

STANDARD - OPERATIC

Cassie Lavelly

Answer Song to "Call Me Back, Pal O'Mine," by the Same Composers

SIDE BY SIDE

WALTZ SONG



Words by
CLAUDE SACRE

Music by
HAROLD DIXON

HIGH
★ MED.
LOW

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CHICAGO - ST. LOUIS

SECURE A COPY OF THIS BEAUTIFUL SONG WISHING FOR YOU

By MARY MC MILLAN and MILDRED WHITE WALLACE

TRY IT OVER

CHORUS

p-f

The Most Beautiful Songs Written In Years

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-fly blue)

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

Mildred Wallace's Greatest And Biggest Songs Hit

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p-f* (piano-forte) and phrasing slurs. The lyrics are written below the vocal line, with some words in parentheses indicating optional or alternative phrasing. The score is framed by vertical text on both sides: 'The Most Beautiful Songs Written In Years' on the left and 'Mildred Wallace's Greatest And Biggest Songs Hit' on the right.

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Side By Side

Words by
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Music by
HAROLD DIXON

Valse Moderato

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Slowly with expression

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Take me back to the day tho' it Tho' I've tried to for - get mem'ries". The piano accompaniment supports the vocal line with chords and a steady bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "seems far a - way, To the land where my dreams come true stay with me yet, And my thots turn to days of yore". The piano accompaniment continues to provide harmonic support.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Let us roam hand in hand, let us both un - der - Tho' the road may be long, but it's just like a". The piano accompaniment provides a final harmonic resolution.

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stand, Sun - shine and love and you,
 song. Back in your arms a - gain,

rit.

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, ——— We will share ev-'ry care, we will live we will

love, Tho' the sun back of dark clouds may hide, ——— Ev-'ry

tear ev-'ry laugh, hand in hand down the path, all thru' life, right or

wrong, side by side. Side by side.

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your
heart Pal O' mine, Let me roam, once a - gain down in old lov - er's lane as I
did in the days gone by, Let me live in your arms, let me thrill with your
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

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TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings such as accents (>) and a breath mark (b) in the piano part.

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A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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