

Pittman

SWEET IRISH ROSE

(from DEAR OLD KILLARNEY)

BY
THURLAND
CHATTAWAY
COMPOSER OF
"MANDY LEE"
"TRUE BLUE SUE" ETC.



PUBLISHED BY CHURCH, PAXSON AND COMPANY NEW YORK

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Tempo di Valse

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Marcia

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1367 Broadway, New York.

Sweet Irish Rose

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(From Dear Old Killarney)

by Thurland Chattaway.

Andante Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes, moving up the scale. The left hand starts with a bass clef and provides a simple harmonic accompaniment with quarter notes.

I am dream-ing of a lit - tle Isle a - cross the sea, To my
I can pic - ture in this lit - tle rose a mead - ow stream, Once a -

The first system of the vocal part features a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal line.

heart I fond - ly hold a fad - ed flow'r, _____ It's a
gain I wan - der where it gent - ly flows, _____ And the

The second system continues the vocal line and piano accompaniment. The piano part includes some longer note values and rests, corresponding to the lyrics.

lit - tle I - rish rose my moth - er gave to me, When I
same old can - dle light still shines with wel - come gleam, Guid - ing

The third system concludes the vocal line and piano accompaniment on this page. The piano part ends with a final chord.

said good - bye to her in dear old Ire - land.
me to home sweet home a - cross the heath - er.

Though its leaves are fall - ing, It is still re - call - ing,
Mem - 'ry fond - ly tra - ces Old fa - mil - iar fac - es,

Dear old plac - es where I long to be, — And the breath of fra - grant field and hill comes
Round the cab - in door at ev - en - tide, — And a voice that's long been still is call - ing

back to me From this lit - tle rose that grew in old Kil - lar - ney.
me once more From this lit - tle I - rish rose my moth - er gave me.

Chorus.
Valse Moderato.

Sweet I - rish . rose from dear old Kil - lar - ney,

mf

You take me where the green sham - rock grows, once a - gain in old

Ire - land I'm roam - ing, There in the gloam - ing; Sweet

fad - ed flow - er I love you, sweet I - rish rose. — rose. —

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TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo

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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*

Moderato

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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse

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Andante (M. M. J., so.)

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Tempo di Marcia

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Waltz

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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)

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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow

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