

The entire page is framed by a decorative green border with a repeating geometric pattern. The background is filled with various purple and lavender pansies of different sizes and orientations, some with dark centers and others with lighter centers. The text is superimposed on this floral background.

Purple Pansies Waltz

By

J.S. FEARIS

McKinley Music Co.
CHICAGO NEW YORK

Our Latest Instrumental Successes

As Played by the Leading Orchestras
THANKS AWFULLY
 ONE OR TWO STEP OR TANGO

 BY CLARENCE JONES
 Frank K. Best Co.

A Tango Gem


"THANKS, AWFULLY"
 Two Step - One Step - Trot
 CLARENCE H. JONES

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"Thanks For the Lobster"
 One Step - Turkey Trot - Tango Two-Step
 CLARENCE H. JONES

 Tempo di Trio

As Played by the Leading Orchestras
THANKS FOR THE LOBSTER
 (Merci du Homard)
 ONE OR TWO-STEP OR TANGO

 CLARENCE JONES
 Frank K. Best Co.

Companion to "Mustard"
 Better, if Anything


ONE WONDERFUL NIGHT
 (YOU TOLD ME YOU LOVED ME)
 WALTZ

 BY CLARENCE FLORENZ
 Frank K. Best Co.

A Wonderful Hesitation
 Waltz

"ONE WONDERFUL NIGHT"
 'You Told Me You Loved Me'
 WALTZ
 CLARENCE H. JONES

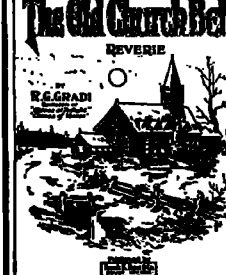
 Tempo Moderato

HESITATION WALTZ
 Solo & Trios

 Tempo Moderato

HESITATION WALTZ
 THE HAY RICKLE AND THE TROTT

 F. HENRI KLUCKMANN
 Frank K. Best Co.

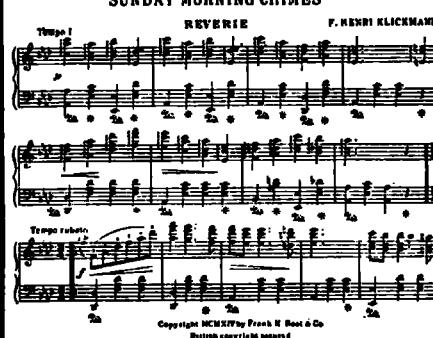
A Tremendous Success


The Old Church Bell
 REVERIE

 BY R. G. GRADL
 Frank K. Best Co.

The "Real Thing" in
 Chime Effect

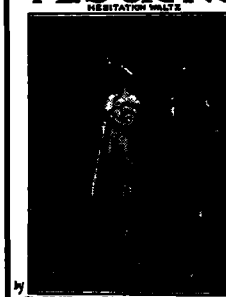
THE OLD CHURCH BELL
 REVERIE
 BY R. G. GRADL

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"SUNDAY MORNING CHIMES"
 REVERIE
 F. HENRI KLUCKMANN

 Tempo I
 Tempo rubato

SUNDAY MORNING CHIMES
 Reverie

 F. HENRI KLUCKMANN
 Frank K. Best Co.


Up-to-Date Reverie

YES OR NO
 HESITATION WALTZ

 BY CLARENCE H. JONES
 Frank K. Best Co.

Beautiful Hesitation Waltz

"YES OR NO"
 HESITATION WALTZ
 CLARENCE H. JONES

 Tempo Moderato
 VALSE

"DREAM WALTZ"
 FROM Tales of Hoffmann
 Arr. by F. HENRI KLUCKMANN

 Tempo Moderato
 DREAMY PIANO

The Dream Waltz
 From Tales of Hoffmann

 Berceuse
 Arranged by F. HENRI KLUCKMANN
 Frank K. Best Co.

A Famous Melody

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CHICAGO
 NEW YORK

PURPLE PANSIES

WALTZ

J. S. FEARIS

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is composed of quarter and eighth notes, while the bass line consists of chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a crescendo (*cres*) dynamic marking. The melody in the upper staff features quarter and eighth notes, and the bass line continues with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a piano (*p*) dynamic marking. The melody in the upper staff features quarter and eighth notes, and the bass line continues with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a mezzo-piano (*mp*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The melody in the upper staff features quarter and eighth notes, and the bass line continues with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a diminuendo (*dim*) dynamic marking. The melody in the upper staff features quarter and eighth notes, and the bass line continues with chords and single notes. The system concludes with a double bar line and a repeat sign.

Playfully

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a series of eighth notes, including fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a mix of eighth and quarter notes. The bass staff continues with a steady accompaniment of chords.

The third system includes more complex fingering in the treble staff, such as 5, 4, 3, 2, 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The bass staff accompaniment remains consistent.

The fourth system shows a continuation of the melodic and harmonic themes. The treble staff has a mix of note values, and the bass staff provides a solid accompaniment.

The fifth system concludes the piece. The treble staff features a melodic line with a fermata over the final notes. The bass staff includes a 'rit' (ritardando) marking. The system ends with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass staff with chords and a melodic line.

Second system of musical notation, including a *cres* dynamic marking.

Third system of musical notation, including a *p* dynamic marking.

Fourth system of musical notation, including *mp* and *mf* dynamic markings.

Fifth system of musical notation, including a *dim* dynamic marking.

Our Latest Song Successes

 <p>IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE</p> <p>By KEITHLEY & THOMPSON</p> <p>Catchy Melody—Beautiful Words</p>	<p>In the Evening by the Moonlight IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON</p> <p>CHORUS <i>Allegro</i></p> <p>In the eve - ning by the moon - light</p> <p>In dear old Ten - nes - see, And the eve - ning bells were</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT" Lyrics by JOE LYONS & E. CLIXTON KEITHLEY Music by CLARENCE M. JONES</p> <p>Love me, love me a - gain, Won't you</p> <p>love me a - gain? My heart's yearning, in lone - ly, I love</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	 <p>A Wonderful Waltz Song</p>
 <p>Alice of Old Vincennes</p> <p>Another "Lonesome Pine"</p>	<p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>Al - ice of old Vin - comes I love you.</p> <p>Dear lit - tle girl of mine; For you I'm sigh - ing!</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All F. Henri Klicmann</p> <p><i>Piano</i></p> <p>Sing me "The Ros - a - ry," The sweet - est song of all.</p> <p>Sing me "The Ros - a - ry," And hap - py</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>Enormously Popular</p>
 <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p>	<p>"DIANE OF THE GREEN VAN" Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICMANN <i>Dedicated to Miss Lenna Polyzog</i></p> <p>Slow - ly on my wild - wood flow - er, Sweet - ly sleep and dream of</p> <p>love, There with - in your per - fumed bow - er</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	<p>When You Sang "The Palms" to Me Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICMANN</p> <p>REFRAIN <i>Value Lesson Tenderly</i></p> <p>"Blow - some and palm" you sang so sweet and</p> <p>low, Then, while those glad notes rang, I loved</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	 <p>Appeals to Everybody</p>
 <p>"I Long to Hear the Old Church Choir Again"</p> <p>A Beautiful Home Ballad</p>	<p>"I Long to Hear the Old Church Choir Again" Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICMANN</p> <p><i>Allegro</i></p> <p>I am sit - ting in the twilight as the shades come and go, And to</p> <p>I can pic - ture in my dream - ing, all these hap - py by - gone days, When I</p> <p>dream I see the fac - es of the friends I used to know; And my</p> <p>heart throbs with a beat - ing in the songs of love and praise; And my</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	<p>"THE ONLY HEART BROKEN WAS MINE" KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>Your way led in - to the sun - shine, My way led in - to the</p> <p>storm; Your path was fragrant with ro - ses, My path was</p> <p>Copyright MCMXXV by Frank H. Root & Co. British copyright secured</p>	 <p>THE ONLY HEART BROKEN WAS MINE</p> <p>A Ballad of Rare Beauty</p>

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