

HR III 4 1/2 4° 275



III, 4 1/2, 40, 275



N. 25

Paul Martinicus Pustschmied

Concerto in D<sup>is</sup>

à  
Corno da Camera principal

2 Violini

2 Oboe.

2 Corni, di

2 Viole

1 Baso.

Antonio Rosetti

F. Oettingen  
Wallerstein'sche  
Bibliothek

Composto nel choro di S. Giulio  
1770  
in W. Pustschmied



*Allegro moderato.*

Handwritten musical score for orchestra, including parts for Flute, Violin I, Violin II, Oboe I, Oboe II, Clarinet, Viola I, Viola II, and Bass. The score is written on aged paper with various musical notations, including notes, rests, and dynamic markings such as *pia.*, *mf. p.*, and *arco:*.



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. A prominent vertical line runs down the center of the page, bisecting the music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The top staff of the first system begins with a treble clef and a key signature of one sharp (F#). The bottom staff of the second system begins with a bass clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and some staining.

*for.*

*for.*

*Al. Bass: nel gre*

*Al. Bass: nel qua*

*for.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fzmo*, *unifono*, *fz.*, and *Col. B.*. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *for.*, *pp.*, *for.*, *pp.*, *forte*, *col Basso*, and *for*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. A large vertical line is drawn through the right side of the page, possibly indicating a section break or the end of a piece. The paper shows signs of age, including yellowing and some staining.

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a five-line staff. The notation is in brown ink and includes various note values, rests, and dynamic markings. The first staff begins with a *ppp.* marking. The second staff has a *pp.* marking. The third staff has a *Solo* marking above it. The fourth staff has a *Solo* marking above it. The fifth staff has a *ppp.* marking above it. The sixth staff has a *ppp.* marking above it. The seventh staff has a *ppp.* marking above it. The eighth staff has a *ppp.* marking above it. The ninth staff has a *ppp.* marking above it. The tenth staff has a *ppp.* marking above it. The paper shows signs of age, including foxing and staining.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including yellowing and some staining.

Dynamic markings and performance instructions include:

- proco* (poco)
- cresc.* (crescendo)
- anf. pia* (anf. piano)
- pp.* (pianissimo)
- pp.* (pianissimo)
- pia.* (piano)
- col arco* (col arco)

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *Cil. Pas.* (Crescendo). The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line with some accompaniment or figured bass notation in the lower staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- poco a poco cresc.* (written across the second and third staves)
- ff.* (written above the second staff)
- f.* (written above the third staff)
- p.* (written above the fourth staff)
- ff.* (written above the fifth staff)
- Staccato* (written above the sixth staff)
- Al Dapò* (written above the seventh staff)
- ff.* (written above the eighth staff)
- poco* (written above the ninth staff)
- poco a poco cresc.* (written across the tenth staff)
- ff.* (written below the tenth staff)



*Al Fine Solo*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff begins with the title "Al Fine Solo" written in a cursive hand. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several vertical bar lines and some markings that appear to be figured bass or performance instructions. The paper shows signs of age, including foxing and some staining. The overall appearance is that of an early manuscript or a composer's sketch.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *p.*, *f.*, *Staccato.*, and *no.*. There are some ink smudges and a large scribble on the third staff.



Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *p.*

Empty musical staves.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *p.*



*do*  
*mi*  
*fa*  
*sol*  
*la*  
*ti*  
*do*

*Col. Bass:*  
*Col. Bass:*  
*for*  
*do*



Tutti

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "Tutti", "fo.", and "Alleg.". The score is written in brown ink on yellowed, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with sixteenth and thirty-second notes in the first few measures, followed by more rhythmic patterns and rests. The word "Tutti" is written above the first staff. "fo." (forte) appears on the second and fifth staves. "Alleg." (Allegretto) is written on the sixth and seventh staves. The notation is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp.* and *pp.*. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have bass clefs and a key signature of one sharp. The music is divided into measures by vertical bar lines. There are several dynamic markings: *ppp.* appears in the first, second, and fourth staves, while *pp.* appears in the second and fourth staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

nel primo  
ritornello

~~col basso~~



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with various notes, rests, and slurs. Below these are several staves of accompaniment, including a keyboard part with chords and a bass line. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including creases and discoloration.



*fo. po. cantabile*

*staccato*

*ten.*

*swng. po*

*swng.*

*pp.*

*pizz.*

*Col. Pas.*

*pp.*

*Colarco. ten.*

*pp.*



Cant:

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff begins with the word "Cant:" and contains a melodic line with various note values and rests. Below this, there are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.



tin

p

pp

Solo.

fin.



*pp. ten.*  
*cred: for.*  
*pp.*  
*mf. p.*  
*mf. p.*

*pp.*  
*mf. p.*  
*Accompagnement*  
*ut supra*  
*Thema.*

The page contains several staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *pp.*, *mf.*, and *p.*. The handwriting is in brown ink on aged, yellowed paper. The notation is organized into systems, with some staves containing multiple lines of music. A large, sweeping line is drawn across the lower right portion of the page, possibly indicating a section or a specific musical phrase.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the top of the first staff.
- ff.* (fortissimo) in the first staff.
- pp.* (pianissimo) in the second staff.
- ff.* (fortissimo) in the third staff.
- pp.* (pianissimo) in the fourth staff.
- ff.* (fortissimo) in the fifth staff.
- pp.* (pianissimo) in the sixth staff.
- pp.* (pianissimo) in the seventh staff.
- pp.* (pianissimo) in the eighth staff.
- pp.* (pianissimo) in the ninth staff.
- pp.* (pianissimo) in the tenth staff.
- pp.* (pianissimo) in the eleventh staff.
- pp.* (pianissimo) in the twelfth staff.
- pp.* (pianissimo) in the thirteenth staff.
- pp.* (pianissimo) in the fourteenth staff.
- pp.* (pianissimo) in the fifteenth staff.
- pp.* (pianissimo) in the sixteenth staff.
- pp.* (pianissimo) in the seventeenth staff.
- pp.* (pianissimo) in the eighteenth staff.
- pp.* (pianissimo) in the nineteenth staff.
- pp.* (pianissimo) in the twentieth staff.
- pp.* (pianissimo) in the twenty-first staff.
- pp.* (pianissimo) in the twenty-second staff.
- pp.* (pianissimo) in the twenty-third staff.
- pp.* (pianissimo) in the twenty-fourth staff.
- pp.* (pianissimo) in the twenty-fifth staff.
- pp.* (pianissimo) in the twenty-sixth staff.
- pp.* (pianissimo) in the twenty-seventh staff.
- pp.* (pianissimo) in the twenty-eighth staff.
- pp.* (pianissimo) in the twenty-ninth staff.
- pp.* (pianissimo) in the thirtieth staff.
- pp.* (pianissimo) in the thirty-first staff.
- pp.* (pianissimo) in the thirty-second staff.
- pp.* (pianissimo) in the thirty-third staff.
- pp.* (pianissimo) in the thirty-fourth staff.
- pp.* (pianissimo) in the thirty-fifth staff.
- pp.* (pianissimo) in the thirty-sixth staff.
- pp.* (pianissimo) in the thirty-seventh staff.
- pp.* (pianissimo) in the thirty-eighth staff.
- pp.* (pianissimo) in the thirty-ninth staff.
- pp.* (pianissimo) in the fortieth staff.
- pp.* (pianissimo) in the forty-first staff.
- pp.* (pianissimo) in the forty-second staff.
- pp.* (pianissimo) in the forty-third staff.
- pp.* (pianissimo) in the forty-fourth staff.
- pp.* (pianissimo) in the forty-fifth staff.
- pp.* (pianissimo) in the forty-sixth staff.
- pp.* (pianissimo) in the forty-seventh staff.
- pp.* (pianissimo) in the forty-eighth staff.
- pp.* (pianissimo) in the forty-ninth staff.
- pp.* (pianissimo) in the fiftieth staff.



*Adieu*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, rhythmic passages with many beamed notes and slurs. Dynamic markings such as *for.*, *pp.*, and *ppp.* are present. The middle section of the score has a more sparse texture with fewer notes and a *ten:* marking. The bottom section returns to a more active texture with *for.* and *pp. pizz.* markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



*Fo.*

*Colarus.*

*Col Bass.*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf.*, *mezzo for.*, and *for.*. The manuscript is written in brown ink on aged, yellowed paper. The score is organized into measures by vertical bar lines. The bottom two staves are mostly empty, with some faint markings.



*Da l' Segno*

*Da l' Segno nel primo Ritornello*



