and Guitar.....	40 cts
Two Mandolins and Guitar.....	50 cts
Mandolin and Piano.....	50 cts
Two Mandolins and Piano.....	60 cts
Mandolin Orchestra.....	90 cts

To
My Esteemed Friends
Mr. and Mrs. Arthur V. Crary.

SOUTHERN SMILES. MARCH AND TWO STEP.

By E. HARRY KELLY

Not too fast.

The musical score is arranged in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic and a tempo instruction 'Not too fast.' The second, third, and fourth systems are marked mezzo-forte (mf). The fifth system is marked forte (f) and includes a repeat sign with two endings, labeled '1' and '2'. The score uses various musical notations including eighth and sixteenth notes, rests, and slurs.



First system of musical notation for piano. The key signature is one sharp (F#). The music is in 2/4 time. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a bass line with quarter notes. The dynamic marking *mf* is present.

Second system of musical notation for piano. The melody continues with eighth notes and quarter notes. The left hand has a steady quarter-note bass line. The dynamic marking *sf* appears at the end of the system.

TRIO.

Third system of musical notation, marked TRIO. The time signature changes to 3/4. The melody in the right hand features dotted half notes and quarter notes. The left hand has a bass line with quarter notes. The dynamic marking *f* is present.

Fourth system of musical notation for piano. The melody consists of quarter and eighth notes. The left hand continues with a quarter-note bass line. A flat (Bb) is used in the bass line.

Fifth system of musical notation for piano. The system includes a *ff* (fortissimo) dynamic marking, followed by a *mf* (mezzo-forte) marking, and ends with an *sf* (sforzando) marking. The melody features a half note with a fermata and various eighth-note patterns. The left hand has a bass line with quarter notes and rests.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note in the treble and a half note in the bass. The second measure is marked with a forte (*f*) dynamic and features a half note in the treble and a half note in the bass. The third measure is marked with a fortissimo (*ff*) dynamic and contains a half note in the treble and a half note in the bass. The fourth measure is also marked with a fortissimo (*ff*) dynamic and features a half note in the treble and a half note in the bass. Above the first measure, there is a bracket labeled '8' indicating an eighth note. Above the third measure, there is a bracket labeled '8' indicating an eighth note.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. Above the first measure, there is a bracket labeled '8' indicating an eighth note.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. Above the first measure, there is a bracket labeled '8' indicating an eighth note.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. Above the first measure, there is a bracket labeled '8' indicating an eighth note.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure features a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. The fifth measure contains a half note in the treble and a half note in the bass. The sixth measure contains a half note in the treble and a half note in the bass. Above the first measure, there is a bracket labeled '8' indicating an eighth note. Above the fifth measure, there is a bracket labeled '1' indicating a first ending. Above the sixth measure, there is a bracket labeled '2' indicating a second ending. Above the seventh measure, there is a bracket labeled '8' indicating an eighth note.

FOUR POPULAR PIANO SOLOS

COMPLETE COPIES FIFTY CENTS EACH

Dedicated To The Energy And Enterprise Of The Citizens Of Kansas City.

THE KANSAS CITY SPIRIT MARCH.

EUGENIO SORRENTINO

f Stacc.
ff
ff

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THE BROADWAY BRIGADE. MARCH AND TWO-STEP.

THEO H NORTHROP

March Tempo.

ff
f

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VENEZUELA DANCE

W WESLEY WELLS

ff
ff

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HERMOSA (Beautiful) VALS.

Copyright MCMIII by J. W. Jenkins Sons' Music Co.

W WESLEY WELLS

f
ff

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TWO BALLAD SUCCESSES

COMPLETE COPIES FIFTY CENTS EACH



"MORNING NOON AND NIGHT." Or DEAR WILL YOU LOVE ME ALWAYS?

Words by EARL GRIFFITH. Music by E. H. WILLIAMS.

CHORUS.
Tempo di Falset.

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"I WAIT ALONE FOR YOU." A BALLAD.

Chorus. *Falset Lento.* W. WESLEY WELLS

FIRST VERSE.

I wonder where we two shall meet
I wonder if your love still lives—
If years must pass ere one forgets
Or life must end ere one forgives
If fate will lead our footsteps on
Until the waiting hours are passed
When truth shall be unfolded then
And heart shall beat for heart at last.

SECOND VERSE

I wonder where your life is passed
In sunny clime or land of shade—
If time has flown in happy thoughts
Or brought you flowers that bloom and fade
If you like me can still hope on
Believing all shall live again
Forgetting all the parted years
When pain was bliss and bliss was pain.

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