

Just a <sup>66</sup>Natural <sup>99</sup>Hit!

# I Didn't Know

by  
W.R. Williams  
and  
Clarence M. Jones



Maurie Sherman

**Will Rossiter**  
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# I DIDN'T KNOW

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Lyric by  
W.R.WILLIAMS

By the writers of "LOVE DAYS"

Music by  
CLARENCE M. JONES

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a piano accompaniment and a vocal melody. The vocal melody is written in the treble clef and includes the lyrics: 'There's a lot of sun-shine in this / If you'd on-ly told me fore you'. The piano accompaniment includes a 'VAMP' section marked with a repeat sign and a piano (p) dynamic. The score continues with a piano accompaniment and a vocal melody. The vocal melody includes the lyrics: 'world they say, / went a - way, / But there's on - ly shade for mine, / That you would have been my bride, / Be - / Then'. The piano accompaniment includes a piano (p) dynamic.

There's a lot of sun-shine in this  
If you'd on-ly told me fore you

world they say, But there's on - ly shade for mine, Be -  
went a - way, That you would have been my bride, Then

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cause the on - ly one I love has gone a - way — And  
I would not be pin - ing here a - lone to - day, — And

left me all a - lone to pine; — If we meet a - gain some day, —  
con - tem - plat - ing su - i - cide; — Sure the world looks dark to me, —

*poco rit.*  
Here's the on - ly thing I can say: —  
Won't you lis - ten to my one plea? —

*poco rit.*

CHORUS.  
*a tempo* *p-f*  
I did - n't know — till you were gone, — dear, —

*a tempo* *p-f*

I did - n't know your love was true,

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

I nev-er thought, dear, that all day long

The second system continues the melody. The vocal line has a half note followed by a quarter note. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly steady with some chordal movement.

I'd feel so blue, just for you, lone-ly too.

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment has a more complex texture with sixteenth notes in the right hand and a bass line with some rests in the left hand.

I did - n't know you real-ly loved

The fourth system concludes the phrase. The vocal line has a half note and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

me, Or I would not be griev-ing so;

To-night my poor heart would not be

break - ing With love for you, dear, all for you, but I did - n't know.

I did - n't know

*f a tempo*

*f a tempo*

*D.S.*



## A SUNSET ROMANCE

Tone Poem

DENA CARYLL

*Moderato*

*Andte con espressione*

*mp*

*poco rit*

*a tempo*

*Vivo*

*rit.*

*f staccato*

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## SWEET AND TENDER

NOVELTY FOX-TROT

ROY BARGY

*Allegro Moderato*

*Allegro Moderato*

*f*

*cres.*

*L.H.*

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## MODULATIONS

OR  
STEPPING ON THE KEYS  
NOVELTY FOX-TROT

CLARENCE M. JONES

*Allegro Moderato*

*Allegro Moderato*

*f*

*cres.*

*L.H.*

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