

SANTA ROSA

INTRODUCED BY
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JOE MORRIS MUSIC ©
145 W. 45TH ST. NEW YORK

DE JAKALS

Santa Rosa.

(She's The Sweetest Flower That Grows.)

Words by
JEFF BRANEN.

Music by
ARTHUR LANGE.

Moderato.

Piano.

(Vamp slow.)

Why should I sigh for the days so long gone by? My
I've seen a lot but I've sure-ly not for-got. The

heart is light and free, a voice is call-ing me:
scenes of long a-go; the eyes that haunt me so.

I'll bid a - dien soon to ev - 'ry one of you,
I miss her smile, I'm so lone - some all the while,

I'm as hap - py as can be. _____ Out in San - ta Ro - sa in that
I'll be with her soon I know. _____ Out in San - ta Ro - sa where I

gradually slower.

sun - ny clime _____ There's a Rose who knows that I'll come back some time.
long to be _____ There is where my Rose is wait - ing still for me.

gradually slower.

CHORUS.
Not too fast.

She's the sweet - est flow'r that grows in San - ta Ro - sa

Far a - way where none but sweet - est flow - ers

grow. _____ It was there she and I in the

days long gone by, while the moon was a - glow learned to

love each oth - er so. She's the Rose I left be - hind in San - ta

Ro - sa; She's the one I'm go - ing back some day to

claim. You can trace all her re - la - tions

back for gen - er - a - tions: 'Twas from them San - ta

Ro - sa got it's name. She's the name.

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

ten.
Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ler and of sea.

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The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

