

TAAGEN LETTER  
THE MIST IS RISING  
Andantino quasi allegretto

No. 1

The musical score is written for piano (klaver) in 6/8 time. It begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The tempo is marked 'Andantino quasi allegretto'. The score consists of 13 measures. The first measure is marked *p*. The second measure is marked *mp*. The third measure is marked *espressivo*. The fourth measure is marked *espressivo*. The fifth measure is marked *espressivo*. The sixth measure is marked *espressivo*. The seventh measure is marked *espressivo*. The eighth measure is marked *espressivo*. The ninth measure is marked *espressivo*. The tenth measure is marked *espressivo*. The eleventh measure is marked *espressivo*. The twelfth measure is marked *espressivo*. The thirteenth measure is marked *dim. poco rall.* and *a tempo*.

16 *p*

19 *p* *cresc.* *poco f*

22 *cresc.*

25 *rall.* *dim.* *p a tempo*

28 *espressivo*

31 *dim.* *p*

# No. 2

## FORSPIL TIL FJERDE BILLEDE PRELUDE TO SCENE FOUR

Andante pesante

*ff*

*dim.*

*ff*

*sempre ff*

*sempre ff*

*p*  
*a tempo*

*rall. e dim.*

22

*cresc.*

*f*

26

*poco dim.*

*dim.*

30

*mp*

34

*mp*

39

*dim.*

*dim.*

*rall.*

MENUET  
MINUET  
(♩ = 100)

No. 3

*mp*

6

13

*f*

*mp*

19

25

*dim.*

30

*p*

*p*

Un poco più vivo

34

38

41

44

47

51

# No. 4

## FORSPIL TIL SYVENDE BILLEDE PRELUDE TO SCENE SEVEN

Andante

*f* *pp*

*sempre pp*

*molto* *f*

*fz*

*mf* *f*

24

28

32

36

40

45



# No. 5

MARSCH  
MARCH  
Tempo giusto

*f*

*And.*

6

11

16

*cresc.*

*ff*

21

27

31

35

40

44

49

54

*f* *p*

58

62

*p* *cresc.*

67

*p* *cresc.*

71

*ff* *dim.* *p*

75

*p*

80

84

88

92

96

101

106

110

114

118

121

124