

MERRILY GOES THE MILL.

Words by G. COLMAN.

Music by S. NELSON.

Allegretto con spirito.

PIANO.

mf *cres.* *dim.* *cres.*

Mer-ri-ly rolls the mill stream on, Mer-ri-ly goes the mill, . . . And

f *ff* *p*

mer-ry to-night shall be my song, As e-ver the gay lark's trill. . . While the stream . . . shall

mf *f* *p*

flow, And the mill . . . shall go, And my gar-ners are brave-ly stor'd, And my

f

gar-ners are brave-ly stor'd; . . . Come all who will, . . . There's a wel - - - come still At the

f *p*

jo - - - vial mil - ler's board. Mer - ri - ly rolls the mill - stream on,

a tempo.

f *dim.* *ritard.* *p* *a tempo.*

Mer - ri - ly goes the mill, . . . mer - ri - ly goes, mer - ri - ly goes, mer - ri - ly goes the mill. . . .

mf

cres. *dim.* *cres.* *dim.* *f* *ff*

2 Wel' may the mil - ler's heart be light, Well may his song be gay, . . . For the
 3. Fair is the mil - ler's daugh - ter, too, With her locks of gold - en hair, . . . With her

p

rich - man's smile, and the poor man's pray'r, Have been his for ma - ny a day; . . . And they
 laugh - ing eye and her sun - ny brow, Still. bet - ter is she than fair; . . . She hath

mf *f* *p*

bless the name of the mill er's dame, In cots where the low ly
light en'd toil with her witch ing smile, And if e - ver his heart was

mourn, In cots where the low - ly mourn, . . . For want . . . and woe . . . At her com - - - - ing
sad, And if e - ver his heart was sad, . . . Let her sing . . . the song . . . He hath lov'd so

go, And joy and peace re-turn. . . . } Mer-ri-ly rolls the mill-stream on,
long, And the mill er's heart was glad. . . . }

dim. ritard. p a tempo.

Mer - ri - ly goes the mill Mer - ri - ly goes, mer - ri - ly goes, mer - ri - ly goes the

mf

mill.

cres. dim. cres. dim. f ff