

5

6

ESQUISSES ROMANTIQUES

POUR PIANO



N° 1

à Madame CHARLES SANDHERR.

LES OMBRES

N° 2

à Madame JEANNE de PONTEVÉS

TOCCATA

N° 3

à MARIE JOUGH (en religion Mère Blanche)

CONTE BURLESQUE

N° 4

à Madame PAUL de CASSAGNAC.

FANTASCA

N° 5

à Madame la Comtesse GEORGES de MAISZECH.

CHANT DU PASSANT

N° 6

à Madame SCHLUMBERGER HARTMANN.

LE TOURNOI

PAR

MARIE JAËLL

Prix chaque : 6^f

Réunies : 30^f

Au Magasin de Musique du Conservatoire,
Paris, A.O. KELLY, Editeur, 11, Faub^g Poissonnière.
(Propriété pour tous pays.)

1885



1 m⁷
9729 (5)

CONTRACT

MADE THIS

THIS CONTRACT is made and entered into this _____ day of _____ 19____

between _____ of the County of _____ State of _____

and _____ of the County of _____ State of _____

WITNESSETH that the above named parties have read the foregoing and understand the contents and meaning thereof and have signed the same in full and free knowledge of their own acts and intentions.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals at _____ State of _____ this _____ day of _____ 19____

1
9^o 5
CONTRASTE

à M^{me} la Comtesse GEORGES de MNISZECH.

MARIE JAËLL.

Andantino. $\text{♩} = 112$

PIANO.

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

First system of musical notation. The treble clef staff contains a melody with a long note followed by a series of eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. A 'Ped' marking with an asterisk is located at the end of the system.

Second system of musical notation. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the accompaniment. 'Ped' markings with asterisks are placed under the bass staff at the beginning and end of the system.

Third system of musical notation. The treble clef staff features a more complex melodic line with sixteenth notes. The bass clef staff continues the accompaniment. 'Ped' markings with asterisks are placed under the bass staff at the beginning and end of the system.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a prominent ascending scale. A 'p' dynamic marking is present. 'Ped' markings with asterisks are placed under the bass staff. The system concludes with a double bar line and a 2/4 time signature change.

Poco più lento. ♩=92

f scherzando

Ped *

8

pp

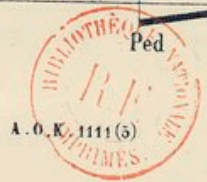
Ped *

8

f

Ped *

Ped *



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *pp*. Pedal markings: Ped * Ped *

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Pedal markings: Ped *

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *p*. Pedal markings: Ped * Ped * Ped * Ped *

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *p rit.* and *p*. Tempo marking: *Andantino.* Pedal markings: Ped * Ped * Ped * Ped * Ped *

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system includes a measure with a circled '5' above it. Pedal markings are indicated by 'Ped' followed by an asterisk. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system includes a *p* marking. The third system includes the instruction *sempre più piano* and a *rit.* (ritardando) marking. The fourth system includes a *pp* marking. The fifth system includes a *ppp* (pianississimo) marking. The score concludes with a double bar line and repeat signs.

Imp: MAUREL, 55, Rue Rodier, Paris.