

I'M A LONESOME LITTLE RAIN DROP



Song

Lyric by

Joe Goodwin
and

Murray Roth

Music by

James F. Hanley

As Introduced by

FRANK CRUMIT

in the

Greenwich Village

Follies

of

1920



Price 60 cents



Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, Can
cheer me when I'm blue, Your fin - ger
tips, Your gen - tle lips Have al - ways thrilled me
through; Just like the rose that needs the dew

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I'm A Lonesome Little Raindrop

Lyric by
JOE GOODWIN and
MURRAY ROTH

(Looking For A Place To Fall)

Music by
JAMES F. HANLEY

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff has a key signature of two flats and a 3/4 time signature. It begins with a series of chords and single notes, including a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, marked with 'Vamp' and 'p' (piano). It includes a 'Vamp' section with a key signature change to one flat and a 'p' (piano) section with a key signature change to two flats.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is two flats and the time signature is 3/4. The lyrics are: "I wonder why I'm al-ways lone - some And what the trouble can You've heard of Rob-in-son C - ru - soe Well! he had nothing on". The piano accompaniment features a series of chords and single notes, including a triplet of eighth notes.

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is two flats and the time signature is 3/4. The lyrics are: "be - Most fellows find their mate But it just seems that fate me - I'm al-ways all a - lone A sweetie of my own". The piano accompaniment features a series of chords and single notes, including a triplet of eighth notes.

Has made a monkey out of me, Just like a rain-drop in a
 Would make me happy as can be, I'm just as blue as skies a-

The first system of the musical score for 'I'm A Lonesome'. It features a vocal melody in G major with a key signature of one flat (F major) and a 2/4 time signature. The piano accompaniment includes chords and a triplet in the right hand, and a steady bass line in the left hand.

cloud I find I'm lost whenever I am in a crowd (Believe me)
 above I'd like to find someone to shower with my love (Believe me)

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. The lyrics are: "cloud above I find I'm lost whenever I am in a crowd (Believe me) I'd like to find someone to shower with my love (Believe me)".

CHORUS

I'm a lone-some lit-tle rain - drop Look-ing for a place to
 I'm a lone-some lit-tle rain - drop I'm as wet as I can

The chorus section of the musical score. It begins with a double bar line and a key signature change to G major (no flats). The vocal melody is in 2/4 time. The piano accompaniment includes chords and a triplet in the right hand, and a steady bass line in the left hand. The lyrics are: "I'm a lone-some lit-tle rain - drop Look-ing for a place to I'm a lone-some lit-tle rain - drop I'm as wet as I can".

fall The clouds are dark but that don't mat - ter
 be The girls say I'm a charm-ing fel - ler

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment includes chords and a triplet in the right hand, and a steady bass line in the left hand. The lyrics are: "fall be The clouds are dark but that don't matter The girls say I'm a charming fellow".

For in - to some fair gar - den I'll go pit - ter, pat - ter, pat - ter, I hope, good - ness
But when I come a - round each girl puts up her um - b - rel - la Girl - ies, oh! so

knows, some friend - ly breeze that blows, Will let me tum - ble down in - to the
fair, they all give me the air I keep on fall - ing, fall - ing but don't

heart of a rose — For I'm a lone - some little rain - drop,
land an - y - where — For I'm a lone - some little rain - drop,

Look - ing for a place to fall.
Look - ing for a place to fall.

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MUSIC PUBLISHERS

COR. BROADWAY & 47th STREET,

NEW YORK CITY