

Thaïs Таис

Méditation

(Размышление)

Переложение для скрипки с фортепиано М. П. МАРСИК.

J. MASSENET

Ж. МАСНЕ;

(1842 - 1912)

The musical score is arranged in three systems, each with a Violin (VIOLON.) staff on top and a Piano (Piano.) staff below. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked "Andante." with the instruction "doux avec suavité" above the violin staff. The piano part begins with a piano (*p*) dynamic and includes several "Ped." (pedal) markings. The second system continues the piano accompaniment with more "Ped." markings. The third system features dynamic changes: *f* (forte) in the violin, *pp* (pianissimo) in the piano, and *piu f* (pianissimo) and *cresc.* (crescendo) in the violin. It also includes tempo markings: *rall.* (ritardando), *a tempo*, and *rall.* again. The piano part continues with "Ped." markings throughout.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*) with the instruction *expressif.* The piano accompaniment begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The system concludes with a *Ped.* (pedal) instruction and three asterisks.

Second system of musical notation. The vocal line features a *p rall.* (piano, rallentando) marking, followed by *a tempo* and *animando* markings. The piano accompaniment includes *rall.* and *a tempo* markings, along with a *p* dynamic and a *mf* dynamic. The system ends with a *più* marking and a *Ped.* instruction with three asterisks.

Third system of musical notation. The vocal line is marked *poco a poco appassionato*. The piano accompaniment features a forte (*f*) dynamic throughout. The system concludes with a *Ped.* instruction and three asterisks.

Fourth system of musical notation. The vocal line starts with a piano (*p*) dynamic and includes a *cresc.* marking. The piano accompaniment begins with a piano (*p*) dynamic and includes a *cresc.* marking. The system concludes with a *Ped.* instruction and three asterisks.

ff poco più appassionato *più mosso agitato* *sf* *sf*

più mosso agitato *più f* *sf*

sf *sf* *cédez un peu p dim.* *pp* *rall.* *a tempo*

rall. *a tempo* *dolce* *ff* *Ped.* *** *Ped.* ***

p *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

rall. *a tempo* *f* *pp* *più f* *f*

rall. *a tempo* *f* *pp* *f* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

ff *expressif.* *p* *f* *cresc.* *f* *Red.* * *Red.* *

This system contains the first two staves of music. The upper staff begins with a fortissimo (*ff*) dynamic and includes markings for *expressif.*, *p*, *f*, and *cresc.*. The lower staff also starts with *ff* and features *p*, *f*, and *cresc.* markings. Pedal points are indicated with *Red.* and asterisks.

rall. a tempo *pp* *cresc.* *f* *rall. a tempo* *pp* *mf* *f* *Red.* * *Red.* * *Red.* * *Red.* *

This system contains the next two staves. The upper staff has *rall. a tempo*, *pp*, *cresc.*, and *f* markings. The lower staff has *rall. a tempo*, *pp*, *mf*, and *f* markings. Pedal points are marked with *Red.* and asterisks.

p *p* *Red.* * *Red.* * *Red.* * *Red.* *

This system contains the third and fourth staves. The upper staff starts with *p* and has a *p* marking later. The lower staff starts with *p* and has four *Red.* markings with asterisks.

f *sf* *p* *calmato* *ppp* *f* *f* *p* *calmato* *dim.* *ppp* *Red.*

This system contains the final two staves. The upper staff has *f*, *sf*, *p*, *calmato*, and *ppp* markings. The lower staff has *f*, *f*, *p*, *calmato*, *dim.*, and *ppp* markings. A *Red.* marking is present at the end.

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Andante.

VIOLON.

doux avec suavité

The musical score is written for a violin and includes the following performance instructions and markings:

- Tempo:** Andante.
- Character:** *doux avec suavité*
- Starting Position:** *sul A*
- Dynamic Markings:** *p*, *f*, *pp*, *più f*, *mf*, *ff*, *ppp*, *cresc.*, *dim.*
- Tempo Changes:** *rall. a tempo*, *animando*, *più mosso agitato*, *rall. a tempo*, *restez*, *calmato*
- Position Changes:** *sul E*, *sul A*, *sul G*, *sul D*, *sul A*, *sul E*, *sul A*, *sul G*, *sul G*
- Other Markings:** *più f cresc.*, *più f*, *poco a poco appassionato*, *poco viù appassionato*, *chanterelle*