

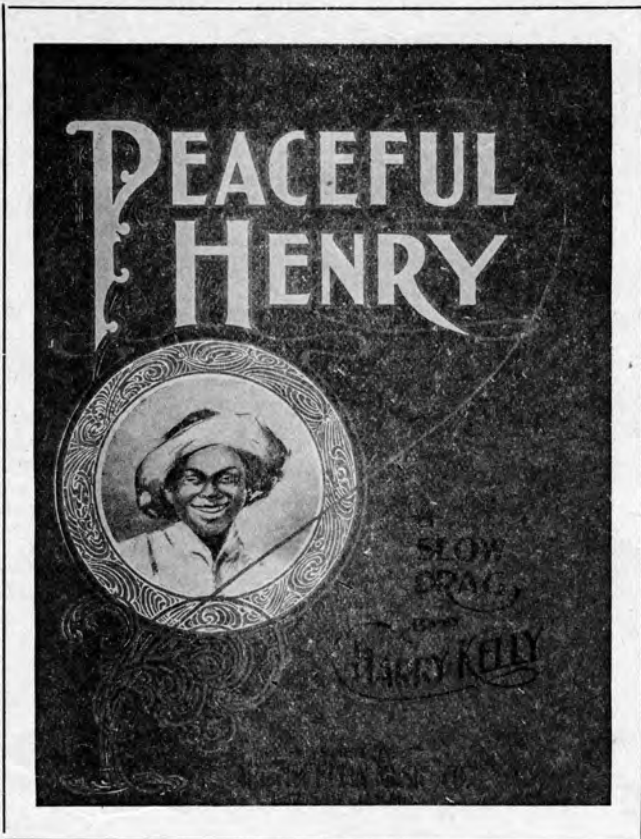
THE GONDOLIER

MARCH
TWO-STEP
BY
W.C. POWELL

◉ INTERMEZZO ◉

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PEACEFUL HENRY.
(A Slow Drag.)

By E. H. KELLY.

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From Laura

To Annie
1904.

3

THE GONDOLIER.

Intermezzo.

Allegro Moderato.

W. C. POWELL.

f

ff

Quasi staccato.

p

1 2

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte) is present. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests and eighth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *f*. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a dynamic marking of *p*. The bass staff continues with a steady accompaniment.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation, continuing the piece with a dynamic marking of *mf*.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and chordal textures.

Fifth system of musical notation, concluding the page with a first ending (marked '1') and a second ending (marked '2').

First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, and some chords. The bass clef part has a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

Second system of musical notation. The treble clef part continues with a melodic line, showing some chromatic movement. The bass clef part maintains the accompaniment. Dynamic markings include *f*, *ff*, and *p*.

Third system of musical notation. The treble clef part features a more active melodic line with some slurs. The bass clef part continues with the accompaniment. Dynamic markings include *f* and *ff*.

Fourth system of musical notation. The treble clef part has a melodic line with some rests and slurs. The bass clef part continues with the accompaniment. Dynamic markings include *f* and *ff*.

Fifth system of musical notation. The treble clef part has a melodic line with some slurs. The bass clef part continues with the accompaniment. Dynamic markings include *mf*.



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-CHARACTERISTIC MARCH TWO STEP-

.....

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NAVAJO.
Indian Characteristic.

Egbert Van Alstyne.

Tempo di March

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WEDDING OF THE WINDS.
CONCERT WALTZES
JOHN T. HALL

Waltz

1

mf grazioso

f *p* **FINE**

f con spirito

f *mf*

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