

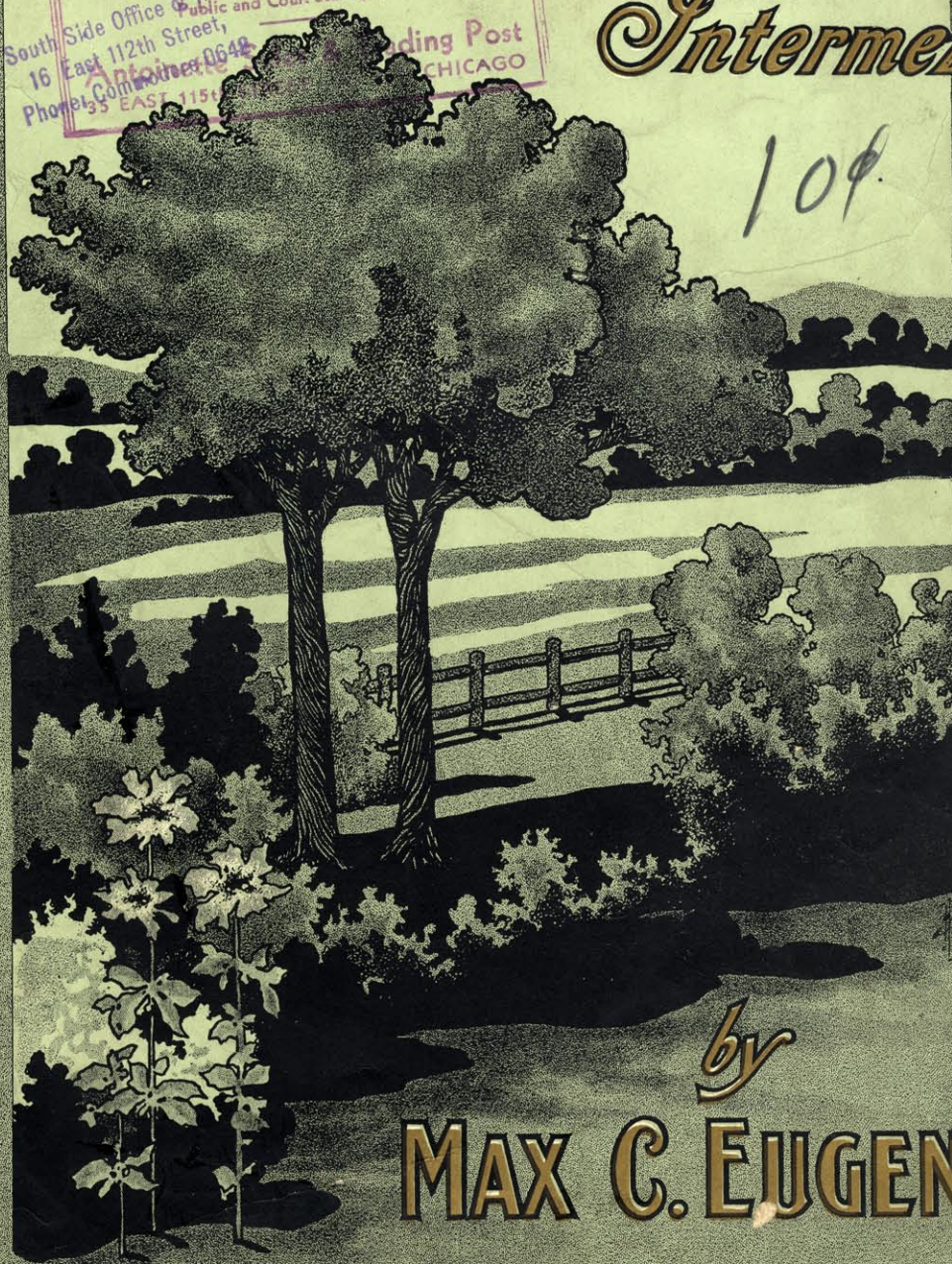
# A SHADY LANE

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*Intermezzo*

10¢



*by*  
**MAX C. EUGENE.**

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# A SHADY LANE

## Intermezzo

By MAX C. EUGENE.

Moderato

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system includes dynamic markings: *mf*, *rall*, and *a tempo*. The music is composed of chords and melodic lines in both the treble and bass staves. The key signature has one sharp (F#) and the piece concludes with a double bar line.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation. It includes dynamic markings *p* and *mf*. The right hand has a long note with a fermata, while the left hand continues with a rhythmic pattern.

Third system of musical notation. The right hand features a sequence of notes with fingerings 1, 2, 3, 1, 2, 5, 4. The left hand provides harmonic support.

Fourth system of musical notation. It includes a first ending bracket labeled '1' in the right hand, leading to a chordal passage.

Fifth system of musical notation. It begins with a second ending bracket labeled '2' in the right hand. The tempo marking **Amoroso** is present, along with a dynamic marking *p*.

Sixth system of musical notation, continuing the piece with various chordal and melodic textures in both hands.

*mf*

*mf* *rall.* *a tempo*

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The musical score is written for piano and bass clefs. It consists of seven systems of music. The first system shows a piano introduction with a bass line of eighth notes and a treble line of chords. The second system continues the bass line with a treble line of chords and a melodic line. The third system features a treble line with a melodic line and a bass line with chords, including dynamics *p* and *mf*. The fourth system has a treble line with chords and a bass line with a melodic line, marked *p*. The fifth system includes a treble line with a melodic line and a bass line with chords, with fingerings 1 2 3 1 2 5 4 indicated. The sixth system continues the melodic line in the treble and chords in the bass. The seventh system concludes with a treble line marked *rall.* and *e*, and a bass line marked *morendo* and *fz*.

# TRY THIS ON YOUR PIANO

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

The first system of music is in 3/4 time and begins with a piano (*mf*) dynamic. The right hand features a melody of eighth notes with a chromatic descent, while the left hand provides a steady accompaniment of eighth notes.

*cres* *cen* *do.* *rit.*

The second system continues the piece with a crescendo (*cres*) leading to a *cen do.* (crescendo) section, followed by a ritardando (*rit.*) section. The right hand has a more active melodic line with some grace notes, and the left hand has a simple accompaniment.

*a tempo.*

The third system begins with a *a tempo.* marking. The right hand features a triplet of eighth notes in the melody, and the left hand has a simple accompaniment.

The fourth system continues the triplet melody in the right hand and the accompaniment in the left hand.

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REFRAIN.

I — would like to mar-ry you, I — would like to mar-ry you,  
I — would like to mar-ry you, I — would like to mar-ry you,

You're — the on-ly, on-ly girl Ev - er set my brain a-whirl,  
You're — the on-ly, on-ly boy Ev - er gave my heart such joy,

I — wish you would be my wife, Be — my love - y  
I — would like to be your wife, Be — your love - y

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