

Fatherland! Dear Fatherland!

Edited by
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Being No. 10 of
Songs of the Soirée

Words and Music by
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In Waltz Style
Andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/8 time, marked 'In Waltz Style' and 'Andante'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a piano (*p*) dynamic and then moves to a forte (*f*) dynamic. The lyrics are written below the vocal line, with the piano accompaniment continuing underneath. The score is divided into three systems, each with a measure number (7, 12, 12) at the beginning. The key signature is one sharp (F#), and the time signature is 3/8. The lyrics are: 'Fa - ther-land! dear fa - ther-land! Home of eve - ry Fa - ther-land; dear fa - ther-land! Vales andrag - gy pleas - ure; Can I cease to cher - ish thee Mem' - ry's dear - est treas - ure! moun - tains, Where the gal - lant hunt - er boy, Greet the chrys - tal foun - tains.'

p *f*

C C G7

7

Fa - ther-land! dear fa - ther-land! Home of eve - ry
Fa - ther-land; dear fa - ther-land! Vales andrag - gy

C C C G7 C

12

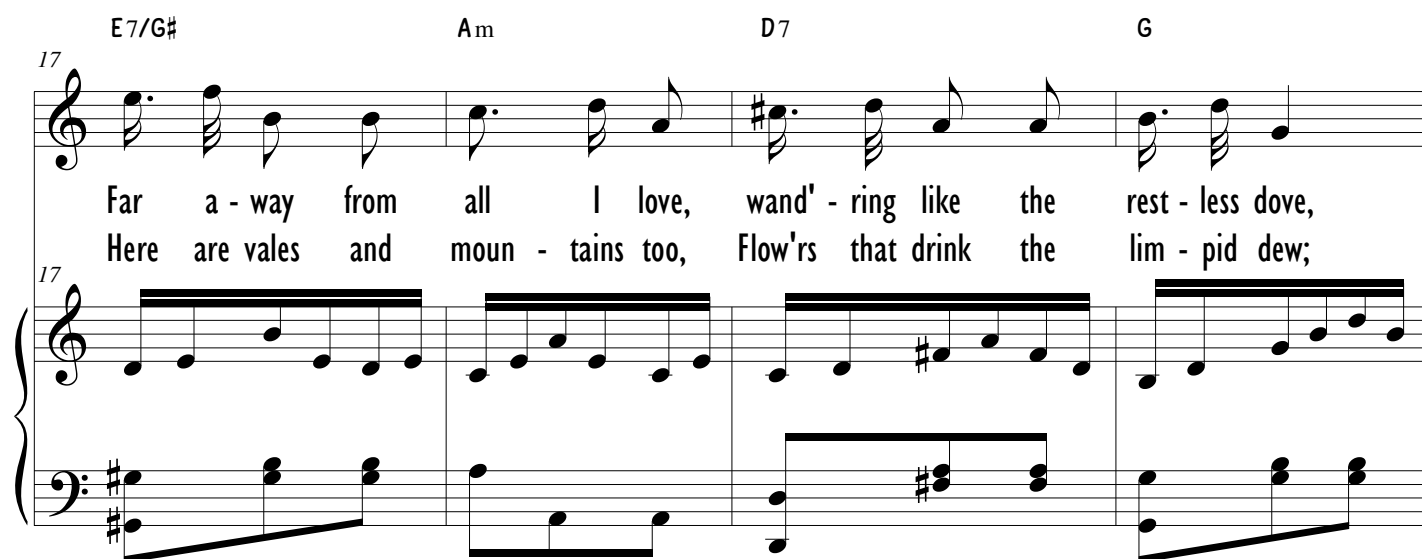
pleas - ure; Can I cease to cher - ish thee Mem' - ry's dear - est treas - ure!
moun - tains, Where the gal - lant hunt - er boy, Greet the chrys - tal foun - tains.

12

17

E7/G# Am D7 G

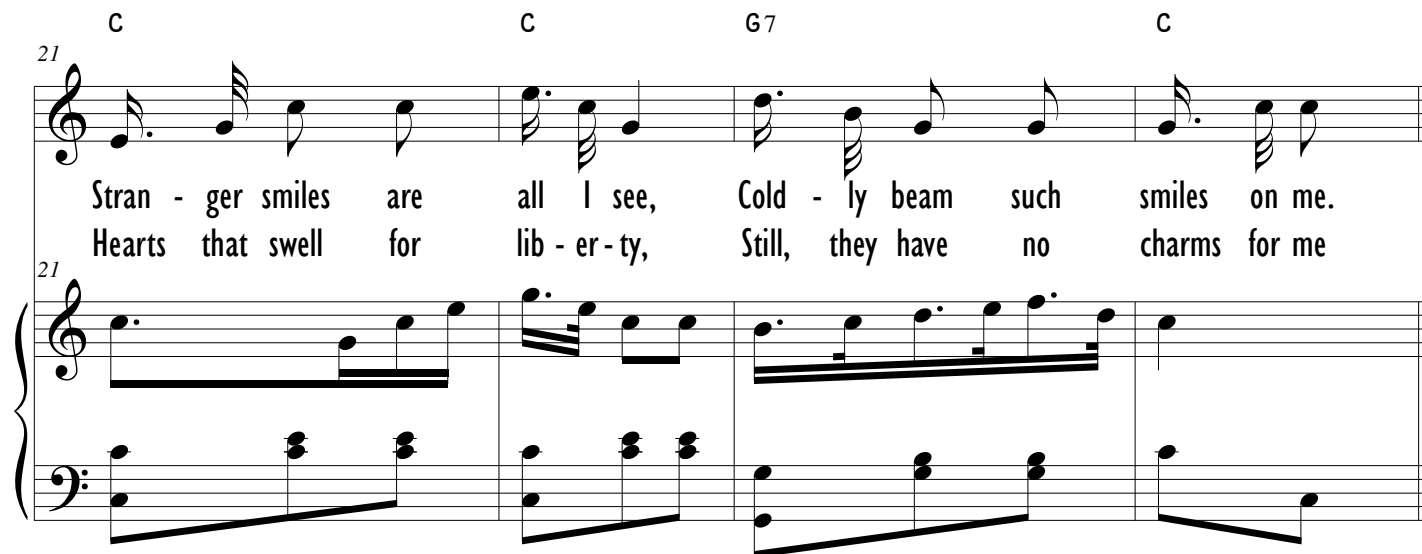
Far a - way from all I love, wand' - ring like the rest - less dove,
Here are vales and moun - tains too, Flow'rs that drink the lim - pid dew;



21

C C G7 C

Stran - ger smiles are all I see, Cold - ly beam such smiles on me.
Hearts that swell for lib - er - ty, Still, they have no charms for me



25

C Am G7 C

Our na - tive songs to mem' - ry dear, No more the cheer - ing strains I hear,
Our na - tive songs to mem' - ry dear, I can - not sing them free - ly here,



30

C C G C Am

Ai ye o

35

Dm G7 C

35

f

41

41