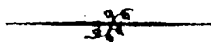


ZOLTÁN KODÁLY

HÁRY JÁNOS-SUITE

PARTITUR

- I. Kezdődik a mese / Vorspiel. Das Märchen beginnt / Prelude. The Fairy Tale Begins
- II. Bécsi harangjáték / Wiener Spielwerk / Viennese Musical Clock
- III. Dal / Lied / Song
- IV. Napoleon csatája / Schlacht und Niederlage Napoleons / The Battle and Defeat of Napoleon
- V. Közjáték / Intermezzo
- VI. A császári udvar bevonulása / Einzug des kaiserlichen Hofes / Entrance of the Emperor and His court



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UNIVERSAL EDITION

ORCHESTRA

Flauto I (Piccolo)

Flauto II (Piccolo)

Flauto III (Piccolo)

2 Oboi

Clarinetto I in Si $\flat$ (B), Mi $\flat$ (Es)

Clarinetto II in Si $\flat$ (B), e Saxofono alto in Mi $\flat$ (Es)

2 Fagotti

4 Corni in Fa (F)

3 Trombe in Do (C)

3 Cornetti in Si $\flat$ (B)

3 Tromboni

Tuba bassa

Timpani

Batteria

Celesta

Pianoforte

Cimbalo ongarese**)

Quintetto d'archi

Durata d'esecuzione: ca. 23 Min.

***) Falls kein Cimbäl vorhanden ist, wird der Part auf einem Clavicembalo, im Notfalle auf dem Klavier gespielt.

**) If no cymbal is available, the part is executed on clavicembalo or, if necessary, on piano.

3

KEZDŐDIK A MESE
VORSPIEL. DAS MÄRCHEN BEGINNT
PRELUDE. THE FAIRY TALE BEGINS

Con moto ♩ = 116

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Tranquillo, molto moderato $\text{♩} = 66-63$

Timp. *pp* *sempre pp*
 Pfte. *pp*
 Vle. *p espr. cantabile*
 Vlc. *pp espr. cantabile* *p espr. cantabile*
 Cb. *pizz.* *arco div.* *pp espr. cantabile* *unis.* *sempre ppp*

Cl.1 in Sib
 Fag.1 *p espr.*
 Cor.1 in Fa *p*
 Timp.
 Pfte.
 Vl.I *espr.*
 Vl.II *p* *espr.*
 Vle. *p espr.*
 Vlc.
 Cb.

1

Cl. 1 in Sib

mf

Solo

pp delicatissimo

1.

Fag.

mf

p

pp

2.

mf

p

1

1.2.

Cor. in Fa

mf

pp

con sord.

pp

3.4.

pp

con sord.

pp

pp

Timp.

ppp

Pfte.

ppp

1

VI. I

f

p

div.

pp

VI. II

f

p

div.

pp

Vle.

f

p

div.

pp

Vlc.

f

pp

pp espr.

Cb.

mf

div.

pp

unis.

pp espr.

Fl.1

Ob.1

1.

Cl.in Sib

2.

1.

Fag.

2.

1.2.

Cor.in Fa

3.4.

VI.I

VI.II

Vle.

Vle.

Cb.

Solo

mf

mp

p

pp

pp

unis.

tr

unis.

unis.

accel. poco a poco

Fl. 1, 2 *mf cresc.* *f cresc.*

Picc. *mf* *f cresc.*

1. *f* *cresc.*

Ob. 2. *f* *cresc.*

1. *mf cresc.* *f* *cresc.*

Cl. in Sib. 2. *mf cresc.* *f* *cresc.*

1. *f* *cresc.*

Fag. 2. *f* *cresc.*

cresc.

accel. poco a poco

senza sord.

1, 2. *p* *mf senza sord.* *cresc.*

Cor. in Fa 3, 4. *mf*

accel. poco a poco

VI. I *div.* *f* *cresc.*

VI. II *non div.* *mf cresc.* *simile*

Vle. *div.* *mf cresc.* *simile*

Vlc. *cresc.*

Cb. *p* *mf cresc.*

Sostenuto **2** a tempo ♩ = 92

1. Fl.
2. Fl.
Picc.
1. Ob.
2. Ob.
1. Cl. in Sib.
2. Cl. in Sib.
1. Fag.
2. Fag.

Sostenuto **2** a tempo ♩ = 92

1.2. Cor. in Fa
3.4. Cor. in Fa
Trb. 1 in Do
Pfte.

Sostenuto **2** a tempo ♩ = 92

VI. I
VI. II
Vlc.
Vlc.
Cb.

ff *p* *pp* *mp* *p subito* *div.* *p subito non legato* *mp cantabile* *mp cantabile*

un.

1. Fl. 1. *cresc. poco a poco*

2. Fl. 2. *cresc. poco a poco*

Picc. *cresc. poco a poco*

1. Cl. in Bb. *cresc.*

2. Cl. in Bb. *cresc.*

1. Cl. in Bb. *cresc. poco a poco*

2. Cl. in Bb. *cresc. poco a poco*

1. 2. Cor in Fa. *cresc. poco a poco*

3. 4. Cor in Fa. *cresc. poco a poco*

Pfte. *cresc.*

VI. I. *cresc. poco a poco*

VI. II. *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

pocchissimo stringendo

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

1. Cl. in Sib.

2. Cl. in Sib.

1.2. Cor. in Fa

3.4. Cor. in Fa

1. Trb. in Do

2. Trb. in Do

Pfte.

VI.I

VI.II

Vle.

Vlc.

The musical score is for measures 1 through 3 of a piece marked "pocchissimo stringendo". The score is arranged in systems for various instruments. The first system includes Flutes (1, 2), Piccolo, Oboes (1, 2), and Clarinets in Sib (1, 2). The second system includes Cor Anglais (1, 2), Trumpets in Do (1, 2), and Percussion. The third system includes Violins I and II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The string parts have a more melodic and harmonic focus, with some instruments playing sustained notes and others moving in a more active manner.

1. Fl.

2. Fl.

Picc.

Ob.12

1. Cl.in Sib

2. Cl.in Sib

1.2. Cor.in Fa

3.4. Cor.in Fa

1. Trb.in Do

2. Trb.in Do

Pfte.

Vl.I

Vl.II

Vle.

Vlc.

The musical score for page 11 features a variety of instruments. The woodwind section includes Flutes (1, 2), Piccolo, Oboe 12, and Clarinets in Sib (1, 2). The brass section consists of Cor Anglais (1, 2, 3, 4) and Trumpets in D (1, 2). The keyboard section includes Piano Forte. The string section includes Violins I and II, Viola, and Violoncello. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass and keyboard provide harmonic support. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

1.
Fl. 1.

2.
Fl. 2.

Picc.

Ob. 1. 2.

1.
Cl. in Bb

2.

1.
Fag.

2.

1. 2.
Cor. in Fa

3.
Cor. in Fa

4.

1.
Trb. in D

2. 3.

Pfte.

VI. I

VI. II

Vle.

Vlc.

Cb.

a 2

sf

f

cresc.

fp

sempre cresc.

p

sf

8

f

cresc.

3 appassionato

[3] *ff* appassionato

L'Appassionato

Cor. in Fa
1.2.
3.4.

Trb. in Do
1.
2.3.

Trbn.
1.2.
3.

Timp.

Piatti
Gr. C.

Tb. picc.

Trgl.

Pfte.

ff, *f*, *cresc.*, *tr*, *p*, *mf*, *f*

3 appassionato

Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a melodic line for the strings with various dynamics and articulations.

Violins I and II: *ff*, *unis.*, *cresc.*

Viola: *ff*, *cresc.*

Violoncello: *ff*, *cresc.*

Contrabass: *ff*, *cresc.*

Fl. 1

Ob. 1

1.2.

Cor. in Fa

4.

Solo

pp *dolciss.*

Solo

p dolce

con sord.

pp

morendo

morendo

senza sord.

senza sord.

pp

II F. 8943

II

BÉCSI HARANGJÁTÉK / WIENER GLOCKENSPIEL
 VIENNESE MUSICAL CLOCK

Allegretto ♩ = 120

Flauti 1 2

Piccolo

Oboi 1 2

Clarineti 1 2
in Sib

1. 2.
Corni in Fa

3.

1. 2.
Trombe in Do

3.

Carillon

Tam-tam

Piatti

Tamburo piccolo

Triangolo

Celesta

4 Campane

Allegretto ♩ = 120

Pianoforte

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2
in Sib

1. 2.
Cor in Fa

3.

Car.

Tam-tam

Tb. picc.

Trgl.

4 Camp.

Pfte.

The musical score is written for a large ensemble. The top section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, and Clarinets 1 and 2 in B-flat. The middle section includes Cor Anglais 1 and 2, Carillon, Tam-tam, Trombone Piccolo, and Trugel. The bottom section includes 4 Camp and Piano. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The key signature has two flats (B-flat and E-flat).

Fl. 1 2 *a 2* 1

Picc. *pp* *pp*

Ob. 1 2 *a 2*

Cl. 1 2 in Sib *a 2*

1. 2. *a 2* 1

Cor. in Fa *f* *p* *f*

3. *f* *p* *f*

1. *f* *p*

Trb. in Do *p* *f*

2. *p* *f*

Trb. in Do *f* *f*

3. *f* *f*

Car.

Tam-tam

Piatto *tr* *pp sospeso*

Tb. picc. *p*

Trgl.

4 Camp.

Pfte. 1

[illegible]

Fl.1 2

Picc.

Ob.1

Cl.1 2
in Bb

Cor.2
in F

Cel.

4 Camp.

Pfte.

Fl. 1 & 2

Picc.

Ob. 1

1.
Cl. in Bb

2.

1.
Cor. in F

2.

Trb. 1 & 2
in D

Piatto

Tb. picc.

Cel.

4 Camp.

Pfte.

Fl. 1.2 *a 2* *ff* *appassionato* *mf*

Ob. 1.2 *ff* *appassionato* *dim.*

Cl. in Sib 1.2 *ff* *appassionato*

Cor. in Fa 1.2 *cresc.* *f* *dim.*

Trb. in Do 1.2 *mf cresc.* *f* *dim.* *p*

Piatto *tr* *tr* *tr* *tr* *tr* *tr* *p* *tr* *tr* *pp tr*

Tb. picc. *tr* *tr* *tr* *tr* *tr* *tr* *mf* *dim.*

Trgl. *p*

Fl. 1 *Solo* *p* *pp*

Ob. 1.2 *pp*

Cl. in Sib 1.2 *mf* *dim.* *p* *pp*

Cor. in Fa 2. *p* *pp*

Trb. 1 in Do *p* *pp*

Piatto *tr* *ppp* *tr* *pp*

Tb. picc. *tr* *pp*

Cel. *p*

4 Camp. *pp*

Pfte. *pp*

1. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. in Sib Trb. 1. in Do Cel. 4 Camp. Pfte.

pp *p* *con sord.* *pp*

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. in Sib Cor. 1. 2. in Fa Trb. 1. 2. in Do Piatto Tb. picc. Trgl. Cel. 4. Camp. Pfte.

pp *ff* *pp* *f* *ff* *f* *pp* *mf* *f*

4 **4**

Fl.1.2 *pp*

Ob.1.2 *p*

Cl.1.2 in Sib *pp*

Cor.1.2 in Fa *pp*

Piatto *tr*
pp

f *a 2* *3* *molto cresc.*

Fl.1.2 *f* *5* *cresc.*

Picc. *f* *a 2*

Ob.1.2 *ff* *a 2* *dim.*

Cl.1.2 in Sib *ff* *dim.*

1. 2. Cor. in Fa *f* *cresc.*

3. *f* *cresc.*

Trb.1 in Do *f* *cresc.*

Piatto *5*

Tb. picc. *p*

Trgl. *p*

Cel. *mf* *legato* *cresc.*

4 Camp. *f*

Pfte. *mf* *cresc.* *legato*

[illegible]

Fl. 1, 2
 Picc.
 1.
 Ob.
 2.
 1.
 Cl. in Sib.
 2.
 1, 2.
 Cor. in Fa.
 3.
 1, 2.
 Trb. in Do.
 3.
 Car.
 Piatto
 T. picc.
 Trgl.
 Cel.
 4 Camp.
 Pfte.

a 2
 f
 ff
 p
 colle bacchette
 gliss.

Fl. 1. 2. *ff* *a 2*

Picc. *ff*

1. *ff*

Ob. 2. *ff*

1. *ff*

Cl. in Sib. 2. *ff*

1. 2. *ff* *a 2*

Cor. in Fa. 3. *ff*

1. 2. *ff* *ff* *strepitoso* *a 2* *3* *3*

Trb. in Do. 3. *ff* *ff* *strepitoso* *3*

Car. *f* *ff*

Piatto *f* *p* *tr* *ff* *p* *tr* *ff*

Tb. picc. *f* *p* *tr* *ff* *molto* *ff*

Trgl. *ff* *ff*

Cel. *f* *ff*

4 Camp. *ff*

Pfte. *ff* *gliss.* *ff*



DAL / LIED / SONG

Andante, poco rubato $\text{♩} = 80$

Flauto

Oboe

Clarinetto in Sib

Corni 1 2 in Fa

Cimbalom

Andante, poco rubato $\text{♩} = 80$

Violini I

Violini II

Viole
Sola (senza sord.)
p espr. *cresc.*

Violoncelli

Contrabassi

Cl. in Sib

Cor. 1.2. in Fa

Cimb.

Vi. II

Vle.

Cb.

1 *p*

pp

pp

1 *con sord.* *div.* *pp*

accel. *cresc.* *ff* *con sord.* *div.* *pp* *pizz.* *p*

Cl. in Si $\flat$ *pp*

Cor. 1. 2.
in Fa *dim.*

Cimb. *pp*

Vi. II *con sord.* *pp* *ppp*

Vle. *pp* *ppp*

Vle. *pp* *con sord.* *ppp*

Cb. *pp*

Ob. *Solo*
p espr. *cresc.*

Vi. I *con sord.* *ppp*

Vi. II *pp*

Vle. *pp*

Vle. *div.* *pp* *Solo*

The image displays a page from a musical score, specifically measures 2 and 3. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 2 has a whole note F4. Measure 3 has a whole note F4.
- Cl. in Si♭** (Clarinet in B-flat): Measure 2 has a whole note B3. Measure 3 has a whole note B3.
- Cor: 1 in Fa** (Cor Anglais in F): Measure 2 has a whole rest. Measure 3 has a whole note F3, marked *pp*.
- Cimb.** (Cymbal): Measure 2 has a whole note G4, marked *to*. Measure 3 has a whole note G4, marked *dim.*
- Vi. I** (Violin I): Measure 2 has a whole note G4. Measure 3 has a whole note G4.
- Vle.** (Viola): Measure 2 has a whole note G4. Measure 3 has a whole note G4, marked *#p*.
- Vlc.** (Violoncello): Measure 2 has a whole note G3, marked *Solo*. Measure 3 has a whole note G3.

The score is written in 2/4 time. The key signature has one flat (B-flat). The measures are numbered 2 and 3 at the top of the page.

Fl.

Cl. in Sib

Cor. 1 in Fa

Cimb.

Vle.

Vlc.

pp

pp

unis.

Tutti
div.

Cl. in Sib

Cor. 1 in Fa

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

Poco più mosso

ppp

Solo

mf vigoroso

Poco più mosso

mf

pizz.

mf

Cor. 1 in Fa

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl.

Cor. 1 in Fa

Cimb.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

cresc.

rall. - - - - - al

Fl.

Cor. 1 in Fa

rall. - - - - - al

Vi. I

Vi. II

Vle.

Vlc.

Cb.

3 Tempo I.

Fl.

Cl. in Sib

Cor. 1 in Fa

Cimb.

3 Tempo I.

Vi. I

Vi. II

Vle.

Vlc.

Cb.

pp sub.

p

div.

p sub.

div.

p sub.

div.

p sub.

unis.

p sub.

p sub.

Fl. *dim. pp*

Cl. in Sib *dim. pp*

Cimb. *p dim. pp*

Vi. I *dim. pp*

Vi. II *dim. pp*

Vle. *dim. pp*

Vlc. *unis. dim. pp*

Cb. *dim. pp*

Ob. *Solo pp espr.*

Cl. in Sib

Cimb. *p*

Vi. I *unis. pp*

Vi. II *pp*

Vle. *pp*

Vlc. *senza sord. Solo p espr. pp*

4

Fl. *p* *tr* 6

Ob. *poco f*

Cl. in Sib *fp*

Cor. 1 2 in Fa *fp*

Cimb. *f*

4

Vi. I *div.* *fp*

Vi. II *non div.* *fp*

Vle. *non div.* *fp*

Vle. *Solo* *pizz.* *poco f*

Vlc. *f*

Cb. *p* *dim.*

Fl. *p* *tr* *dim.* 6

Ob. *p* *dim.*

Cl. in Sib *p*

Cimb. *p* 10 10 10 12 13

8

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vle. *Solo* *pp* *dim.*

Vlc. *p*

Cb. *pp*

6 4 6 4 6 4 6 4

Fl. *f*

Cimb. *quasi trillo* *mf* *gliss.*

VI. I *dim.*

VI. II *dim.*

Vle. *dim.*

Cb. *dim.*

Cl. in Sib *Solo* *p* *molto espr.* *dim.* *pp* *ppp*

Cimb. *pp*

VI. I *ppp* *div.* *quasi niente*

VI. II *pp*

Vle. *pp* *dim.* *ppp*

Vle. *Tutti arco div. (con sord.)* *pp* *dim.* *ppp*

Cb. *pizz.*

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia ♩ = 108

Piccolo 1

Piccolo 2

Piccolo 3

Saxophon in Mib

Alla Marcia ♩ = 108

1. 2.
Trombe in Do

3.

1. 2.
Trombone

3.

Basso Tuba

Triangolo

Gran Cassa

Piatti

Tamburo piccolo

Tamburo basco

1. 2. Trb. in Do

3.

1. 2. Trbn.

3.

Trgl.

Gr. C.

Piatti

Tb. picc.

Tb. bass.

[illegible]

2

1. Sola Echo

1. 2. Trb.in Do

3.

1. 2. Trbn.

3.

Trgl.

Gr. C.

Platti

Tb. picc.

ppp

f

p

sempre stacc.

pp

pp

p

cresc.

cresc.

cresc.

pp

cresc.

Sola

pp

p

p

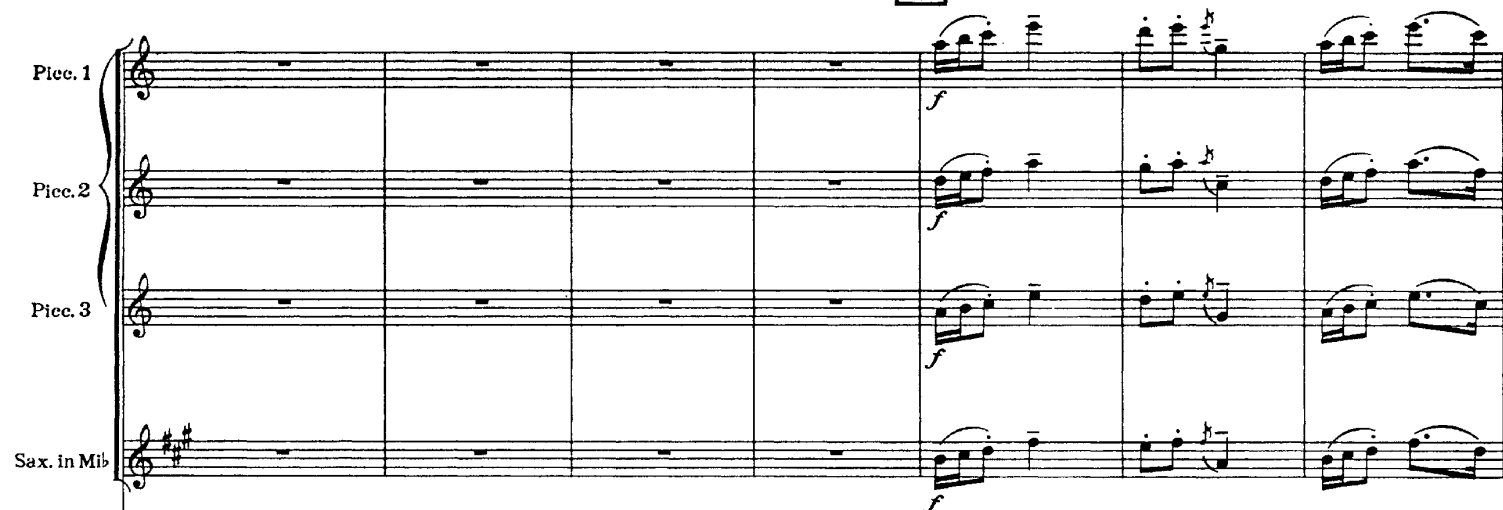
3

Picc. 1

Picc. 2

Picc. 3

Sax. in Mib



3

1. 2.

3.

1. 2.

3.

Trb. in Do

Trbn.

B. Tba.



Trgl.

Gr. C.

Piatti

Tb. picc.

Tb. base.



[illegible]

Picc. 1
Picc. 2
Picc. 3
Sax. in Mib

1. 2.
Trb. in Do
3.

1. 2.
Trbn.
3.

Trgl.
Piatti
Tb. picc.

dim.
dim.
dim.
dim.
dim.
dim.

p
pp
p
pp
p
pp

5

Poco meno mosso

Sax. in Mib

1. 2.
Trb. in Do
3.

1. 2.
Trbn.
3.

Gr. C
Piatti
Tb. picc.

fff
fff
fff
fff
fff
fff

a 2
a 2
a 2

Echo
1. Solo
Echo
1. Solo

ppp
ppp
ppp
ppp
ppp
ppp

4
4

Poco meno mosso

p
p
p

Trbn. 3 *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* **pesante**

B. Tba. *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.* *poco a poco cresc.*

Gr. C. *(p)* *poco a poco cresc.*

Piatti

Tb. picc.

Trb. 12 in Do

1. 2. Trbn. *ff* *ff*

3.

B. Tba. *ff*

Trgl.

Gr. C. *f*

Piatti

Tb. picc. *f*

Tb. basc. *f*

1. 2. Trb. in Do *f* *cresc.*

3. *f* *cresc.*

1. 2. Trbn. *f*

3.

B. Tba.

Trgl.

Gr. C.

Tb. picc. *ff* *tr* *p*

Tb. basc. *tr*

6

Picc. 1 *ff* *tr*

Picc. 2 *ff* *tr*

Picc. 3 *ff*

1. 2. *ff*

Trb. in Do

3. *ff*

1. 2. *ff* *grandioso e marcatis.* *a 2*

Trbn.

3. *ff*

B. Tba. *ff*

Trgl. *ff* *tr*

Gr. C. *ff*

Piatti *ff*

Tb. picc. *ff* *tr*

Tb. base. *ff* *tr*

Picc. 1 *tr*

Picc. 2 *tr*

Picc. 3 *tr*

1. 2. *ff*

Trb. in Do

3. *ff*

1. 2. *ff*

Trbn.

3. *ff*

B. Tba. *ff*

Trgl. *ff*

Gr. C. *ff*

Piatti *p* *tr*

Tb. picc. *f* *tr*

Tb. base. *f* *tr*

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco ♩ = 120

Flauti 1 2

Flauto 3

Oboi 1 2

Clarineti 1 2
in Sib

Fagotti 1 2

Andante maestoso, ma con fuoco ♩ = 120

1. 2.

Corni in Fa

3. 4.

1. 2.

Trombe in Do

3.

Timpani

Gran Cassa
PiattiTamburo piccolo
Triangolo

Cimbalo

Andante maestoso, ma con fuoco ♩ = 120

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. 1 2 *a2* *cresc.* *ff* *a2*

Ob. 1 2 *ff*

Cl. 1 2 in Sib *cresc.* *ff*

Fag. 1 2 *cresc.* *ff*

1. 2. *cresc.* *f*

Cor. in Fa 3. 4. *cresc.* *f*

Timp. *p* *ff*

Cimb. *ff*

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vle. *cresc.* *ff* *sempre ben tenuto*

Vlc. *cresc.* *ff* *sempre ben tenuto*

Cb. *cresc.* *ff* *sempre ben tenuto*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 in Sib *p*

Fag. 1 2 *p*

2. *p*

Cor. in Fa 3. 4. *p*

Timp. *p*

Cimb. *p*

Vi. I *p*

Vi. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. 1 2 *a 2* *mf* *cresc.* *ff* *a 2*

Ob. 1 2 *a 2* *ff* *a 2*

Cl. 1 2 in Sib *a 2* *cresc.* *ff*

Fag. 1 2 *f* *cresc.* *ff*

1. 2. Cor. in Fa *cresc.* *f*

3. 4. *cresc.* *f*

Timp. *tr* *p* *mf*

Cimb. *ff*

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vle. *cresc.* *ff* *sempre ben tenuto*

Vlc. *cresc.* *ff* *sempre ben tenuto*

Cb. *cresc.* *ff* *sempre ben tenuto*

Poco pesante tempo

Fl. 1 2 *a 2* *sf* *dim.* *p* *1. Solo poco rinf. espr.*

Ob. 1 2 *sf* *dim.* *p*

Cl. 1 2 in Sib *a 2* *sf* *dim.* *p*

Fag. 1 2 *a 2* *sf* *dim.* *p*

1. 2. Cor. in Fa *sf* *pp*

3. 4. *pp*

Timp. *tr* *f*

Cimb. *ff* *sf* *dim.* *p*

Poco pesante tempo

Vi. I *ff* *dim.* *p* *poco rinf.*

Vi. II *ff* *dim.* *p* *poco rinf.*

Vle. *sf* *ff* *dim.* *p* *poco rinf.*

Vlc. *sf* *ff* *dim.* *p* *poco rinf.*

Cb. *sf* *ff* *dim.* *p* *poco rinf.*

U.E. 8943

Fl. 1 & 2

Ob. 1

1. Cl in Bb

2. Cl in Bb

Fag. 1 & 2

1. & 2. Cor in F

3. & 4. Cor in F

Timp.

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

rinf.

f cresc.

dim.

tr

p

mf

cresc.

a 2

1. 2. Fl. 3. Ob. 1 2 Cl. in Sib 1. 2. Fag. 1 2

1 pesante **tempo**

1. 2. Cor. in Fa 3. 4. Trb. in Do 1. 2. 3.

Timp.

Cimb.

VI. I VI. II Vle. Vlc. Cb.

1 pesante **tempo**

The musical score is written for a full orchestra. It consists of three systems of staves. The first system contains woodwinds: Flute (1, 2), Oboe (1, 2), Clarinet in Sib (1, 2), and Bassoon (1, 2). The second system contains brass and percussion: Cor in Fa (1, 2), Trumpet in Do (1, 2, 3), Timpani, and Cymbal. The third system contains strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include **1 pesante** and **tempo**. The score includes various musical notations such as slurs, accents, and triplets.

1. 2. Fl. *dim.* *p* *f* *sf*

3. *dim.* *p* *f* *sf*

Ob. 1 2 *dim.* *p* *f* *sf*

Cl. 1 2 in Sib *dim.* *p* *f* *sf*

Fag. 1 2 *dim.* *p* *f* *sf*

1. 2. Cor. in Fa *pp* *p*

3. 4. *pp* *p*

1. 2. Trb. in Do *pp* *p*

3. *p*

Timp. *p*

Cimb. *dim.* *p* *cresc.* *sf*

VI. I *dim.* *p* *f* *sf*

VI. II *dim.* *p* *f* *sf*

Vle. *dim.* *p* *f ben tenuto* *sf sempre tenuto*

Vlc. *dim.* *p* *f ben tenuto* *sf sempre tenuto*

Cb. *dim.* *p* *f ben tenuto* *sf sempre tenuto*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Sib.), Bassoons (Fag.), Horns in F (Cor. in Fa), Trumpets in D (Tr.b. in Do), Timpani (Timp.), Gong/Cymbal (Gt. C.), Piccolo (Tb. picc.), Cymbals (Cimb.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'ff', 'molto cresc.', 'appass.', and '1. Solo p dolce'. The page is numbered '1. 2.' in the top left corner.

2

Fl. 1, 2

Cor. 1, 2 in Fa

Cimb.

Vle.

Vle.

Cb.

p *grazioso*

pp

pp

pizz.

p

3

Ob. 1

Cl. 1 in Sib

Fag. 1

Cor. 1, 2 in Fa

Cimb.

Vi. I

Vi. II

Vle.

Vle.

Cb.

p

Solo

mf cantabile

Solo

mf cantabile

pp

p

mf cantabile

mf cantabile

pp

mp

[illegible][illegible]

4

Fl. 1.2
Ob. 1.2
Cl. 1.2
in Sib
Fag. 1.2
Cor. 1.2
in Fa
Trb. 1.2
in Do
Cimb.

1. Solo *con delicatezza*

p *tr* *ff* *f* *f* *espr.*

4

pizz. *p* *div. pizz.* *pp* *arco* *f* *espr.*

p *pizz.* *pp* *arco* *f* *espr.*

p *pizz.* *pp* *arco* *f* *espr.*

p *pizz.* *pp* *arco* *f* *espr.*

p *pizz.* *pp* *arco* *f* *espr.*

Fl. 1.2
Ob. 1.2
Cl. 1.2
in Sib
Fag. 1.2
Cor. 1.2
in Fa
Trb. 1.2
in Do
Cimb.

1. Solo *p* *con delicatezza*

a 2 *a 2* *a 2* *tr* *p* *tr* *p*

a 2 *sonoro* *p*

1.2.
3. 4.

f *p*

4

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

tr *p* *pizz.* *p*

[illegible]

Fl. 1 & 2

Cl. 1 & 2 in B $\flat$

Fag. 1 & 2

1. 2.
Cor. in F $\sharp$

3. 4.

Timp.

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

[illegible]

Fl. 1 & 2

Cl. 1 & 2 in B $\flat$

Bassoon 1 & 2

Cor Anglais 1 & 2

Timpani

Cymbals

Violin I & II

Viola

Violoncello

Double Bass

Poco pesante

Fl. 1, 2 *ff* *a 2*

Ob. 1, 2 *ff*

Cl. 1, 2 in Sib *ff*

Fag. 1, 2 *ff* *a 2*

1. 2. *f*

Cor. in Fa *f*

3. 4. *f*

Timp. *f* *tr*

Cimb. *ff* *ff*

Poco pesante

Vl. I *ff* *sempre ben tenuto*

Vl. II *ff* *sempre ben tenuto*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

tempo

Ob. 1, 2 *f* *dim.* *p* *1. Solo poco rinf. espr.* *rinf.*

Cl. 1, 2 in Sib *f* *dim.* *p* *rinf.*

Fag. 1, 2 *a 2* *f* *dim.* *p*

1. 2. *f* *pp* *pp*

Cor. in Fa *f* *pp* *pp*

3. 4. *f* *pp* *pp*

Cimb. *f* *dim.* *p* *rinf.*

tempo

Vl. I *ff* *dim.* *p* *poco rinf.* *rinf.*

Vl. II *ff* *dim.* *p* *poco rinf.* *rinf.*

Vle. *ff* *dim.* *p* *poco rinf.* *rinf.*

Vlc. *ff* *dim.* *p* *poco rinf.* *rinf.*

Cb. *ff* *dim.* *p* *poco rinf.* *rinf.*

U. E. 8943 *poco rinf.* *rinf.*

Fl.1,2 *f cresc.* *ff*

Ob.1 *f cresc.* *ff*

1. *f cresc.* *ff*

2. *f cresc.* *ff*

Fag.1,2 *f cresc.* *ff*

1. 2. *dim.* *dim.* *f*

3. 4. *mf cresc.* *f*

Timp. *p* *mf* *f*

Cimb. *cresc.* *ff*

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

6 pesante tempo

1. 2. Fl. *ff* *dim.* *p*

3. *ff* *dim.* *p*

Ob. 1 2 *ff* *dim.* *p*

Cl. 1 2 in Sib *ff* *dim.* *p*

Fag. 1 2 *ff* *dim.* *p*

6 pesante tempo

1. 2. Cor. in Fa *ff* *pp*

3. 4. *ff* *pp*

1. 2. Trb. in Do *ff* *pp*

3. *ff*

Cimb. *ff* *dim.* *p*

6 pesante tempo

VI. I *ff* *dim.* *p*

VI. II *ff* *dim.* *p*

Vle. *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

1. 2. Fl. *f*

3. *f* *a 2*

Ob. 1 2 *f* *a 2*

Cl. 1 2 in Sib *f*

Fag. 1 2 *f*

1. 2. Cor. in Fa *p*

3. 4. *p*

2. Trb. in Do *p*

3. *p*

Timp. *p*

Cimb. *cresc.* *ff*

VI. I *f*

VI. II *f*

Vle. *f ben tenuto*

Vle. *f ben tenuto*

Cb. *f ben tenuto*

ff sempre tenuto

cresc. *appass.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include: 1. 2. Fl. (Flutes), 3. Ob. 12 (Oboes), Cl. 1 2 in Sib (Clarinets in B-flat), Fag. 1 2 (Bassoons), 1. 2. Cor. in Fa (Horns in F), 3. 4. Trb. in Do (Trumpets in D), Timp. (Timpani), Gr. C. (Gong/Cymbal), Ptti. (Percussion), Tb. picc. (Piccolo Trombone), Trgl. (Trombone), Cimb. (Cymbal), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vle. (Violoncello), and Cb. (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'molto cresc.' (molto crescendo). The page is numbered '53' in the top right corner.

A CSÁSZÁRI UDVAR BEVONULÁSA / EINZUG DES KAISERLICHEN HOFES

ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia ♩ = 128

Flauto

Piccoli 1 2

Oboi 1 2

Clarinetto in Mib

Clarinetto in Sib

Fagotti 1 2

Alla Marcia ♩ = 128

1. 2.
Corni in Fa

3. 4.

1. 2. 3.
Trombe in Do

1. 2. 3.
Cornetti in Sib

Tromboni 1 2

Trombone 3
Basso Tuba

Timpani

Piatti
Gran Cassa

Tamburo piccolo

Triangolo

Tamburo basco

Xylophon
Carillon

Pianoforte

Alla Marcia ♩ = 128

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes woodwinds (Flute, Piccolo 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Clarinet in B, Bassoon 1 & 2) and woodwinds playing a melodic line with a forte (f) dynamic. The second system includes brass (Cornets in F, Trombones in D, Cornets in B-flat, Trombones 1 & 2, Trombone 3/Bass Tuba), percussion (Timpani, Cymbals, Gran Cassa, Tambourine piccolo, Triangle, Tambourine basco), and keyboard instruments (Xylophone/Carillon, Piano). The percussion instruments play a rhythmic pattern with a piano (p) dynamic. The third system includes strings (Violins I & II, Violas, Violoncellos, Contrabasses) which are currently silent. The tempo is marked 'Alla Marcia' with a quarter note equal to 128 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are:

- Fl.
- Picc. 12
- Ob. 12
- Cl. in Sib
- Cl. in Sib
- 1.2.3. Trb. in Do
- 1.2.3. Cornetti in Sib
- Timp.
- Piatti
- Gr. C.
- Tb. picc.
- Trgl.
- Xyl. Car.
- Pfte.
- Vl. I
- Vl. II
- Vlc.
- Vlc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- p* (piano)
- ff* (fortissimo)
- pizz.* (pizzicato)
- div.* (divisi)

A first ending bracket labeled "1" is present, indicating a repeat or a specific section of the music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Fl.

Picc. 12

Ob. 1 2

Cl. in Mib

Cl. in Sib

Fg. 1 2

1. 2. 3. Trb. in Do

1. 2. 3. Cornetti in Sib

Timp.

Gr. C.

Tb. picc.

Xyl. Car.

Pfte.

VI. I

VI. II

Vle.

Vle.

Cb.

dim. - pp

cresc.

a 2

a 3

Sola

p

pp

f

pp

dim. - pp

dim. - pp

dim. - pp

dim. - pp

dim. - pp

dim. - pp

Fl. *f* *dim.* **1a**

Picc. 12 *f* *dim.*

Ob. 12 *f* *dim.*

Cl. in Mib *f* *dim.*

Cl. in Sib *f* *dim.*

Fg. 12 *f* *dim.*

Timp. *p*

Piatti *p*

Gr. C. *p*

Tb. pice. *p* *tr.*

Trgl. *p*

Xyl. Car.

Pfte.

VI. I *div.* *p* **1a**

VI. II *div.* *p*

Vle. *div.* *p*

Vle. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *p* *dim.* *pp*

Picc. 1 2 *a 2* *p* *dim.* *pp*

Ob. 1 2 *a 2* *p* *dim.* *pp*

Cl. in Mib *p* *dim.* *pp*

Cl. in Sib *p* *dim.* *pp*

Fg. 1 2 *a 2* *p* *dim.* *pp*

1. 2. 3. Trb. in Do *a 3* *ff*

1. 2. 3. Cornetti in Sib *a 3* *ff*

Timp.

Tb. picc. *ff*

Pfte.

VI. I

VI. II

Vle.

Vle.

Cb.

[illegible]

Fl.

Picc. 1

Ob. 1 2

Cl. in Sib

2

1. 2.

Cor. in Fa

3.

1. 2. 3.

Trb. in Do

1.

Cornetto in Sib

Timp.

Pfte.

2

VI. I

VI. II

Vla.

Vlc.

Cb.

p

sf

p grazioso

pp

pizz. div. f

Fl.

Picc. 1 2

Ob. 1 2

Cl. in Si $\flat$

1. 2. 3.
Trb. in Do

1.
Cornetto
in Si $\flat$

Timp.

Pfte.

Vi. I

Vi. II

Vla.

Vlc.
poco a poco cresc.

Cb.
poco a poco cresc.

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc. 1 2), Oboe (Ob. 1 2), and Clarinet in Si flat (Cl. in Si $\flat$). The middle section includes three Trumpets in D (1. 2. 3. Trb. in Do), a Cornetto in Si flat (1. Cornetto in Si $\flat$), Timpani (Timp.), and Piano (Pfte.). The bottom section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violoncello and Contrabass parts have the instruction *poco a poco cresc.* written below them. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

68

Fl.

Picc. 1 2

Ob. 1 2

Cl. in B $\flat$

Cl. in A

Fg. 1 2

1. 2.
Cor. in F $\flat$

3.

1. 2. 3.
Trb. in D

1. 2. 3.
Cornetti
in B $\flat$

1. 2.
Trbnl

Trbn 3
B. Tb.

Timp.

Piatti
Gr. C.

Tb. picc

Trgl.

Car.

Pfte.

VI. I

VI. II

Vla.

Vlc.

Cb.

This page of a musical score is for a symphony, likely in E-flat major, 3/4 time. It features a large ensemble of instruments. The top system includes Flute I (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. in Sib), Clarinet in E-flat (Cl. in Mib), and Bassoon 1 (Fig. 1). The middle system includes Cor Anglais in F (Cor. in Fa), Trombone 1 (1. 2. 3. Tb. in Do), Trombone 2 (1. 2. 3. Cornetti in Sib), Trombone 3 (B. Tb.), and Trombone 4 (Tb. base.). The bottom system includes Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *pp cresc. senza Ped.*, and *pizz.*. Performance instructions like *pgrazioso* and *arco* are also present. The music is written in a grand staff format with multiple staves for each instrument.

Fl. *tr.*
cresc. poco a poco
 Picc. 4 2 *tr.*
cresc. poco a poco
 Ob. 1 2 *cresc. poco a poco*
 Cl. in Mib
 Cl. in Sib
 Fg. 1 2 *cresc. poco a poco*
 1. 2.
 Cor. in Fa
 3. 4.
 1. 2. 3.
 Trb. in Do *cresc.*
 1. 2. 3.
 Cornetti in Sib
 B. Tb. *cresc.*
 Tb. bas. *cresc. poco a poco*
 Pfte. *cresc.*
 8
 Vl. I *cresc. poco a poco.*
 Vl. II *cresc. poco a poco.*
 Vla. *cresc. poco a poco.*
 Vlc. *cresc. poco a poco.*
 Cb. *cresc. poco a poco.*

72

Fl. I

Picc. 1.2

Ob. 1.2

Cl. in Mib

Cl. in Sib

Fag. 1.2

1.2.

Cor. in Fa

3.4.

1.2.3.

Trb. in Do

1.2.3.

Cornetti in Sib

Trbnl. 1.2

Tybne. 3

B. Tb.

Timp.

Piatti Gr.C.

Tb. picc.

Tb. base.

Pfte.

8

VI. I

VI. II

Vle.

Vlc.

Cb.

6

Fl.1

Picc.1 2

Ob.1 2

Cl.in Mib

Cl.in Sib

Fag.1 2

6

1.2.

Cor in Fa

3.4.

1.2.3.

Trb.in Do

1.2.3.

Cornetti in Sib

Trbni.1 2

Trbne.3

B.Tb.

Timp.

Gr. Cassa

Tb. picc.

Trgl.

Pfte.

6

Vl.I

Vl.II

Vlc.

Vlc.

Cb.

74

poco sosten.

Fl.I
Picc. 1 2
Ob. 1 2
Cl. in Mib
Cl. in Sib
Fag. 1 2

1. 2.
Cor. in Fa
3. 4.
1. 2. 3.
Trb. in Do
1. 2. 3.
Cornetti
in Sib
Trbn. 12
Trbne. 3
B.Tb.
Timp.
Platti
Gr.C.
Tb. picc.
Trgl.
Pfte.

poco sosten.

VI. I
VI. II
Vle.
Vlc.
Cb.

non div.

ff sf sf sf sf ff

7 tempo

Fl. I

Picc. 12

Ob. 12

Cl. in Mib

Cl. in Sib

Fag. 12

7 tempo

1.2.
Cor. in Fa

3.4.

1.2.3.
Trb. in Do

1.2.3.
Cornetti
in Sib

Trbni. 12

Trbne. 3
B. Tb.

Gr. C.

Tb. picc.

Trgl.

Xyl.

Pfte.

7 tempo

Vi. I

Vi. II

Vle.

Vlc.

Cb.

poco stringendo

[illegible]

8 Poco meno, Maestoso

1.2.3. Trb.in Do *ff marcatissimo*

1.2.3. Cornetti in Sib *ff marcatissimo*

Trbni.12 *ff marcatissimo*

Trbne.3 *ff marcatissimo*

Piatti *ff* Solo

Tempo I. ma più mosso ♩ = 138

Tempo 1. ma piu mosso ♩ = 138

Picc. 1

Picc. 2

Ob. 1 2

Cl. in Mib

Cl. in Sib

Fag. 1 2

1.2.3. Trb. in Do

1.2.3. Cornetti in Sib

Piatti

Tempo I. ma più mosso ♩ = 138

Tempo 1. ma piu mosso ♩ = 138

VI. I

2 *ff* *cresc.*

VI. II

4 *ff* *cresc.*

Vle.

ff *cresc.*

Vlc.

ff *cresc.*

Fl.1 *tr* *p* *cresc.* *mf* *cresc.*

Picc.1 2 *ff* *mf* *cresc.*

Ob.1 2 *ff* *mf* *cresc.*

Cl.in Mib *ff* *mf* *cresc.*

Cl.in Sib *ff* *mf* *cresc.*

Fag.1 2 *ff*

Cor.in Fa 1.2. *a2* *p* *cresc.* *f*

3.4. *a2* *p* *cresc.* *f*

1.2.3. Cornetti in Sib *f*

B.Tb. *mf*

Timp. *pp* *cresc.*

Piatti *f* *tr* *pp* *tr*

Tb. picc. *f* *tr* *cresc.* *tr*

Trgl. *ff*

Pfte. *p* *mf* *cresc.* *f*

9

Vl. I *ff* *tr* *sub.* *tr* *cresc.* *f* *cresc.*

Vl. II *ff* *tr* *sub.* *tr* *cresc.* *f* *cresc.*

Vle. *ff* *tr* *sub.* *tr* *cresc.* *f* *cresc.*

Vlc. *ff* *tr* *sub.* *tr* *cresc.* *f* *cresc.*

Cb. *ff* *tr* *sub.* *tr* *cresc.* *f* *pizz.* *cresc.*

Fl. 1 *sostenuto*

Picc. 1 2 *ff*

Ob. 1 2 *ff*

Cl. in Mib *ff*

1. 2. *cresc.* *ff* *sostenuto*

Cor. in Fa 3. 4. *cresc.* *ff*

1. 2. 3. Trb. in Do *ff* *grandioso*

1. 2. 3. Cornetti in Sib *cresc.* *ff*

Trbni. 12 *ff* *grandioso*

Trbne. 3 B. Tb. *cresc.* *ff*

Timp. *cresc.* *ff*

Piatti *cresc.* *ff*

Tb. picc. *ff*

Pfte. *cresc.* *ff*

Vi. I *sostenuto*

Vi. II *ff*

Vle. *cresc.* *ff*

Vle. *cresc.* *ff*

Cb. *ff*

10 a tempo

cresc. e string.

Fl. 1

Picc. 1 2

Ob. 1 2

Cl. in Mib

Cl. in Sib

Fag. 1 2

1. 2.

Cor. in Fa

3. 4.

1. 2. 3.

Trb. in Do

1. 2. 3.

Cornetti

in Sib

Trbni. 1 2

Trbne. 3

E. Tb.

Timp.

Platti

Gr. C.

Tb. picc.

Trgl.

Xyl.

4 Camp

Pfite.

Pfite.

Pfite.

Pfite.

Pfite.

Pfite.

Pfite.

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