

LOVEY CAME BACK

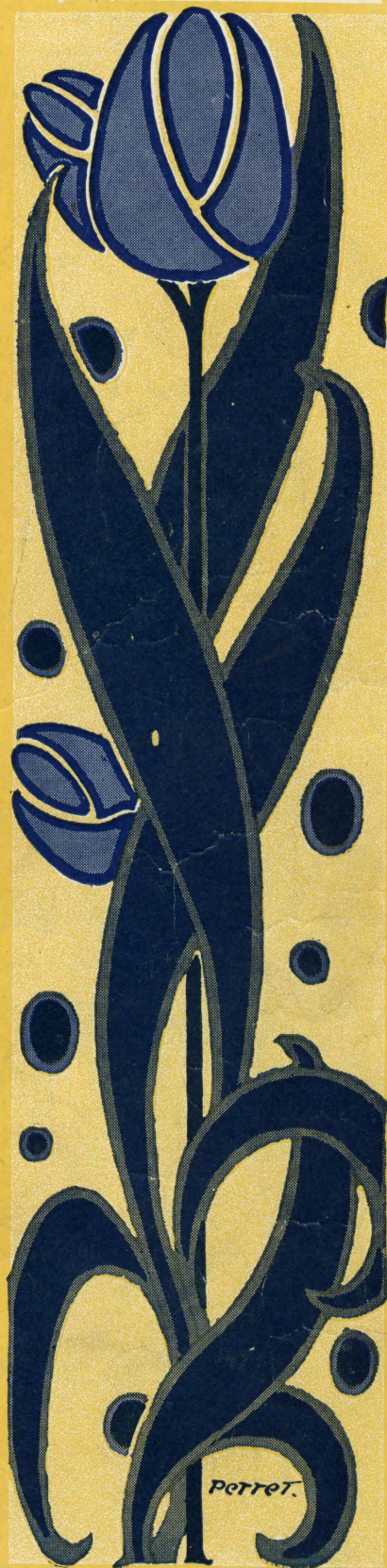
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H.I.F.

WITH
UKULELE
ARRANGEMENT



WORDS by
JOE YOUNG
AND
SAM M. LEWIS
MUSIC by
LOU HANDMAN



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Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

4th String (nearest player)

1st String

3rd String

2nd String

Moderato

To play Uke arr. with Piano tune as above

Piano introduction in B-flat major, 4/4 time. The music is marked 'Moderato' and 'ff' (fortissimo). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Ukulele arrangement by MAY SINGHI BREEN

Ukulele arrangement of the piano introduction. It is marked 'Vamp' and 'mf' (mezzo-forte). The arrangement is in B-flat major, 4/4 time, and features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Vocal melody for the first verse. The lyrics are: "Gone are the days when I would yell and cry / Down in my heart I felt a lump of lead". The melody is in B-flat major, 4/4 time, and is marked 'p' (piano).

Piano accompaniment for the first verse. The music is in B-flat major, 4/4 time, and is marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Vocal melody for the second verse. The lyrics are: "My lov-ey went a-way / For lov-ing arms I yearned / Gone are the days and / Down in my heart I". The melody is in B-flat major, 4/4 time, and is marked 'p' (piano).

Piano accompaniment for the second verse. The music is in B-flat major, 4/4 time, and is marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

I must tell you why I'm full of fun to-day.
 feel a thump in - stead Those lov-ing arms re-turned

CHORUS
 Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

p-f
 jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be _____ I don't know where she hid or what she did _____ I on-ly know she was

The first system of music features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a guitar-style chord progression in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

The second system continues the melody and accompaniment. The piano part features a steady bass line and a right hand with chords and moving lines. The lyrics are printed below the vocal staff.

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

The third system shows the continuation of the song. The piano accompaniment includes a guitar-like figure in the right hand. The lyrics are aligned with the vocal notes.

bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____

The fourth system concludes the page. It includes a double bar line and repeat signs. The piano part has a more active right hand with chords and a consistent bass line. The lyrics end with a line of underscores.



THE GREATEST NOVELTY HIT IN YEARS

MINDIN' MY BUSINESS

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,
Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,

p-f

And go-ing a - long. — I know it's no - bo - dy's bus-'ness, No-how what-
Just go-ing a - long. — Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some-how it's none of my bus-'ness What hap-pensto you,
smoth-ered with grins. They'll soon be Mis-ter and Mrs. — Then the bat-tle be-gins,

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