

MEN OF SPARTA

MARION PHOTO-PLAY Co.,

JOHN BASSFORD

MUSICAL DIRECTOR

Orpheum Theatre
MARION OHIO

J. S. ZAMECNIK.

Piano.

Marziale. Fl.

ff robusto.

Violin.

R.H.

L.H.

f

marcato.

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Piano

Cor.
Horn.

mf

3

3

Clar.

p *cres - cen - do.*

mf *cres - cen - do.*

ff *robusto.*

Men of Sparta 6

Piano

3

The first system of music features a grand staff with treble and bass clefs. The right hand (R.H.) plays a series of chords and single notes, while the left hand (L.H.) plays a more active melody. A fermata is placed over the final measure of the system.

The second system continues the piano accompaniment. The right hand plays chords and the left hand plays a melody. A fermata is placed over the final measure of the system.

The third system continues the piano accompaniment. The right hand plays chords and the left hand plays a melody. A fermata is placed over the final measure of the system.

The fourth system continues the piano accompaniment. The right hand plays chords and the left hand plays a melody. A fermata is placed over the final measure of the system.

The fifth system continues the piano accompaniment. The right hand plays chords and the left hand plays a melody. A fermata is placed over the final measure of the system.

Piano

The musical score is written for Piano and consists of five systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *mf* (mezzo-forte) are present. The score concludes with a section marked 'Cor.' (Corno) and a final chord. The bottom of the page includes the title 'Men of Sparta 6'.

Piano

5

First system of musical notation. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with the instruction *poco rall.*

Second system of musical notation. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system begins with the instruction *molto marcato.* and *ff*, and includes the tempo marking *a tempo.*

Third system of musical notation. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

Piano

ff robusto.

R.H.

f L.H.

marcato.

poco a poco cres - cen - do.

ff

8va.

ff

MEN OF SPARTA

Flute.

J. S. ZAMECNIK.

Marziale.

1

ff robusto.

marcato.

mf

p cres - cen -

do. *mf* cres - cen - do. *f*

ff robusto.

f

16

p

8

3

Flute.

The musical score for the Flute part consists of ten staves. The first two staves begin with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a *mf* dynamic and features a series of sixteenth-note runs, with fingerings 2, 6, and 6 indicated. The second staff continues this pattern. The third staff begins with a *f* dynamic and features a series of triplet eighth notes, with a *poco rall.* marking at the end. The fourth staff is marked *a tempo* and *ff molto marcato*, featuring a series of eighth-note runs. The fifth and sixth staves continue this pattern. The seventh staff begins with a *ff robusto* dynamic and features a series of eighth-note runs, with a *1* fingering indicated. The eighth staff begins with a *f* dynamic and features a series of eighth-note runs, with a *marcato* marking. The ninth and tenth staves continue this pattern, with the tenth staff ending with a *ff* dynamic and a *ffz* marking.

Men of Sparta.

MEN OF SPARTA

1st Clarinet in B $\flat$

J. S. ZAMECNIK.

Marziale.

ff *robusto.*

marcato.

mf

p *cres* - - - *cen* - - - *do* - - - *mf* *cres* - - -

- - *cen* - - - *do* - - -

ff *robusto.*

f

2d. Cor. *mf*

1st. Clarinet in B^b

2d. Cor.

mf

f

poco rall.

ff

ff *robusto.*

f *marcato.*

poco a poco cres-cen-do.

ff

The musical score is written for a 1st. Clarinet in B^b and a 2d. Cor. (2nd Cor). The key signature is one sharp (F#). The score consists of ten staves. The first staff is for the 1st. Clarinet in B^b. The second staff is for the 2d. Cor. and includes the dynamic *mf*. The third staff includes the dynamic *f*. The fourth staff includes the dynamic *ff* and the instruction *poco rall.*. The fifth staff includes the dynamic *ff*. The sixth staff includes the dynamic *ff* and the instruction *robusto.*. The seventh staff includes the dynamic *f* and the instruction *marcato.*. The eighth staff includes the instruction *poco a poco cres-cen-do.*. The ninth staff includes the dynamic *ff*. The tenth staff includes the dynamic *ff*.

MEN OF SPARTA

1st. Cornet in B $\flat$

J. S. ZAMECNIK.

Marziale.
Horn.

ff *robusto.* *f marcato.*

mf

Horn.

p *mf*

f *ff*

f

Oboe. Horn Ob. H. Ob. H.

mf *p* *p*

Ob. H. Ob.

mf

tempo. *poco rall.* *ff molto marcato.*

Horn.

ff *robusto.*

f marcato.

poco a poco cres-cen-do. *ff*

MEN OF SPARTA

2nd. Cornet in B^b

Marziale.

J. S. ZAMECNIK .

4
ff robusto. f marcato.

mf

Horn. p mf

f ff f

mf

Horn. 1 6 1 1 4 1

p

mf

f

a tempo. 3 poco rall ff molto marcato.

ff robusto.

f marcato.

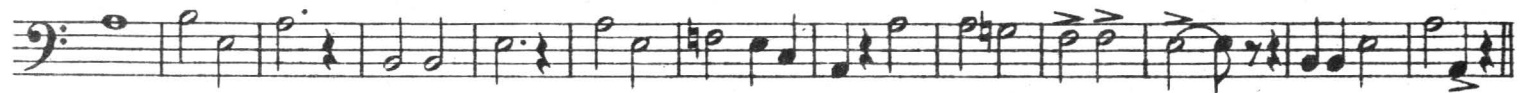
poco a poco cres-cen-do. ff

MEN OF SPARTA

Trombone.

J. S. ZAMECNIK.

Bassoon.



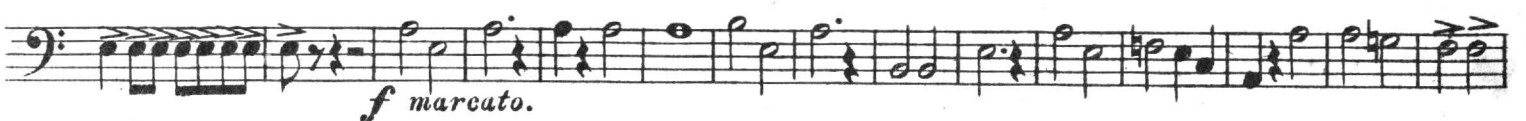
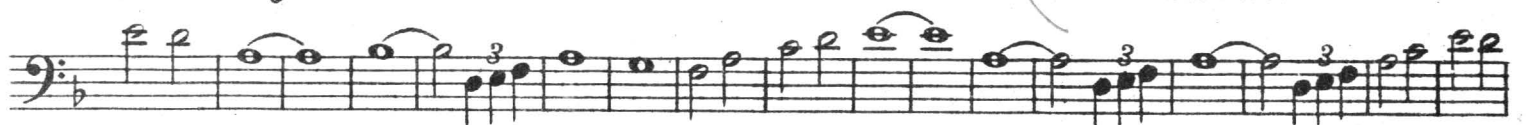
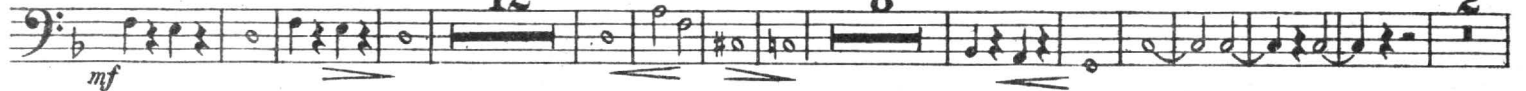
Horn.



Bassoon.



Bassoon.



MEN OF SPARTA

**Tympano in A.
and Drums.
Marziale.**

J. S. ZAMECNIK.

Marziale.

Cym. 2 1 1 B.D. Dr. 2 3 4 5 6 7 8 9 10 11 12

ff robusto. *f* tog.

Tamb. 1 *mf* B.D.

12

Dr. Cym. 1 1 1 B.D. Dr. *f* tog.

p *ff* robusto. *f* tog.

36 Tymp. 3 *mf*

3 3 3 3 3 3

Dr. *f* *mf* *poco rall.* *a tempo.* *ff* molto marc.

Cym. 2 1 1 B.D. Dr. 2 3 4 5 6 7 8 9 10 11 12

ff robusto. *f* tog.

mf *mf* *ff*

MEN OF SPARTA

MARION PHOTO-PLAY CO.

1st. Violin.

J. S. ZAMECNIK.

Marziale.

1st Violin and Bass staves. The Bass part is marked *ff robusto.* and features a series of ascending eighth notes with a slur and a '7' above it. The Violin part has a similar melodic line with slurs and accents.

Clarinet (Cl.) staff. The part begins with a *f marcato.* marking and features a series of ascending eighth notes with a slur and a '6' below it.

Horn and Oboe staves. The Horn part is marked *mf* and features a series of ascending eighth notes with a slur and a '3' below it. The Oboe part has a similar melodic line with slurs and accents.

Horn and Oboe staves. The Horn part is marked *mf* and features a series of ascending eighth notes with a slur and a '3' below it. The Oboe part has a similar melodic line with slurs and accents.

Cor. (Cornet) staff. The part features a series of ascending eighth notes with a slur and a '3' below it.

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1st. Violin.

Clar.

p cres - - - cen - - - do - - - *mf* cres - - - cen - - -

f

Bass.

ff

f

Cor.

Bass.

mf Str.

Wind

p

1st. Violin.

3

2d. Cor.
or 1st. Cl.

Cor.
3

Bass.

ff robusto.

Cl.

poco a

poco cres - - cen - - do.

ff

MEN OF SPARTA

2nd. Violin.

J. S. ZAMECNIK.

Marziale.

ff *robusto.*

f *marcato.*

mf

p *cres - cen - do - - -* *mf* *cres - cen - do - - -*

f *ff* *robusto.*

f

mf *p*

2nd. Violin.

16

f

poco rall.

ff molto marcato.

a tempo.

robusto.

f marcato.

poco a poco cres-cen-do - - ff

MEN OF SPARTA

Viola.

J. S. ZAMECNIK.

Marziale.

ff robusto.

f

mf

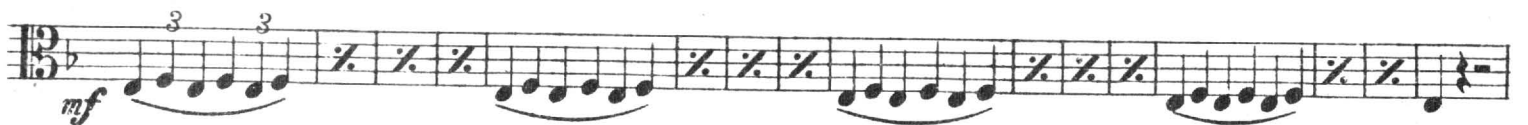
p cres - cen - do

mf cres - cen - do *f*

ff robusto. *f*

mf *p*

Viola.



poco rall.

a tempo.



f marcato.



poco a poco cresc - - -

ff

ff

Men of Sparta.

MEN OF SPARTA

Cello.

J. S. ZAMECNIK.

Marziale.

ff robusto. *f*

marcato.

mf

p cres - cen - do. *mf* cres - cen - do. *f*

ff robusto.

f

mf *p*

Cello.

The musical score for Cello consists of ten staves. The first staff begins with a bass clef and a key signature of one flat. The second staff includes a *mf* dynamic marking. The third staff features a *f* dynamic marking and a *poco rall.* instruction. The fourth staff is marked *a tempo.* and *ff molto marcato.* The fifth staff continues the *ff molto marcato.* instruction. The sixth staff is marked *ff robusto.* The seventh staff is marked *f marcato.* The eighth staff includes a *poco a poco cresc.* instruction. The ninth staff is marked *ff*. The tenth staff is marked *ff*.

Men of Sparta.

MEN OF SPARTA

Bass.

Marziale.

J. S. ZAMECNIK.

This page contains 15 staves of musical notation for a bassoon part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with *ff robusto.* and *f marcato.*. The second staff has *mf*. The third staff has *p cresc*, *mf cresc*, and *f*. The fourth staff has *ff robusto.* and *f*. The fifth staff has *mf* and *p*. The sixth staff has *mf* and *f*. The seventh staff has *mf* and *f*. The eighth staff has *mf* and *f*. The ninth staff has *mf* and *f*. The tenth staff has *mf* and *f*. The eleventh staff has *mf* and *f*. The twelfth staff has *mf* and *f*. The thirteenth staff has *mf* and *f*. The fourteenth staff has *mf* and *f*. The fifteenth staff has *mf* and *f*.