

Vicenç Bou i Geli

L'Anell de Prometatge ***(The Engagement Ring)***

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



Czech Nonet © Santiago Rios 2005

L'Anell de Prometatge

Vicenç Bou i Geli
arranged for nonet by John Morrison

Sardana

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Double Bass

The first system of the musical score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute, Oboe, and Horn parts begin with a whole rest followed by a half note G4 (marked *f*), while the Violin part begins with a half note G4 (marked *f*). The Clarinet, Bassoon, Viola, Violoncello, and Contrabass parts begin with a half note G3. The Oboe part has a half note G4 in the second measure. The Clarinet part has a half note G4 in the second measure. The Bassoon part has a half note G3 in the second measure. The Viola, Violoncello, and Contrabass parts have a half note G3 in the second measure.

19

A

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

f

f

p

p

This musical score is for measures 28 through 34 of 'The Swan' from Tchaikovsky's Swan Lake. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The strings include Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 28, marked with a '28' in the top left. The Flute part features a melodic line with a grace note and a fermata. The Oboe, Clarinet, and Bassoon parts enter in measure 31 with a triplet of eighth notes, marked with a forte 'f' dynamic. The Horn part enters in measure 31 with a single eighth note, also marked with a forte 'f' dynamic. The Violin, Viola, and Violoncello parts play a steady eighth-note accompaniment throughout the measures. The Contrabass part is silent until measure 31, where it joins the other instruments with a single eighth note, marked with a forte 'f' dynamic. The score ends at measure 34.

36

1. 2.

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

pp

pp

p

p

pp

pp

pp

pp

f

pp

pp

Detailed description: This is a page of a musical score for a symphony, measures 36 to 41. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello, Contrabass) are all present. The key signature is D major (two sharps). The time signature is 4/4. The score includes first and second endings for measures 36 and 37. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The woodwinds and strings play a melodic line in measures 36-37, which is then repeated in measures 38-41. The strings play a rhythmic pattern of eighth notes in measures 38-41.

B

This musical score page contains measures 53 through 57. The key signature is D major (two sharps). The score is for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 53 begins with a rehearsal mark 'B'. The Flute and Oboe parts feature a triplet of eighth notes. The Clarinet and Bassoon parts have a triplet of eighth notes, with the Bassoon part marked with a forte 'f' dynamic. The Horn part is silent. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Viola part marked with a forte 'f' dynamic. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Contrabass part marked with a piano 'p' dynamic. The score continues for five measures, with various dynamics and articulations.

Fl 53

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

f

f

p

C

71

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

mf *espress.*

p

p

p

80

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

p

p

p

p

[illegible]

116

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

124

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

1.

2.