

YANKEE GRIT

MARCH and
TWO-STEP

BY ABE HOLZMANN

COMPOSER OF
"BLAZE AWAY" &
"UNCLE SAMMY" MARCHES



PUBLISHED BY
LEO FEIST
134 WEST 37th STREET
NEW YORK.

CHICAGO, BOSTON, SAN FRANCISCO, LONDON, PARIS, BERLIN, TORONTO, SYDNEY.

Yankee Grit.

March and Two-Step.

By ABE HOLZMANN.

Composer of "Uncle Sammy March"
"Blaze Away" and other successes.

Tempo di Marcia.

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This musical score is for the piece "Yankee Grit," specifically the 4th system. It is written for piano and guitar. The piano part is in the right hand, and the guitar part is in the left hand. The score consists of six systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system features a fortissimo (*ff*) dynamic. The sixth system features a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as chords, eighth notes, and dynamic markings. The first system begins with a forte (ff) marking. The fifth system includes a fortissimo (ffz) marking. The sixth system also includes a fortissimo (ffz) marking. The piece concludes with a double bar line.

"THE MUSIC OF CUPID AND PSYCHE"

Love-Land

Introduction.
Tempo di Gavotte.

WALTZES.

By ABE HOLZMANN.
Composer of "Calanthe" & "Symphia" Waltzes
"Uncle Sammy" March & etc.

Waltz.

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