

# HE GOES TO Church on Sunday

WORDS BY  
**VINCENT  
BRYAN**

MUSIC BY  
**E. RAY  
GOETZ**



Introduced by  
**EDDIE FOY**  
IN THE MUSICAL COMEDY  
“**THE ORCHID**”

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STAMER

# "He goes to Church on Sunday."

Words by  
VINCENT BRYAN.

Music by  
E. RAY GOETZ.

Moderato.



1. I know a ver - y wick - ed man, I  
 2. All through the week, this wick - ed man is  
 3. I al - ways thought my fam' - ly doc - tor  
 4. I've lost my faith in law - yers too, there's

*Vamp.*

The piano accompaniment for the first verse is in G major, 2/4 time, marked *Vamp.* It features a simple harmonic accompaniment with a treble and bass line. The treble line has a melody of eighth notes, and the bass line has a steady accompaniment. The piece is marked with a piano (p) dynamic.

knew him when a lad, I nev - er met his e - qual tell - ing lies; — And  
 fond of drink - ing deep, He makes his fam' - ly wish that they were dead. — He  
 hon - est as could be, Un - til I had a pain the oth - er day. — He  
 one a friend of mine, I thought that he was hon - est and O. K. — I

The piano accompaniment for the second verse continues the melody from the first verse. It features a treble and bass line with a piano (p) dynamic. The treble line has a melody of eighth notes, and the bass line has a steady accompaniment. The piece concludes with a final chord marked with a fermata and a piano (p) dynamic.

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though he takes de-light in do-ing ev-'ry thing that's bad, He  
gives his kids a pen-ny each, to make them go to sleep, And  
said "You have ap-pen-di-ci-tis I can plain-ly see; You  
asked him once if he sup-posed the weath-er would be fine, He

thinks he'll go to heav-en when he dies.—When but a child he robbed his dear old  
then he robs them when they go to bed.—They wake up in the morn-ing and they  
need an op-er-a-tion right a-way?— He charged three hundred dol-lars for that  
answered "No, it's sure to rain to-day." Next day I got a note which read "I've

grand-ma in her sleep, He stole two gol-den teeth out of her jaws, — He's  
look round for the cent, Then in a cry-ing cho-rus they all join; — Then  
op-er-a-tion, Then he found I on-ly had a stom-ach ache; — He  
sent my bill to you, Ten dol-lars for o-pin-ion on the rain. — I

been a klep-to-ma-ni-ac since he be-gan to creep; But the  
pa-pa scolds the kids, and asks them where the mon-ey went, And he  
left his scis-sors in me, when he sewed me up a-gain; Then he  
would-n't pay; he sued me, and he got a judg-ment too; I was

neigh-bors think that he's all right be-cause. And  
spansks them all be-cause they lost the coin. And  
went and marked me - "O-pened by mis-take." And  
bus-ted, so he took my watch and chain. And

## CHORUS.

He goes to church on Sun-day, He pass-es round the Con-tri-bu-tion

box; — But meet him in the of - fice on a Mon - day, He's as

crook - ed and as cun - ning as a fox. On Tues - day, Wednesday, Thursday, Fri - day,

Sat - ur - day, He's rob - bing ev - 'ry - bo - dy that he can; — But he

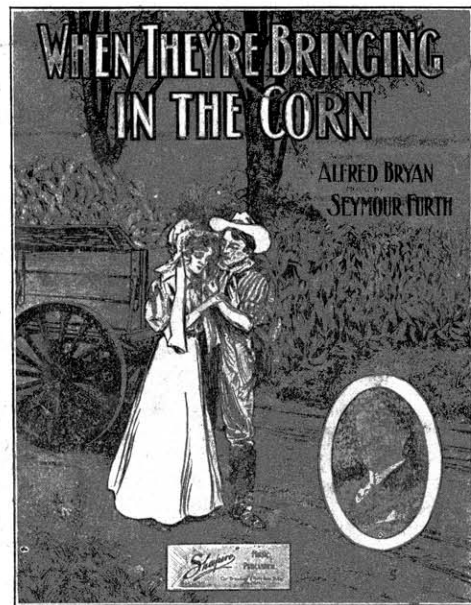
goes to church on Sun - day, So they say that he's an hon - est man. — He man. —

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WRITE FOR CATALOGUE

## When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Or

that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver, and

birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

*roll.*

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