

Piano

The Daughter of Rosie O'Grady

WALTZ

Small Orch. & Pa. 55c Full Orch. & Pa. 95c WALTER DONALDSON
Piano Acc. . . . 15c Full Band . . . 50c Arr. by T. M. Taylor

799

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p-ff* (pianissimo-ffortissimo). There are also accents and slurs throughout the piece. The notation includes chords, single notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

A. Brilstein

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of chords in the upper staff and a rhythmic accompaniment in the lower staff. A fermata is placed over the final note of the upper staff.

The second system continues the musical piece. It features similar chordal textures in the upper staff and a steady accompaniment in the lower staff. A dynamic marking of *f* (forte) is present at the beginning of the system.

The third system of musical notation. The upper staff continues with complex chordal patterns, while the lower staff provides a consistent rhythmic base. A dynamic marking of *mf* (mezzo-forte) is visible at the start.

The fourth system of musical notation. The upper staff shows a continuation of the chordal texture, with some chromatic movement. The lower staff maintains the accompaniment.

The fifth and final system of musical notation on this page. It concludes with a double bar line and a repeat sign. The upper staff ends with a dynamic marking of *fz* (forzando) and the word *Fine*. The lower staff ends with a dynamic marking of *ff* (fortissimo) and the instruction *D.S.al Fine ff*.

The Daughter of Rosie O'Grady

WALTZ

Flute & Piccolo

WALTER DONALDSON

Arr. by T.M. Taylor

H. A. Beibstein

799

The musical score is written for Flute & Piccolo in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef and a 799 measure marker. The notation includes various dynamics such as *f*, *mf*, *fz*, *p-ff*, and *mf*, as well as articulation marks like *tr.* (trills) and *fz* (fingering). There are also triplets and first/second endings. The score concludes with a *D.S.al Fineff* instruction.

H. C. Beibstein

The Daughter of Rosie O'Grady

WALTZ

1st Clarinet in B \flat

WALTER DONALDSON

Arr. by T. M. Taylor

799

f *mf* *p-ff* *sf* *Fine* *mf* *sf*

W. O. Peibstein

The Daughter Of Rosie O'Grady

Alto Saxophone

WALTZ

WALTER DONALDSON

arr. by T. M. Taylor

The musical score is written for Alto Saxophone in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are also performance markings like accents and slurs. A first and second ending bracket is present in the sixth staff. The piece concludes with a double bar line and a repeat sign.

The Daughter Of Rosie O'Grady

Tenor Saxophone

WALTZ

WALTER DONALDSON

arr. by T. M. Taylor

H. Q. Reinster

Musical score for Tenor Saxophone, featuring a waltz by Walter Donaldson, arranged by T. M. Taylor. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *p-ff*, *fz*, *Fine f*, and *ff*. The piece concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D. S. al Fine *ff*

The Daughter of Rosie O'Grady

WALTZ

1st Cornet in B♭

H. Q. Beibstein

WALTER DONALDSON

Arr. by T. M. Taylor

799

f *fz* *mf* *f* *mf* *p-ff* *fz* *Fine f* *mf* *f* *fz* *D.S. al Fine ff*

2d Cor

1 2

The Daughter of Rosie O'Grady

WALTZ

2nd Cornet in B \flat

WALTER DONALDSON

Arr. by T. M. Taylor

H. A. Beibstein

799

f *mf* *f* *mf* *p-ff* *fz* *f* *mf* *fz* *D.S.al Fineff*

The musical score consists of 13 staves of music. The first staff begins with the number '799' and a dynamic marking of *f*. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamic markings such as *mf*, *f*, *p-ff*, and *fz*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *fz Fine*. A second ending is marked with '1' and '2' above the staff. The final staff includes the instruction *D.S.al Fineff*.

The Daughter of Rosie O'Grady

Trombone

WALTZ

WALTER DONALDSON

Arr. by T.M. Taylor

799

H. C. Beethoven

fz

Cello

mf

f

p-ff

Horn

fz *Fine* *f*

mf Horn

f

D.S. al Fineff

The Daughter of Rosie O'Grady

WALTZ

Drums

WALTER DONALDSON

Arr. by T. M. Taylor

H. Q. Beibstein

799

f *mf* *fz* *mf* *fz*

6

Bells

Bells 1st time

p Drs 2d time

f

f

D.S. al Fine ff

B D
only

The Daughter of Rosie O'Grady

1st Violin

WALTZ

WALTER DONALDSON

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano Acc. . . . 15¢ Full Band . . . 50¢

Arr. by T. M. Taylor

799

f

mf

f

mf

p-ff

f

mf

f

fz Fine

f

mf

f

f

fz

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The Daughter of Rosie O'Grady

WALTZ

2nd Violin

H. C. Beibstein

WALTER DONALDSON

Arr. by T. M. Taylor

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins at measure 799. The first staff starts with a dynamic marking of *f* and includes an accent mark over the first measure. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p-ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fz* and ends with the word *Fine*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *fz* and ends with a double bar line and a repeat sign.

The Daughter of Rosie O'Grady

WALTZ

Viola

H. Q. Beibler

WALTER DONALDSON

Arr. by T.M. Taylor

799

f *mf* *f* *mf* *p-ff* *fz* *Fine*

H. C. Beibstein

12

The Daughter of Rosie O'Grady

WALTZ

WALTER DONALDSON

Arr. by T. M. Taylor

Cello

799

f
mf
ff
p-ff
fz
Fine
D.S. al Fine ff

