

OH, JOE, WITH YOUR FIDDLE AND BOW YOU STOLE MY HEART AWAY

WORDS BY
WM. TRACEY
MUSIC BY
WALTER DONALDSON



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Try this over on your Piano.

When Verdi Plays The Hurdy Gurdy

Words by
CHAS. Mc CARRON

Music by
WALTER DONALDSON

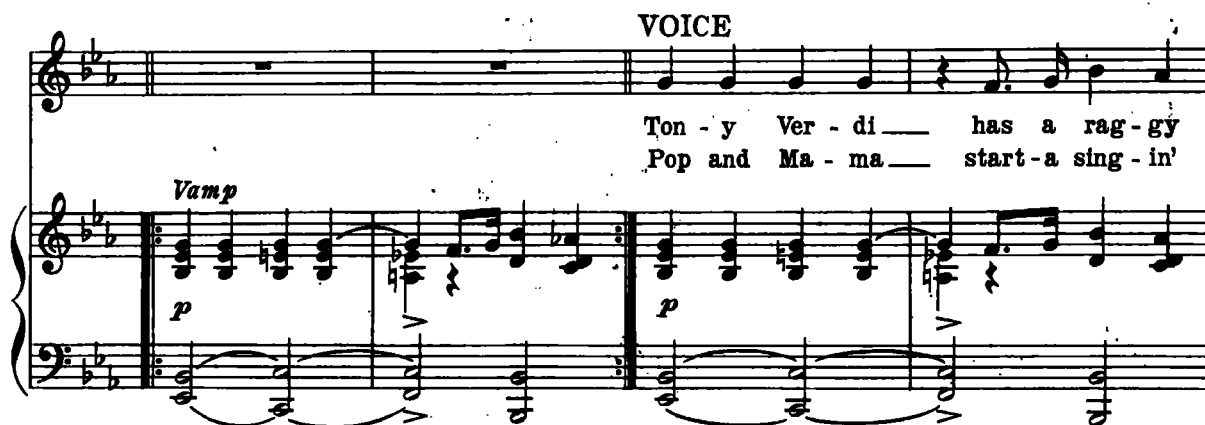


Piano introduction musical notation in G minor, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

Ton - y Ver - di has a rag - gy
Pop and Ma - ma start - a sing - in'

Vamp
p



Vocal line and piano accompaniment for the first line. The piano part includes a 'Vamp' section marked 'p' (piano) with a vertical bar line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

hur - dy gur - dy, When he plays a sweet I - tal - ian mel - o - dy He'll
Yam - a, Yam - a, Keep - a swing - in' when they hear his rag - ga - dy,



Vocal line and piano accompaniment for the second line. The piano accompaniment continues with chords and a bass line.

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Oh Joe With Your Fiddle And Bow

(You Stole My Heart Away)

Words by
WILLIAM TRACEY

Music by
WALTER DONALDSON


Moderato




VOICE

Till ready

Ma - lin - da White_ most ev - 'ry night_ Took in a
When she was blue_ Ma - lin - da knew_ Just how to



rag - time cab - a - ret, _____ She had a beau, - his name was Joe, - And he was
drive the blues a - way _____ She'd think of Joe - and quick - ly go - Where she could



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hired there to play a rag-time vi-o-lin— To his rag-gy swing they'd
 hear her sweet-ie play a rag-time mel-o-dy— Then con-tent-ed she would

sing — The lat-est songs, — the whole night long — And to the jin-gle of the
 be — His mus-ic sweet — was sure a treat — And to each syn-co-pat-ed

dimes — Up-on the floor — he'd play some more, — He'd rag the cho-rus fif-ty
 note — The peo-ple there — up-on the chairs — Just kept a rock-in' like a

times, Ma-lin-da White would stay — till the break of day she'd say. —
 boat, Each time she caught his eye, — Lin-dy White would sigh then cry. —

Oh, Joe, with your, etc. 3

CHORUS

Go on and rag a lit-tle up-on your fid-dle I love your har-mon-y —

p-f

The tunes you play ev-'ry night — No Mas-ter ev-er could write, Oh! there

ain't much to it, but the way you do it, I just can't help but say — Oh, Joe with your

fid-dle and bow, You went and stole my heart a - way, — Go on and way. *sva*

f *sva*

THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

by CHAS. MC. CARRON AND CHRIS SMITH

Honky Tonky One Step

Moderato

f

fz

mf

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