

Klavier-Kompositionen

von

Josefine Lang.

- Op.48. Deutscher Sieges-Marsch..... 2 Mk.
Op.49. Zwei Mazurkas. (zum Konzertvortrage)..... 2 Mk.
Op.50. In der Dämmerung, Impromptu. (Konzertstück.) 2 Mk.

Eigentum des Verlegers für alle Länder.

A. Michaelis, Leipzig.

Deutscher Sieges = Marsch.

(1870.)

Josefine Lang, Op. 48.

Tempo di Marcia.

ff *dimin* *p*

pp *crescendo* *f* *loco* *marcato*

f *ff*

f *cresc.* *ff* *dolce*

pp *fp* *cresc.* *ff*

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a *dimin* (diminuendo) marking. It features a series of chords and a melodic line with triplets. The lower staff (bass clef) provides a rhythmic accompaniment with triplets. A first ending bracket labeled "8^{va}" spans the final measures of the system.

Second system of musical notation. The upper staff starts with a fortissimo (*fp*) dynamic and includes accents (*^*) over several chords. The lower staff continues with triplets. A first ending bracket labeled "con 8^{va}" spans the final measures of the system.

Third system of musical notation. The upper staff features a trill (*tr*) in the first measure and a fermata over a subsequent measure. The lower staff continues with triplets.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and a *marcato* marking. It includes accents (*>*) over several notes. The lower staff features a melodic line with slurs and accents.

Fifth system of musical notation. The upper staff starts with a *marcato* marking and a fortissimo (*ff*) dynamic. It includes accents (*^*) and a trill (*tr*). The lower staff continues with triplets. A first ending bracket labeled "con 8^{va}" spans the final measures of the system.

Moderato.

f *ff* *dim*

dim *pp* *pp*

Red. *

sempre piano *poco a poco* *crescendo*

8^{av} *loco* 8^{av} *loco* 8^{av}

loco *f* *ff* *f brillante* *ff* *p* *ff*

8^{av} *loco* 8^{av} *loco* 8^{av} *loco*

f *p* *f* *p dolce*

8^{av} *loco*

First system of musical notation. The upper staff features a melodic line with a fermata over the first measure, followed by a series of chords and a triplet. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *ff*. A fermata is present over the first measure of the upper staff.

Second system of musical notation. The upper staff contains a melodic line with a triplet and a fermata. The lower staff continues the accompaniment with eighth notes and triplets. Dynamics include *fp*. A fermata is present over the first measure of the upper staff.

Third system of musical notation. The upper staff features a melodic line with a fermata and a triplet. The lower staff continues the accompaniment with eighth notes. Dynamics include *f*, *pp*, and *ff*. A fermata is present over the first measure of the upper staff.

Trio.

Fourth system of musical notation, marked **Trio.** The upper staff features a melodic line with a fermata and a triplet. The lower staff continues the accompaniment with eighth notes. Dynamics include *p* and *pp*. A fermata is present over the first measure of the upper staff.

canto

Fifth system of musical notation. The upper staff features a melodic line with a fermata and a triplet. The lower staff continues the accompaniment with eighth notes. Dynamics include *pp*, *cresc.*, and *pp*. A fermata is present over the first measure of the upper staff. The system concludes with two first endings, labeled 1. and 2., both marked *pp*.

pp *Legiero mento staccato dimin.* *pp*

pp cresc. p cresc. mf

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. Dynamics include *pp*, *cresc.*, *p*, *cresc.*, and *mf*.

f dim. cresc. fp dim. pp

Second system of the piano score. The right hand continues the melodic line with slurs and accents. Dynamics include *f*, *dim.*, *cresc.*, *fp*, *dim.*, and *pp*.

p cresc. f

Third system of the piano score. The right hand continues the melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

ff brillante f f loco 8va string. ff

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *ff*, *brillante*, *f*, *f*, *loco*, and *string. ff*. An *8va* marking is present above the right hand.

loco ff f ff pp pp canto

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *loco*, *ff*, *f*, *ff*, *pp*, *pp*, and *canto*.

legato 8va f p dim. loco

Sixth system of the piano score. The right hand features a melodic line with slurs and accents. Dynamics include *legato*, *8va*, *f*, *p*, *dim.*, and *loco*.

First system of the musical score. The right hand begins with a melody marked *ff*. The left hand is mostly silent. The system concludes with a *ten.* (ritardando) marking and a final chord marked *f*. An *8va* marking is present above the final chord.

Second system of the musical score. The right hand features a complex texture with chords and moving lines, marked *f* and *ff*. The left hand plays a steady accompaniment. *8va* markings are placed below the bass line.

Third system of the musical score. The right hand includes triplet figures and is marked *f*. The left hand has a melodic line marked *ff dolce pp*. A *con 8va* marking is located below the bass line.

Fourth system of the musical score. The right hand has a melodic line marked *f* and *ff*. The left hand features a triplet accompaniment marked *pp*. A *cresc.* (crescendo) marking is present above the right hand.

Fifth system of the musical score. The right hand has a melodic line marked *f* and *ff*. The left hand features a triplet accompaniment marked *pp*. A *con 8va* marking is located below the bass line.

Sixth system of the musical score. The right hand has a melodic line marked *pp* and *ff*. The left hand features a triplet accompaniment marked *pp*. A *leggiere* (light) marking is present above the right hand.

f ben marcato *veoce* *f veoce*

f marcato *ten.* *ff* *ff* *8va*

legiero *f* *crescendo* *f* *dim.*

pp *p* *pp* *p* *8va*

loco *8va* *loco* *8va* *loco* *ppp* *cresc.* *fortissimo*

con fuoco *f* *8va* *loco* *f* *con 8va*

8^{va} *loco*

f *ff* *dolce* *p* *cresc.*

con 8^{va}

ff *pp* *f* *f* *f p*

con 8^{va}

f p *f* *ff* *f pp*

con 8^{va}.....

pp *p* *ff*

con 8^{va}

8^{va}..... *loco*

ppp

*Ad. * Ad.*

dolce *f*

Trills and tremolos in the right hand, marked *tr*. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. An *8va* marking is present above the right hand.

Continuation of the previous system. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Dynamics range from *f* to *ff*. *8va* and *Re. V* markings are present.

The right hand has a more active melodic line. Dynamics include *ff* and *ben marcato*. *8va* and *loco* markings are present.

Tempo change to *Piu lento*. The right hand has a slower melodic line. Dynamics include *pp*. *8va* marking is present.

The right hand has a melodic line with some grace notes. Dynamics include *ppp leggero*, *dolce*, and *canto*. *8va* marking is present.

The right hand has a melodic line. Dynamics include *lento*, *ff*, *dim.*, and *riten.*. *8va* marking is present.

Tempo piu mosso.

ff tutti forte *ff* *marc.* *ff* *ff*

f *f* *p* *pp*

fortissimo *piu mosso brillante*

riten. *ff* *f f f*

loco *8va* *loco* *8va* *ff* *ff*

loco *Presto.* *ff* *pp*

Tremolo

8va loco *ff* *f* *f* *f*

poco a poco cresc.