



# THE EVERETT PIANO

March

By

HERMAN BELLSTEDT, JR.  
America's Greatest Cornet Soloist.

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# THE EVERETT PIANO MARCH.

HERMAN BELLSTEDT, Jr.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. A first ending bracket spans the first two measures, followed by a double bar line and a second ending bracket for the next two measures. The dynamic changes to mezzo-forte (*mf*) after the second ending. The system concludes with a repeat sign.

The second system continues the piece with two staves. It features a variety of chordal textures and melodic lines. The dynamics are not explicitly marked in this system.

The third system continues with two staves. A *crescendo.* marking is placed above the music in the final two measures, indicating a gradual increase in volume. The system ends with a repeat sign.

The fourth system features two staves and includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The music is marked with a forte (*f*) dynamic. The system concludes with a repeat sign.

The fifth system consists of two staves. It begins with a piano (*p*) dynamic. The system includes first and second endings, marked with '1.' and '2.' respectively. The music concludes with a forte (*f*) dynamic. Below the bass staff, there are markings: *Teo*, *\* Teo*, and *\* Teo*.

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1. 2.

TRIO.

*2nd time play the melody in octaves.*

*p*

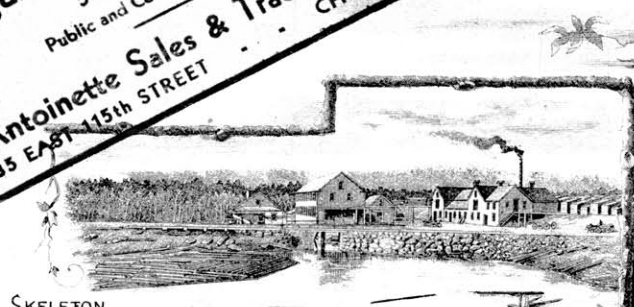
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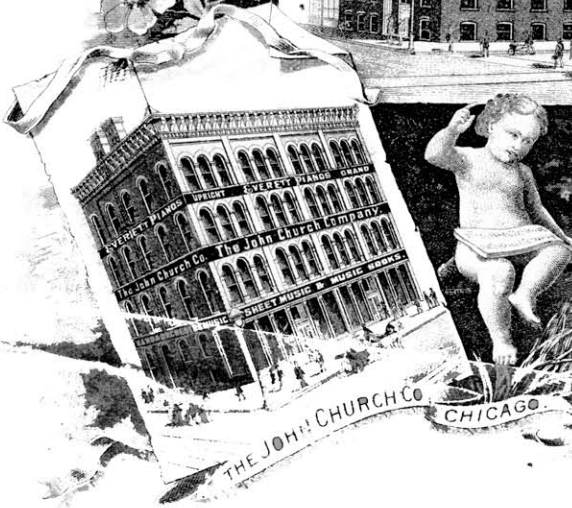
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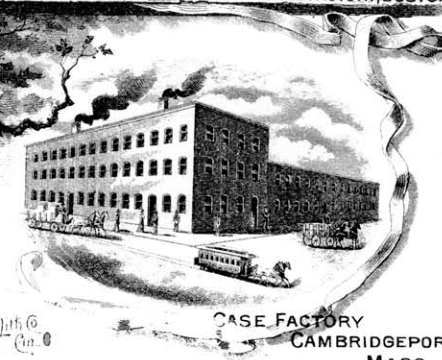
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