

# Bassoon Concerto in A minor

RV 499

Antonio Vivaldi

**Allegro**

First system of the musical score for Bassoon, Violin I, Violin II, Viola, and Basso Continuo. The music is in A minor, 3/4 time, and marked Allegro. The Bassoon part features a melodic line with trills (tr) and slurs. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Basso Continuo parts provide a harmonic foundation with a similar rhythmic pattern. The system consists of five measures.

Second system of the musical score, starting at measure 6. The Bassoon part has a solo section marked "Solo" in the fifth measure. The Violin I and Violin II parts continue their rhythmic pattern. The Viola and Basso Continuo parts provide a harmonic foundation. The system consists of five measures.

11

Bsn. *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

B.C.

16

Bsn. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

B.C.

21

Bsn. *tr* *Tutti*

Vln. I *tr* *tr* *tr* (*tr*) *tr* *tr* *tr* *tr*

Vln. II *tr* *tr* *tr* *tr* (*tr*) (*tr*) (*tr*) (*tr*)

Vla.

B.C. *Tutti*

26

Solo

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

Violone solo

30

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

35

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

39

Tutti

Bsn. *tr tr tr tr tr tr tr tr*  
 Vln. I  
 Vln. II *(tr) (tr) (tr) (tr) tr tr tr tr*  
 Vla.  
 B.C. *Tutti*

44

Solo

Bsn.  
 Vln. I  
 Vln. II  
 Vla.  
 B.C. *Violone solo*

48

Bsn.  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *p*  
 B.C. *p*

52 *Tutti*

Bsn. *tr tr tr*

Vln. I

Vln. II

Vla.

B.C.

56 *tr tr tr tr tr tr tr tr*

Bsn. *tr tr tr tr tr tr tr tr*

Vln. I *tr tr tr tr tr tr tr tr*

Vln. II *tr tr tr tr tr tr tr tr*

Vla. *tr tr tr tr tr tr tr tr*

B.C. *Tutti tr tr tr tr tr tr tr tr*

61 *tr tr* *Solo*

Bsn. *tr tr*

Vln. I *tr tr*

Vln. II *tr tr*

Vla. *tr tr*

B.C. *tr tr* *Violone solo*

65

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C.

69

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C.

74

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C.

78

*tr tr* *tr tr* *tr tr* *tr tr* *Tutti* *tr tr* *tr tr*

Bsn.

Vln. I

Vln. II

Vla.

B.C.

(Tutti)

84

*tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*

Bsn.

Vln. I

Vln. II

Vla.

B.C.

89

Bsn.

Vln. I

Vln. II

Vla.

B.C.

**Largo**

Bassoon

Violin I

Violin II

Viola

Basso Continuo

Measures 1-3 of the Largo movement. The Bassoon part is highly active, featuring rapid sixteenth-note passages. The Violin I and Violin II parts consist of sustained notes with long slurs, indicating a slow, expressive tempo. The Viola part also features sustained notes with a long slur. The Basso Continuo part provides a simple harmonic foundation with sustained notes.

4

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Measures 4-6 of the Largo movement. The Bassoon part continues with its fast-moving line. The Violin I and Violin II parts consist of sustained notes with long slurs. The Viola part also features sustained notes with a long slur. The Basso Continuo part provides a simple harmonic foundation with sustained notes.

8

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Measures 7-10 of the Largo movement. The Bassoon part continues with its fast-moving line. The Violin I and Violin II parts consist of sustained notes with long slurs. The Viola part also features sustained notes with a long slur. The Basso Continuo part provides a simple harmonic foundation with sustained notes.



12

Bsn.

Vln. I

Vln. II

Vla.

B.C.

15

Bsn.

Vln. I

Vln. II

Vla.

B.C.

# Allegro

Bassoon

Violin I

Violin II

Viola

Basso Continuo

10

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Solo

tr

Violone solo

20

Bsn.

Vln. I

Vln. II

Vla.

B.C.

tr tr tr

tr tr tr

31 *tr tr tr*

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Tutti

40

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Tutti

Solo

Violone solo

49

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Tutti

Violone solo

60

Bsn.

Vln. I

Vln. II

Vla.

B.C.

70

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Tutti

80

Tutti

Solo

Bsn.

Vln. I

Vln. II

Vla.

B.C.

90

Bsn.

Vln. I

Vln. II

Vla.

B.C.

99

Tutti

Solo

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Violone solo

109

Bsn.

Vln. I

Vln. II

Vla.

B.C.

Tutti

Violone solo

119

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

*Tutti*

128

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

137

Bsn. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 B.C. 

*tr*

