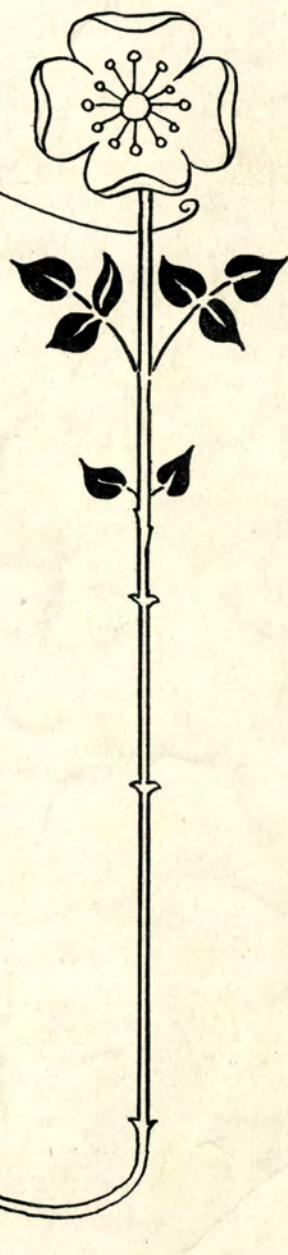
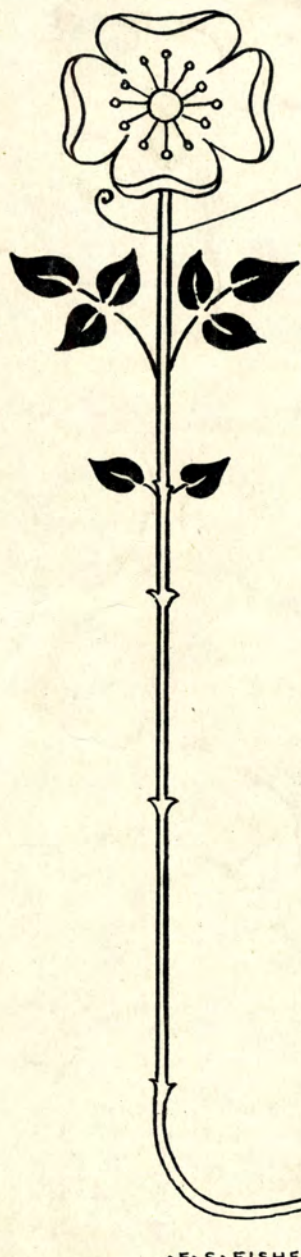


# AFTER A TEAR COMES A SMILE

BALLAD



Lyric by

**Jos. Mc Carthy**

WRITER OF

"That Dreamy Italian Waltz"  
"In All My Dreams I Dream Of You"  
*ETC., ETC.*

Music by

**Oliver E. Story**

COMPOSER OF

"You Can't Beat American Love"  
"Veteran March" *ETC., ETC.*

5

PUBLISHED BY

**O'NEIL & STORY**  
Boston, Mass.



TRY THIS OVER ON YOUR PIANO  
WAITIN' FOR THE MOON  
A DARKY LULLABY

Words by "HAPPY" O'NEIL

Music by OLIVER E. STORY

Lay your lit-tle kinky head up - on your mammy's breast, go to sleep ma lit-tle col-or'd

*p* *L.H.*

girl, \_\_\_\_\_ Doan ye be a-fraid of bugs and bears and all the rest,

*cresc.*

'Cause there's nothin' round here lit-tle pear - l \_\_\_\_\_ Close dose great big coal black eyes I

hear the Sand-man now, He's a-gwine to call here pret-ty soon \_\_\_\_\_ And

*L.H.* *cresc.* *f* *p*

Copyright, 1910, by O'Neil & Story.

COMPLETE COPIES AT ALL MUSIC STORES

Respectfully dedicated to The girls behind the counter at Krey's

# AFTER A TEAR COMES A SMILE

BALLAD

Words by JOS. M<sup>c</sup> CARTHY

Writer of "That Dreamy Italian Waltz"

"In All My Dreams I Dream of You"

"Mother's Child" "San Francisco Glide," etc; etc

Music by OLIVER E. STORY

Composer of "You Can't Beat American Love"

"Waitin' for the Moon"

"Veteran March"

"Water-Lilies" Waltzes, etc, etc, etc.

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system shows the treble and bass staves with a series of chords and single notes. The second system continues the accompaniment, starting with a forte (f) dynamic marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Sit - ting a - lone in my ho - ur of When you have quar - reled or part - ed with". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreams, Think - ing of past hap - pi - ness, one, Some - one that you've loved most dear,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Copyright, MCMXI, by O'Neil and Story, Boston Mass.

All performing rights reserved

All rights for Mechanical Instruments reserved

Entered according to Act of Parliament of Canada in the year MCMXI by O'Neil and Story at the Dep't of Agriculture

International Copyright secured

Noth-ing the fu - ture can hold now it seems All must be just lone - some -  
 And all be - tween you has been said and done, All life's sweet things dis - ap -

ness, \_\_\_\_\_ But there oc - curred to me one thought at last  
 pear, \_\_\_\_\_ Your heart is hea - vy with sor - row and pain

Win - ter must end when it's May, \_\_\_\_\_ Sun - shine must fol - low the  
 Each thought of her brings you grief, \_\_\_\_\_ Tho' in your mind her sweet

*cresc.* *mf*

*con espressione*

storms of the past, All things must end in this way. \_\_\_\_\_  
 im - age re - mains, Let this thought bring you re - lief. \_\_\_\_\_

*p* *mf-f* *ritard.*



CHORUS *dreamily - con espressione*

Af-ter the storm comes the sun - - shine, Af-ter a tear comes a smile, \_\_\_\_\_

*p - mf*

Af-ter the show-er the rain - - bow, Comes to make life seem worth while; \_\_\_\_\_

Af-ter the quarrel comes kis - - sing Ev-en the kiss-es be - guile, \_\_\_\_\_ Af-ter the

blues there is al-ways good news Af-ter a tear comes a smile \_\_\_\_\_ smile \_\_\_\_\_

1 2



# TRY THIS OVER ON YOUR PIANO

Words by  
**"HAPPY" O'NEIL**  
Author of  
*Hot Dog Man*  
*Waitin' for the Moon*  
*I'd Like to Run an Airship etc. etc.*

Respectfully dedicated to Miss **HELENE G. HARTFORD**

## YOU CAN'T BEAT AMERICAN LOVE

Music by  
**OLIVER E. STORY**  
Composer of  
*Lotus Bud Intermezzo*  
*Veteran March*  
*Water-Lilies Waltzes etc. etc.*

### CHORUS

It's A - mer - i - can, It's A - mer - i - can, You

*mf — f*

3

can't beat A - mer - i - can love. Now the French, the Scotch, the I - rish, — the

Yid - dish, — Japs, and Dutch, — In play - ing at the game of love they're

noth - ing ve - ry much, It's the un - ion girl, with the

Copyright, MCMX, by O'Neil and Story, Boston, Mass,

All rights for Mechanical Instruments reserved

International Copyright Secured

Entered according to Act of Parliament of Canada in the year MCMX at Dep't of Agriculture

## COMPLETE COPIES AT ALL MUSIC STORES