

ONLY A STRANGER.

Written and Composed
By
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Moderato.

Introu

1. One day a stran - - - ger
2. Will fate ev - - er bring us to -

p

passed by my door,..... And I
geth - - - er a - gain,..... Will fate

saw a face I had never seen before,..... As
 heal the wound that has caused to me such pain?.....

he passed his lips moved, and I heard a sigh,..... As
 Oh! stran - ger thy face..... I fain would see,..... Dost

he turned, a tear - drop I saw in his eye;..... Were
 know that in this world one heart beats for thee?.....

his thoughts then wan - d'ring to days long a - go,..... Had
 One night as I slept in slum - ber so sweet,..... A

his heart been crushed by some sad cru-el blow?.....
 vi - - sion ap - peared my tired eye - - lids to greet,.....

..... Did he wish, did he long for days that were
 My cham - ber was light - - ed by sun - shine's bright

passed?..... That mo - - ment I loved him, the die
 gleam,..... The face of the stran - - ger I saw

CHORUS.

it was cast.....) On - - ly a stran - - ger,
 in a dream.....

that passed my door,..... On - - ly a face

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'that', followed by a half note 'passed', a quarter note 'my', and a dotted half note 'door,.....'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics 'On - - ly a face' are positioned below the vocal line.

I had nev - er seen be - fore,..... One glance in

The second system continues the musical piece. The vocal line starts with a quarter note 'I', followed by a half note 'had', a quarter note 'nev - er', a half note 'seen', and a dotted half note 'be - fore,.....'. The piano accompaniment continues with similar chordal textures. The lyrics 'One glance in' are placed below the vocal line.

those eyes I saw a tear,..... On - -

The third system shows the vocal line with a quarter note 'those', a half note 'eyes', a quarter note 'I', a half note 'saw', a quarter note 'a', and a dotted half note 'tear,.....'. The piano accompaniment features a more active bass line in the left hand. The lyrics 'On - -' are positioned below the vocal line.

ly a stran - ger, to me, Oh! how dear.....

The fourth system concludes the page. The vocal line begins with a quarter note 'ly', a half note 'a', a quarter note 'stran - ger,', a half note 'to me,', a quarter note 'Oh!', and a dotted half note 'how dear.....'. The piano accompaniment includes a bass clef with a 'b' and 'p' marking. The lyrics 'ly a stran - ger, to me, Oh! how dear.....' are placed below the vocal line.