

¹⁰⁹
ETRENNES aux **AMATEURS**

ou

THEME AVEC 22.VARIATIONS

Pour deux Guitares

Composé

Par Ferdinando Carulli.

op: 136

Prix 6 f.

Propriété de l'Editeur.

Déposé à la Bibliothèque du Roi.



Lith. de G. Engelmann.

*à Paris Chez Carli Editeur Marchand de Musique.
et Cordes de Naples.*

Boulevard Montmartre N. 14 en face du Jardin Frascati.



Andante.

1^c Var.2^c Var.

115
1^c. GUITARE

3

3^c. Var.

4^c. Var.

Plus vite

5^e. Var.

5^e. Var. 1^o. tempo

6^e. Var.

6^e. Var. 1^o. tempo

1^e GUITARE

5

7^e Var. *con. esp.*
p

8^e Var.
f

Plus vite.

9^e Var.1^o tempo10^e Var.

Plus vite.

11^e Var.

116
1^o GUITARE.

7

12^c.Var. 1^o tempo. *p* con esp.

First system of Variation 12, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present, followed by the instruction *con esp.* (con sordina).

13^c.Var. Presto.

First system of Variation 13, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *m.f.* (mezzo-forte) is present. The tempo marking *Presto.* is also present.

14^c.Var. 1^o tempo. *m.f.*

First system of Variation 14, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *m.f.* (mezzo-forte) is present. The tempo marking *1^o tempo.* is also present.





17.^c Var.



18.^c Var.



larghetto.

1^o. Var.

20^c. Var.

1^o tempo

40-9

123
1^e. GUITARE.

21^e. Vap. *Larghetto.*