

6 violins II

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

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30 (unis.) A

p *f* *ff*

B *poco rit.* . . . Moderato sostenuto ♩ = 88

p < f *p < f* *p < f*

45

f *f* *p < f* *p < f* *f* *f*

52

p < f *p < f* *p < f* *p*

59 ♩ = 112 unis. ♩ = 88

ff < *ff <* *ff <* *p < f* *p < f* *p*

C 9 Allegro ♩ = 112

ff

72

ff *ff*

80

ff *ff* *ff*

D *poco rit.* . . . Allegro vivace ♩ = 144 pizz.

ff *ff*

93

ff *ff*

107 S. vln.

123 E (pizz.) *ff*

131 8- - - -
S. vln.

146 (8)- - - - - *rall.* F **Allegro** ♩ = 112 *arco* *ff*

155 *ff* *ff* *ff* pizz.

166 *arco* *f* *ff* G pizz. *ff*

174 *arco* *f* pizz. *ff* *arco* *f* pizz. *ff*

182 *arco* *f* *ff*

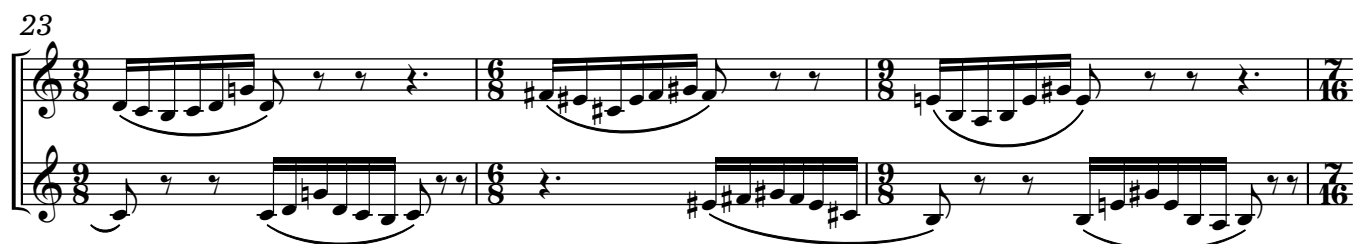
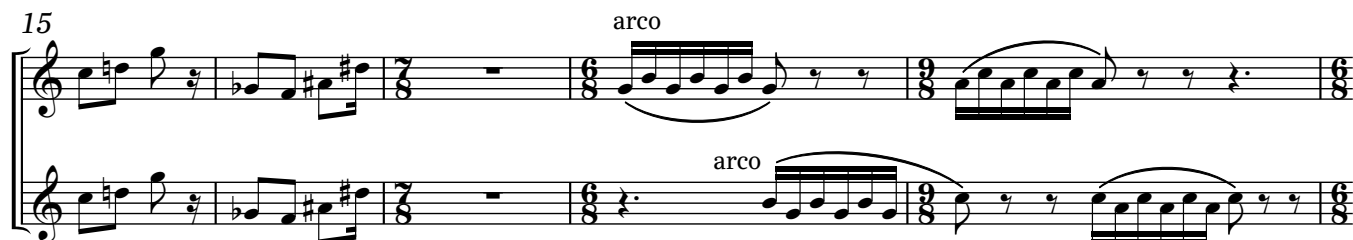
187 H *ff* *ff*

193 *ff* *ff*

200 *ff* *ff* *ff* *ff*

II. Amber

Con moto ♩ = 168
con sord.



36 **Con moto** ♩ = 168 **K** con sord. *p* *ff* *p* *pp* con sord.

41

47 **L** senza sord. *f* *ff* *accel.* *p*

52 **Più mosso** ♩ = 132 *ff* *p* *ff*

55 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *p* *ff* *p* *f*

61 *p* molto ritmico e preciso

67 **N** *ff*

73

81 **O** *f*

6 violins II

6

90

p *fff*

96 ♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . *al* ♩ = 116

ff *fff*

P *a tempo, ma poco meno moto* ♩ = 160

S. vln. *pizz.* *arco* *con sord.* *da niente* *p*

Q *ppp* *ppp*

al niente *al niente*

III. Azure

Poco parlando $\text{♩} = 66$

R **S** **T** Woods

15 9 8

p pizz. *f* *ff* *p* *ff*

accel. *a tempo* *accel.* *a tempo*

36 2

p *ff* *p* *ff*

43 *2* *4*

accel. *a tempo* *accel.* *Più moto* $\text{♩} = 96$

p *f* *p* *ff*

U

52 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

14

IV. Crimson

Vivace molto $\text{♩} = 104$

V Tub. bells

15

ff *pp*

22

29

ff

35

f *mf* *mp* *p* *pp*

44 **W**

51 *pp*

56 *f* *p* *ff*

62 (unis.) **X**

70 **Y**

77 *rall.* $\text{♩} = 116$ *ff*

81 *accel.* *ruvido*

83 **Agitato** $\text{♩} = 144$ *pizz.* *p* *f* *f*

93 **Z** *ff*

103 *arco* *pizz.* *ff* *pp* *p*

110 *p* *ff* *f* *f*

117 **AA** *arco* *p* *ff*

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V. Purple

Adagio ♩ = 56 Vlns. I, III
con sord.

pp *p* **FF**

8 con sord. *p* *f* *p* *pp* dim. al niente

18 *pp* dim. al niente *pp*

28 **GG** *tratt. a tempo* *tratt. a tempo* senza sord. pizz. *f* *f*

35 arco 6 unis. 6 6 *mf* *ff* *mf* *ff* *mf*

38 **HH** 6 6 5 S. vln. *tratt.* *ff* *mf* *ff* *mf* *ff* *f* *ff*

46 *a tempo* *quasi gliss.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

49 **II** 4 pizz. *f* arco trem. unis. *fff* Δ

59 **JJ** S. vln. con sord. *mf* \triangleleft *f* \triangleright *f* \triangleleft *mf* \triangleright *mp* con sord. $\overline{\text{3}}$ *mf* \triangleright *p*

71 *tratt. a tempo* senza sord. *p* \triangleleft *ppp* *pp* senza sord. *pp*

76 **KK** *p* *pp* \triangleleft *p* *pp* \triangleleft *p* *pp* \triangleleft *p* *pp* \triangleleft *p*

78 *mp* *p* \triangleleft *mp* *p* \triangleleft *mp* *p* \triangleleft *mp* *p* \triangleleft *mp* *p* \triangleleft *mp*

80 *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf* *mp* \triangleleft *mf*

82 (8) *f* *mf* \triangleleft *f* \triangleleft *ff* *f* \triangleleft *ff* *f* \triangleleft *ff* *f* \triangleleft *ff*

84 (8) *ff* *f* \triangleleft *ff* *2* Cresc.