

# ROSIE AND JOSSIE

SUNG WITH GREAT SUCCESS BY



Maude Nugent  
The Girl Who Wrote  
"Sweet Rosie O'Grady"

LATEST  
WALTZ  
SONG

BY THE WRITER  
OF  
"SWEET ROSIE O'GRADY"

WORDS AND MUSIC BY

# Maude Nugent



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# Try These over on Your Piano.

## MY ALABAMA LADY-LOVE

## DON'T SAY GOOD BYE FOREVER!

## ONE KISS TELLS ALL

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## GENUINE DARKEY CAKE-WALK MELODY

### AUNT MANDY'S WEDDING MARCH & CAKE-WALK

By Wm. H. Fryer

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## NOVEL AND CHARACTERISTIC COMPOSITION

### LA MARIPOSA (The Butterfly) DANCE CHARACTERISTIC

By Wm. H. Fryer

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## MY GIRLS A HAWAIIAN MAIDEN

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This beautiful sentimental ballad is called "You Are the Only Girl I Love". The Correct Title is

## SINCE YOU SPURNED MY GOLD

COMPARISON PIECE TO

Take Back Your Gold

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## BEAUTIFUL AND SWEET BALLAD OF SENTIMENT

TELL ME WHAT I ALWAYS LONG TO HEAR

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## A REFINED DARKEY SONG

SUNG IN ALL THEATRES

RE MA HONEY GAI

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# ROSIE AND JOSIE.

3

Words & Music by Maude Nugent.

Tempo di Valse.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a forte 'f' dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

1. My heart has been sto-len complete-ly ..... By two lit-tle maid-ens di-  
2. These two lit-tle maidens they greet me ..... With kisses, each night, at the

The piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a piano 'p' dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

- vine, ..... They both ride a bike, And they look just a - like, These two lit-tle  
gate, - ..... "Come dad-dy and play," Is the first thing they say, My coming they

The piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a piano 'p' dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

sweethearts of mine. .... One lit-tle maid-en is Ro-sie, ..... And  
anx - ious - ly wait. .... Ro-sie looks just like her mother, ..... A

The piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a piano 'p' dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

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she's just as sweet as her name;..... The oth - er one's name it is  
pic - ture with - out a - ny frame;..... A pair of blue eyes al - ways

Jo - sie,..... And Jo - sie, well - she's just the same.....  
laugh - ing,..... And Jo - sie, well - she looks the same.....

## CHORUS.

Ro - sie and Jo - sie are sis - ters,..... Ro - sie and

*p 2d. time f*

Jo - sie are twins;..... Rose looks like Jo - sie and Jo - sie like

Ro - sie, and that's where the trou-ble be-gins..... I oft - en kiss

Ro - sie for Jo - sie ..... And lay her dear head on my

breast;..... I love them both dear-ly, well real-ly, sin-cere-ly, I

can't tell which one I love best. best.....

1. 2. D.C.

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Musical score for Hot Time in Mobile, featuring piano and bass staves with dynamic markings such as *p*, *oreo*, and *mf*.

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Written by Edgar Smith & Louis De Lange Composed by J. Otto Steinhilber

La - - - lu - How I love my Lu. La - - - lu -  
 La - - - lu - Let's you'll need I do, La - - - lu -  
 Lu, you are a Lu - - - lu - Lu - lu, you're my love for

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## A Leading Ruffad....

SUNG WITH PHENOMENAL  
.....SUCCESS BY THE GREAT Goffie Gilson.  
DONT LET HER LOSE HER WAY.

Written by Gus Teggart CHORUS Composed by Max W. W.

"Don't let her lose her way!" His eyes were wild to see  
 know you are true, I trust her to you, You won't let her lose her way!  
 she is my life, my all! Don't let her fall and fall!

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OH! EBENEZER!

CHORUS Words & Music by John Carroll

Oh! Eb - e - z - e - zer, what shall I do? My heart is  
 led to the love of you Come on in  
 do - by and let me see Oh! Eb - e - z - e - zer!

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## THE SONG OF THEY ALL!

TELLING A GRAPHIC STORY

I AM A YANKEE GENERAL  
ON  
EVEN THOUGH HE WERE MY SON!

Words & Music by W. H. T. Tiers

I am a Yankee General, and the price is a  
 I see the eagle in my hand, at day-break he must die  
 I am a Yankee General, and the price is a  
 I see the eagle in my hand, at day-break he must die

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## WHY DON'T YOU GET A LADY OF YOUR OWN?

CHORUS

Why don't you get a lady of your own?  
 Oh I don't know.  
 How can you, you'll let me get a lady!  
 All girls look a like to me  
 Is it so, don't you see a friend today and another tomorrow?  
 What you, you  
 What you, you, the girl I love from before.

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## A First Night "Bit."

INTRODUCED BY PRIMROSE & DOCKSTADER'S MINSTRELS  
KASTUS THOMPSON'S RAG-TIME CAKE WALK

Words by Kastus Thompson CHORUS Music by Kastus Thompson

First you pick the girl you like, then you love the most  
 How do they right down the hall, don't you know the most  
 When right across the door, the girl comes to you with the  
 When right across the door, the girl comes to you with the

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## I'VE GOT CHICKEN ON THE BRAIN

Music by Al Johnson  
Lyrics by W. H. Tiers

CHORUS

I've got chicken on the brain! When I have chicken I  
 I've got chicken on the brain! When I have chicken I  
 chicken's got me head in to every style Chicken chop is my style  
 I've got chicken on the brain! When I have chicken I

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## THE FAMOUS CHICKEN SONG

SUNG BY LEW DOCKSTADER AND BY HIS COLP  
WITH TRIP TO COON TOWN CO.

ALL I WANTS IS MA CHICKENS

Words & Music by Gus W. W.

CHORUS  
 All I want is ma chick - en My shanghe  
 All I want is ma chick - en One bab - by  
 All I want is ma chick - en My also com  
 Ma feathered chick - en I chick - en  
 Ma feathered chick - en I chick - en  
 Ma feathered chick - en I chick - en  
 Ma feathered chick - en I chick - en

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## Carroll Johnson's famous "Presents" Song


JUST COME UP  
AND  
TAKE YOUR PRESENTS BACK

Words & Music by Carroll Johnson

Like your cheap old presents, you can't take 'em home  
 Like your cheap old presents, you can't take 'em home  
 Like your cheap old presents, you can't take 'em home  
 Like your cheap old presents, you can't take 'em home

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**MY HEART'S TO-NIGHT IN TEXAS.** WITT & RODEN.

CHORUS.  
  
 "My heart's, to-night, in Texas— Tho' I'm far across the sea;


**JUST WHAT THE GOOD BOOK TAUGHT.** HEELAN & HELF.

REFRAIN. Moderato.  
  
 An old pic-ture hangs in the embers' glow. An old-fashioned motto just be-lo

**DOWN DE LOVER'S LANE.** DUNBAR & COOK.

Croon all through Chorus as if humming to oneself.  
  
 Oh

**THE ONLY WAY.** WITT & RODEN.

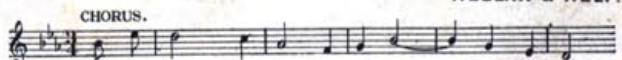
CHORUS. Slow Valse tempo.  
  
 "'Tis the on-ly way," he said, "I will die for you,....."




**ON DUTY**  
 MARCH  
 BY  
**GEO. ROSEY**

## The Songs which Are the Favorites.

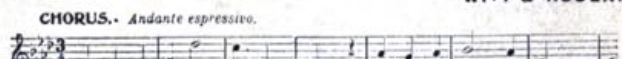
**THERE ARE TWO SIDES TO A STORY.** HEELAN & HELF.

CHORUS.  
  
 "There are two sides to a sto-ry, Hear them both.

**SOMETIMES DEAR HEART** OTTO HEINZMAN


CHORUS. Con espress  
  
 Some-times, ah! some-times, dear heart I think you love me,

**MY LITTLE GEORGIA ROSE.** WITT & RODEN.

CHORUS. Andante espressivo.  
  
 "Rose is a South-er-ly - sis-ter, You're from the North," he said,.....

**THE GIRL I LOVED IN SUNNY TENNESSEE** BRAISTED & CARTER

CHORUS.  
  
 We could hear the dark - ies sing - ing, As she said fare - well to me, Far

Concert Song  
  
**Sometimes Dear Heart**  
 5  
 GEORGE W. GILLMAN  
 OTTO M. HEINZMAN


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 Here are just a few of them  
 for you to try over.

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 AT SOME OF OUR  
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**PLINY, COME KISS YOUR BABY.** DAVE REED, JR.

CHORUS.  
  
 Plin-y, come kiss yo ba-by, Kiss him good and fine;.....


**EVERY RACE HAS A FLAG BUT THE COON.** HEELAN & HELF.

CHORUS.  
  
 Ire - land has her Harp and Shamrock.

**MY YELLOW PANSY.** ANDINO.

CHORUS.  
  
 My yel - low Pan - sy, Don't bloom a - lone!..... I'll t

**MY HANNAH LADY.** DAVE REED, JR.

CHORUS. rit. a tempo.  
  
 My Han - nah, la - dy, I do love you, There sits

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**ON DUTY—March.** GEORGE ROSEY.

Trio.  
  
 p

**PHYLLIS WALTZ.** MAX S. WITT.

VAISE. con amore.  
  
 p

**TEMPTATION SCHOTTISCHE.** STENHAMMER.

CHORUS.  
  
 p

**YOU'RE THE BEST LITTLE GIRL OF THEM ALL.** LAWLER & DAVIS.

CHORUS.  
  
 "Don't cry my lit-tle girl, come in and sit beside me,

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