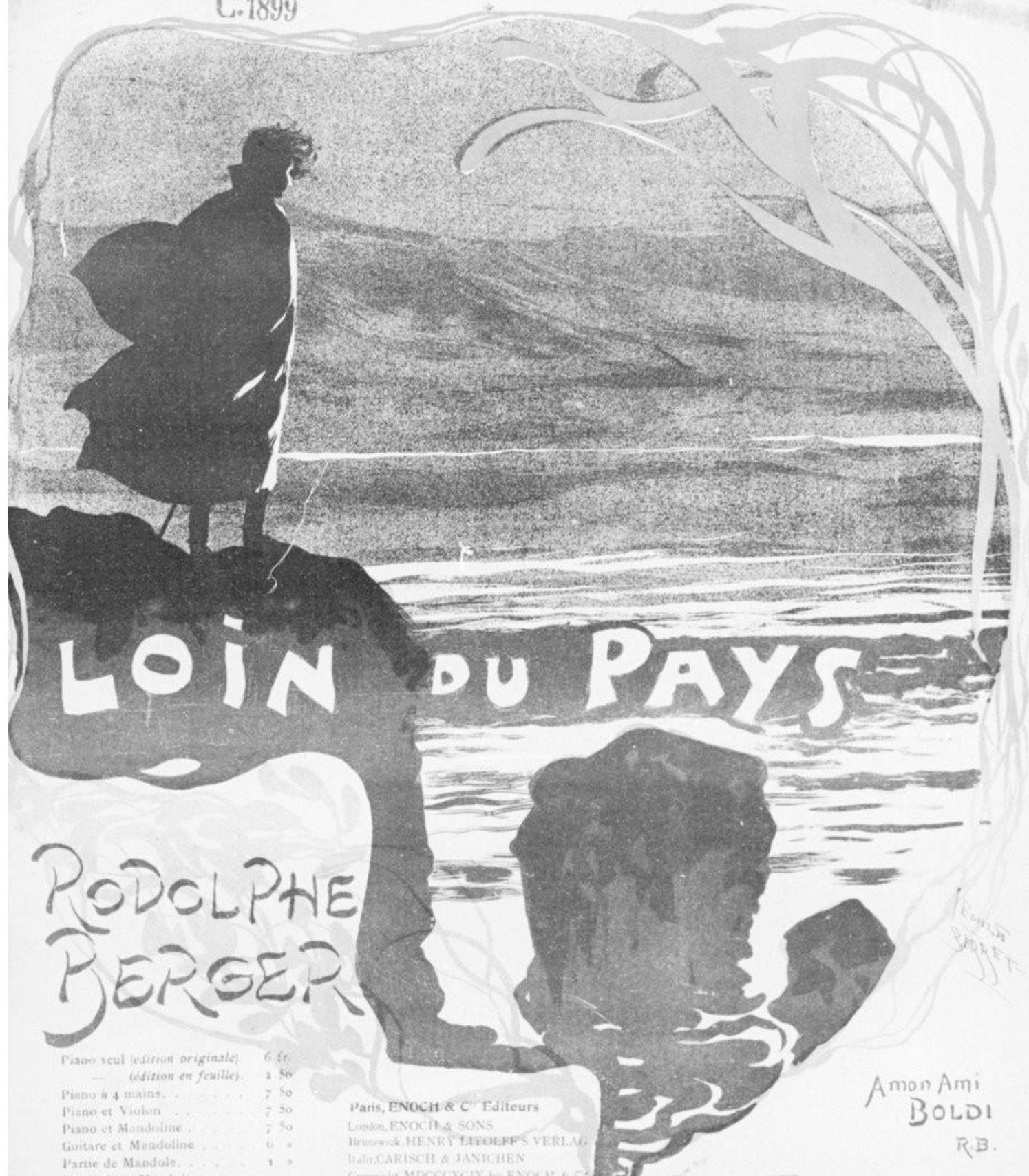


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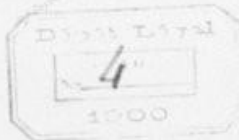
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LOIN DU PAYS

VALE TZIGANE

RODOLPHE BERGER

PIANO

Lento.

f *dim.*

retenu.

VALE LENTE.

p *p*

f

rit

p

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a melodic line with a fermata over the final note, marked with an '8'. The bass staff includes the instruction *poco cresc.* and *ritenu*.

Third system of musical notation. The treble staff begins with a melodic line, followed by a section with a fermata. The bass staff includes the instruction *1er mouvt.* and a dynamic marking *p*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines in both staves.

Fifth system of musical notation, continuing the piece with various rhythmic and melodic patterns.

Sixth system of musical notation. The treble staff includes the instruction *rit.* and *Plus lent.* The system concludes with a double bar line and a key signature change to two sharps.

Seventh system of musical notation, the final system on the page, showing the concluding melodic and harmonic phrases.

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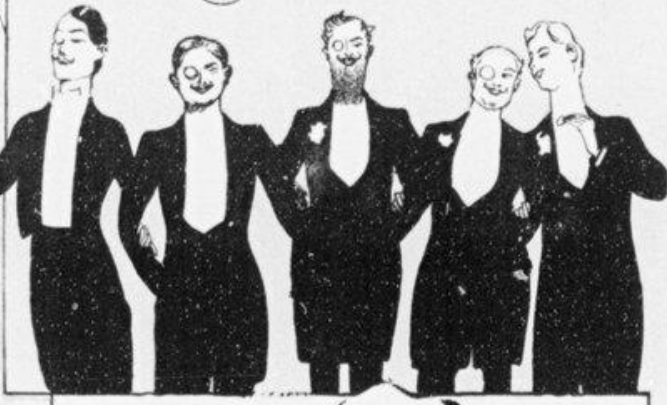


MARCHE
DU
GAS
LOUBET

Au
Temps
passé



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LE
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