

IN THE HILLS OF OLD KENTUCKY

MY MOUNTAIN ROSE

—Taverheiti—



5

Lyrics by
J.R.Shannon
Music by
Chas.L.Johnson

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"IN THE HILLS OF OLD KENTUCKY"

Lyric by
J. R. SHANNON

(MY MOUNTAIN ROSE)

Music by
CHAS. L. JOHNSON

There's a rose that grows in old Ken-tuck-y, She's the sweet-est girl I
In my dreams I see the blue-grass wav-ing, And the mead-ow larks at

know, — With eyes of blue and man-ner, too, That have made me love her
play; — They seem to call me back a-gain To those hill so far a-

so. — Where the lone-ly mount-ain trail is wind-ing 'Round my
way, — Where the wind-ing trail is filled with sun-shine, And the

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old Ken - tuck - y home, _____ To a sim - ple old log
 Rho - do - den - dron grows, _____ Where the birds are ev - er

cab - in, That is where I soon will roam. _____
 sing - ing To my own dear Mount - ain Rose. _____

CHORUS

In the hills of old Ken - tuck - y Where the

birds sing mer - ri - ly, _____ And the South - ern breeze is

play - ing thru the trees, That is where I long to be. _____ O'er the

The first system of musical notation for the song 'Hill of Kentucky'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, with a bass line of quarter notes and a treble line of chords and eighth notes. The lyrics are 'play - ing thru the trees, That is where I long to be. _____ O'er the'.

mount - ain trail I'm go - ing, Where my sweet wild flow - er

The second system of musical notation. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics are 'mount - ain trail I'm go - ing, Where my sweet wild flow - er'.

grows, _____ In the hills of old Ken - tuck - y To my

The third system of musical notation. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics are 'grows, _____ In the hills of old Ken - tuck - y To my'.

Mount - ain Rose. _____ In the Rose. _____

The fourth system of musical notation, which includes a repeat sign with first and second endings. The vocal line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics are 'Mount - ain Rose. _____ In the Rose. _____'.

In the Hills of Old Kentucky

MALE QUARTETTE

5

1st TENOR

LEAD

BARITONE

BASS

In the hills of old Ken - tuck - y, Where the birds sing mer - ri -

ly, (mer - ri - ly,) And the South - ern breeze is play - ing thru the trees, That is

ly, (mer - ri - ly,) And the South - ern breeze is play - ing thru the trees, That is

where I long to be; — O'er the mount-ain trail I'm go - ing Where my sweet wild flow-er

where I long to be; — O'er the mount-ain trail I'm go - ing Where my sweet wild flow-er

grows, — In the hills of old Ken - tuck - y To my Mount - ain Rose. —

grows, — hills of old Ken - tuck - y To my Mount - ain Rose. —

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DEAR LITTLE MOTHER O' MINE

JAYNE STERLING

When the rays of the sun bring the spark to the dew, Dear lit-tle moth-er o' mine, — I a-wak-en from dreams with a

The musical notation for 'Dear Little Mother O' Mine' is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

ONE HOUR BEYOND

JAYNE STERLING

Grant me, oh Lord of end-less time, But one short hour be-yond "Life's Door," That I may

The musical notation for 'One Hour Beyond' is written on a grand staff with a treble and bass clef. The key signature has one sharp (F-sharp), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

WHEN DAY IS DONE

JAYNE STERLING

I love you best at dawn, dear, When sparkles bright the dew; Each pearly drop a mem'ry, A mem'ry dear of you.

The musical notation for 'When Day is Done' is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

SLUMBERTIME

JAYNE STERLING

Shadows creepin' on de groun', Sigh-in' wind makes skeery soun', Queerest noises all a-roun', Time fo' pick-a-ninny to be

The musical notation for 'Slumbertime' is written on a grand staff with a treble and bass clef. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

WHEN THE GRAY OF THE SKY

JAYNE STERLING

When the gray of the sky meets the gray of the sea, And the shadows of twilight fall; When the cares of the day like a

The musical notation for 'When the Gray of the Sky' is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

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